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THE AUSTIN CHRONICLE

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ON P.45

HEALING HANDS

Organ Great Dr. James Polk Works Wonders Outside the Limelight

BY KAHRON SPEARMAN • P.48

JANUARY 18, 2019
VOLUME 38, NUMBER 21
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THE AUSTIN CHRONICLE

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VOLUME 38, NUMBER 21

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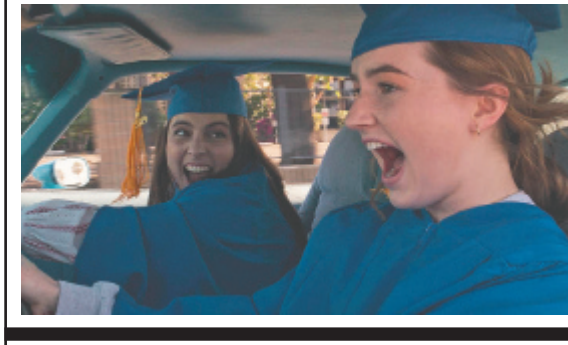
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NEWS



QUOTE *of the* WEEK

"The plaque should never have been put up by the Legislature in the first place, and it certainly shouldn't have taken sixty years to remove it."

– Texas Rep. Eric Johnson, D-Dallas, upon the banishment of the "Children of the Confederacy Creed" from the Capitol walls. See p.13.

HEADLINES

ALEXI LALAS SIGHTED! Mayor **Steve Adler** declared Tuesday "**Austin FC Day**" in honor of the new **Major League Soccer** team to begin play at McKalla Place sometime in 2021 – although there's still that matter of an opposing petition, of curious provenance, determined to put the stadium deal to a public referendum. Now let's start a fight over the word "football" …

FEDS' FREE RIDES As of Jan. 16, all **federal employees** can ride **Cap Metro** for free until the government shutdown ends. About 13,000 federal employees working in the Austin area will be able to use Cap Metro's bus, MetroRail, and MetroAccess services without charge by showing drivers or fare inspectors their federal government employee ID.

RAPE CASE DILEMMA The Austin Police Department held a press conference Wednesday afternoon regarding the full audit on the department's **rape case clearances** from the Texas Department of Public Safety. See online for a full breakdown.

ANIMAL SERVICES SHUFFLE **Lee Ann Shenefiel**, the city's acting chief animal services officer, announced last week she'll vacate her post to take another job beginning Feb. 1. **Kimberly McNeeley**, who'd been filling in for Sara Hensley as Parks and Recreation Department director, takes up the mantle next week. Newly appointed Assistant City Manager **Christopher Shorter** will work on recruiting a permanent chief.

DEATH WATCH: STAY The state's first execution of the year, scheduled for Jan. 15, has been stayed by the **Texas Court of Criminal Appeals**. On Monday, the CCA granted **Blaine Milam**'s stay request, citing recent changes in bite mark science and the law surrounding intellectual disability. **Robert Jennings** is now slated to be the first to die by the state's hand in 2019 on Jan. 30.

CASTRO JUMPS IN **Julián Castro**, former San Antonio mayor and HUD secretary under Obama, announced he's running for president. Castro called for a **Green New Deal** to combat climate change and **Medicare for All**. "I'm running for president because it's time for new leadership, it's time for new energy, and it's time for a new commitment to make sure that the opportunities that I had are available to every American," he said.

CENSUS QUESTION AXED U.S. District Judge **Jesse Furman** of New York has ordered the Trump administration to not ask about **citizenship status** in the **2020 census**. The judge called the White House's attempts to raise the question, which it has clearly lied about to Congress, an "egregious" violation of the Administrative Procedure Act. Undercounting as a result of the question put in jeopardy an estimated $43 billion in census-guided federal funds for Texas; the case is likely headed to the U.S. Supreme Court.



JANA BIRCHUM

General John Murray, at right, presents the flag that had been draped over Richard Overton's coffin to cousin Volma Overton Jr., representing the large extended family. According to Gov. Greg Abbott, who spoke at Richard Overton's memorial service earlier in the day, the flag flew over the Texas Capitol. The nation's oldest man and oldest living World War II veteran, who died in December at age 112, was laid to rest Saturday, Jan. 12, at the Texas State Cemetery a short distance from his Eastside home, next to the grave of local civil rights pioneer Volma Overton Sr.

The Definition of Insanity

WAITING FOR THE LEGISLATURE TO DO ITS DUTY ON SCHOOL FINANCE

POINT AUSTIN BY MICHAEL KING

Fresh from reviewing the News staff's upbeat interviews with the incoming Central Texas legislative delegation – Democrats all – I began the year ready to believe that the 86th Legislature was indeed going to be different. Reactionaries would retreat, open misogyny would return to the shadows, racism would be kept at arm's length, and the Capitol might actually accomplish some progress on school funding, health care, transportation …

Well, maybe. In the wake of the past week's events and with the session barely getting into gear, my credulous optimism is already looking a bit threadbare. Unsurprisingly, Lt. Gov. Dan Patrick provided an initial balloon-puncture with his absence from opening day festivities in order to join President Donald Trump at the White House to show his solidarity and receive instructions on immigration and the Great Border Wall. Patrick returned to Texas to say that not only does he support the object of Trump's obsession, but he also offered to have Texas take the job off Trump's hands and (his spokesman told The Texas Tribune) "build the wall in the areas where it is needed."

Even Gov. Greg Abbott, no shrinking violet on "border security," rolled his eyes at Patrick's "hypothetical with no conclusion." Patrick did grab some headlines on a day that otherwise would have belonged to newly elected Speaker of the Texas House Dennis Bonnen, enjoying a media honeymoon as a seeker of bipartisanship. That's another "we'll-see" – a few days later, Abbott, Patrick, and Bonnen met at the Governor's Mansion and delivered a back-slapping benediction to their one-party rule. Patrick set the autocratic tone: "If the three of us are aligned that we are going to accomplish a mission and pass legislation, it happens. And if the three of us are aligned that something isn't going to pass, then it doesn't happen."

There's a touching portrait of representative democracy in action.

BYZANTINE MINIMUMS

Back in 2004, state District Judge John Dietz declared the Texas system of funding public schools to be unconstitutional, failing to fulfill its foundational responsibility of a sufficient and equitable education for all Texans. "The Court declares," wrote Dietz, "that the State's school finance system is neither financially efficient nor efficient in the sense of providing for the man-

CONTINUED ON P.8

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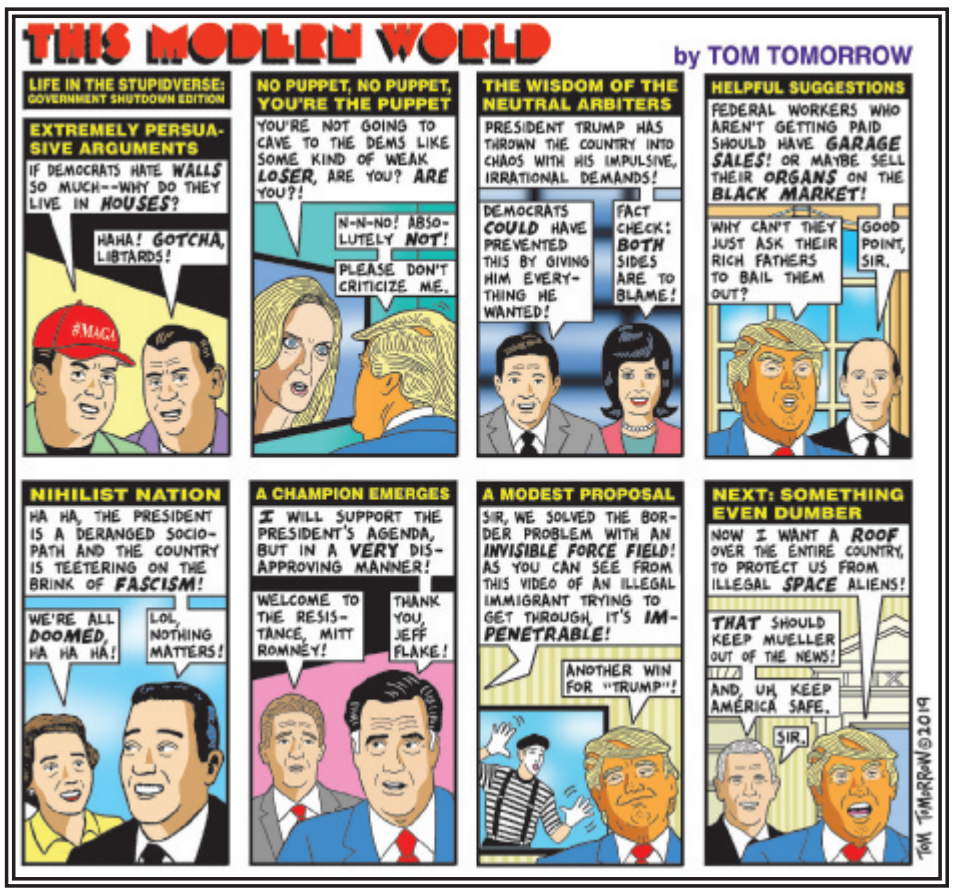
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"BEST" NOT ACTUALLY BEST

Dear Editor,

I send this email every few years and will likely continue to do so, but please consider doing the right thing next year and change the verbiage of your music poll to "Readers Choice" or "Most Voted." The honest and true best of the best in so many categories are not participating or listed. There is clear proof and science in many categories that the nominated are really not the best. Much love.

Christian, Austin resident

BAND OF MASKED THUGS

Dear Editor,

Re: the Riverside Arts District ["Faster Than Sound: Pop Goes the Arts District," Music, Jan. 11]: Every time I think of Defend Our Hoodz, I think of a band of masked thugs. In the last several years I've attended two events where they have shown up. They aren't interested in conversation; only in shouting divisive and hate-filled slogans.

Several months ago, two Defend Our Hoodz members assaulted an elderly man whose only mistake was to attend an event at the arts venue. Both are now charged with felony assault of a senior citizen. They punched and knocked him to the ground where they continued to kick him. For me personally, that incident typifies Defend Our Hoodz. Just a bunch of hate-filled masked thugs ranting and raving at the top of their lungs; even going so far as for two of them to assault a senior citizen. And just to clarify: I am a very low-income resident who's lived in East Austin longer than most [of] their members have been alive.

Delwin Drew Goss

DON'T COUNT ON IT

Dear Editor,

Michael King describes Kirk Watson, Eddie Rodriguez, Celia Israel, and the new Democrats in the Texas Lege anticipating "a session more productive (or at least less disastrous) for actual political progress" ["Point Austin: The Gavel Descends," News, Jan. 4].

If so, they haven't been paying attention to what Republican-dominated legislatures do these days when their hold on power seems threatened. See North Carolina, Wisconsin, and Michigan. Putting partisanship aside – or even a smidge off-center – is not likely to be on the agenda.

Davida Charney

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



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CHRIS CANDER - WEIGHT OF A PIANO

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BENJAMIN MARKOVITS - WEEKEND IN NEW YORK

SUN 1/27 2PM
KAT KRONENBERG - LOVE BIG

SUN 1/27 6PM
ANDREW ROBERTS - CHURCHILL: WALKING WITH DESTINY

MON 1/28 6PM
NICK BRUEL - BAD KITTY: KITTEN TROUBLE

TUES 1/29 7PM
LINCOLN PEIRCE - MAX & THE MIDNIGHTS

THURS 1/31 7PM
WILLIAM KELLY & ROBERT PITMAN - CONFRONTING UNDERGROUND JUSTICE

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POINT AUSTIN CONTINUED FROM P.4

dated adequate education nor the statutory regime of accreditation, accountability, and assessment." Not much has changed in the subsequent 15 years, although each new biennium has been thick with assurances that *this* time, they'll get it right.

Nevertheless, in 2013 Dietz issued a similar ruling, repeating, "[E]ducation costs money but … ignorance costs more money. … The problems only get worse the longer we wait." He was overruled, of course, by the state Supreme Court, with this condescending justification: "Our Byzantine school funding 'system' is undeniably imperfect, with immense room for improvement. But it satisfies minimum constitutional requirements."

Once again, we're hearing the biennial promises. Abbott told the public that the GOP Triumvirate will solve "intractable issues that have been plaguing the state of Texas for decades": "reforming our school finance system … [and] reforming property taxes." "Reforming," in this context, is a term of art (Molly Ivins often preferred to substitute "deforming"). Actually reforming school finance, by any sane implication, would mean finding ways and means of greatly increasing state funding to public schools; by "reforming property taxes," however, Abbott means finding ways of preventing local jurisdictions (school districts as well as cities) from raising sufficient means to provide the funding that the state refuses to allocate.

CONTRADICTORY AT THE OUTSET

So, in plain English, the current plan is along the lines of quitting your job in order to increase your income: Cut property taxes and increase school funding. If you think that sounds contradictory at the outset, you're beginning to understand Texas politics.

As Dietz told the *Texas Observer* in 2016, "If they had to pass a tax increase, and they pass a tax increase and the public runs them out of office, OK. But I think their oath is to preserve the Constitution. It's not to get re-elected. Goddamn! What is more important than education?"

Over the next few months, we'll learn the answer to the judge's question. I'd like to believe that sufficient numbers of legislators will look in the mirror and tell themselves, "There are some things more important than re-election." Based on nearly 30 years of Capitol reporting, I remain more than a trifle skeptical that will happen. My best guess is that we'll hear a lot of huffing and puffing about putting more money in schools, there will be more hand-wringing and histrionic pandering about border security, and Abbott and Patrick will begin publicly harrumphing and privately twisting arms over property taxes … and the result will be a cosmetic resolution that kicks the school funding can down the road again.

Maybe this time, they'll prove me wrong. Nevertheless, nobody's ever gone broke betting against the better angels of the Texas Legislature. ■

NAKED CITY

WHOLE FOODS' 180 ON SALTILLO'S 365

With last week's news that **Whole Foods Market** would open no more of its smaller, more affordable **365** stores, plans for Plaza Saltillo were thrown into question. The major East Austin redevelopment, spanning the Capital Metro railyard along Fourth and Fifth streets from I-35 to Comal, was expected to welcome a 365 store later this year, the first full-service grocer to serve the inner Eastside in decades. Instead, according to Jason Thumlert, principal at Saltillo master developer **Endeavor Real Estate Group**, the grocer is "committed to opening a full-line Whole Foods Market at Saltillo" in the same 30,000-square-foot space; Endeavor, he said, "remains excited to bring a grocery store to the community." On Friday, Jan. 11, Yahoo Finance reported that WFM would drop the 365 concept but keep open the 12 existing stores, including one in Cedar Park. The stores, named for Whole Foods' 365 Everyday Value store-brand products, were aimed at millennials looking for affordable food options; but since Amazon purchased WFM in 2017, prices have been routinely trending downward at "core Whole Foods Market stores," CEO John Mackey reportedly wrote in an internal email, making a separate value brand "less relevant." Yahoo Finance received a press statement noting that the store has incorporated "learnings and innovations from 365," so not all is lost. – *Sarah Marloff*

BUZZ, BUZZ, BUZZ GO THE SCOOTERS

It's been a big news week for **electric scooters**. UT baseball star **David Hamilton** had his 2019 season end before it even began, due to a torn Achilles tendon sustained in a **scooter accident**. Then the **Austin Transportation Department** released a treasure trove of dockless mobility data "in the spirit of transparency and collaboration," with the department's civic technologists inviting input and insights from Austin's robust open-data community on how to learn from our experience (see www.austintexas.gov/docklessmobility). Three portals track vehicle trips, where those trips occur within the city, and self-reported data from the industry. Those datasets document more than 2 million trips in the nine months since Lime, Bird, et al. came to Austin; we've already had more than 100,000 trips this month alone, the overwhelming majority of which were on scooters.

The growing popularity of the devices, as well as their obvious dangers, are enough reason for the city to keep fine-tuning its rules on the subject. That continued this week, with the **Parks and Recreation Department** announcing a pilot program to allow electric bikes and scooters on certain city parkland trails, a practice that is currently banned (not that anyone seems to care). From now until September, you can scoot or e-bike on the Johnson Creek, Shoal Creek (south of 15th St.), and Northern and Southern Walnut Creek Trails, as well as on the Ann and Roy Butler Hike and Bike Trail and the Boardwalk along Lady Bird Lake (e-bikes only). During the program, the city will monitor usage to get feedback, update trail signage, and mount a public education campaign. – *Nina Hernandez*

VILLAGE IDIOT MUST SPILL HIS SECRETS

We at the *Chronicle* try to make this space an **Alex Jones**-free zone, but report the news we must. Austin's homegrown conspiracy clown, now an international embarrassment, had a bad day in court last week. Connecticut Superior Court Judge **Barbara Bellis** ruled on Friday that plaintiffs in a defamation lawsuit against Jones, alleging a "campaign of harassment" following the **Sandy Hook** school shooting, could access the financial records of Jones and **Infowars**, the unaccountably popular multimedia platform from which he proliferates his nonsense – including the theory that Sandy Hook was a "false flag" hoax designed to gin up support for stricter gun laws. (Note that 20 children under the age of 7, along with seven adults and the shooter, died in the 2012 massacre.) The ruling could give the plaintiffs – relatives of children and adults killed in the massacre and an FBI agent who responded to the shooting – access to the internal communications and marketing strategies at Infowars, a step the plaintiffs' lawyers described as necessary to understand the planning and coordination that went into perpetuating the Sandy Hook conspiracy theory. Attorneys for Jones plan to appeal the ruling.



JANA BIRCHUM

Everyone's pal, Alex Jones

Here at home, in a separate lawsuit filed by a different Sandy Hook parent in Travis County's **53rd District Court**, lawyers for the plaintiff also filed a motion for discovery, saying she cannot adequately detail the harassment she endured – coordinated and promoted by Jones and his employees – without access to documents. The motion reads: "Plaintiff is entitled to present the full scope of the outrageous conduct supporting her [intentional infliction of emotional distress] claim, and discovery will aid her in creating a record which fairly and fully describes Defendants' continuing course of conduct." A hearing on the motion is scheduled for Jan. 24. – *Austin Sanders*

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 1/17

AARC MASTER PLAN PARD invites artists and creatives to provide feedback on the new plan. *6:30pm. Asian American Resource Center, 8401 Cameron. www.austintexas.gov/aarc.*

PLACEMAKING & DISPLACEMENT: A DIALOGUE Priscilla Hale, allgo executive director, leads a discussion on how the arts community can thrive amidst Austin's economic and cultural displacement issues. *7-8:30pm. Carver Museum, 1165 Angelina.*

PEOPLE'S COMMUNITY CLINIC BENEFIT Help the clinic continue to provide affordable health care to Central Texans at this one-night-only event with Eric Johnson, Christopher Cross, and Monte Montgomery. *8pm. Paramount Theatre, 713 Congress. $35-250. www.austinpcc.org.*

FRIDAY 1/18

AUSTIN POLITICAL BUTTON & MEMORABILIA SHOW Two days to peruse historical memorabilia of Austin politics. Join Friday for a night of tall tales and barbecue. Call to reserve a room; email to reserve a table. *Fri.-Sat., 9am-5pm. Fickett Center, 12520 N. I-35, 512/ 833-8100. $3-60. jawilsone@grandecom.net.*

SATURDAY 1/19

AUSTIN POLITICAL BUTTON SHOW (See Friday.) *9am-5pm. Fickett Center.*

CALL FOR ARTISTS Info meeting for the Montopolis community. *Noon. African American Cultural & Heritage Facility, 912 E. 11th. www.austintexas.gov.*

WOMEN'S RALLY 2019 Combining the annual Texas Reproductive Rights Rally and commemorating the 2017 Women's March to support women's fight for equality and equity. *2-5pm. Texas Capitol, 1100 Congress. www.roevwadetx.weebly.com.*

SUNDAY 1/20

HOW NOT TO GET SHOT Join the Austin Justice Coalition to discuss D.L. Hughley's *How Not To Get Shot: And Other Advice From White People*. *5-6pm. Scholz Garten, 1607 San Jacinto. www.austinjustice.org.*

TUESDAY 1/22

LANDSCAPE PROFESSIONAL TRAINING SERIES Last day to register for the city's 2019 Grow Green Team; see dates, fees online. *$20-75. www.austintexas.gov/department/grow-green.*

VISIONARY VOICES: LAURIE FRICK Austin artist discusses work including her recent TEMPO Refresh public art project. *6pm. Texas Society of Architects, 500 Chicon. www.austintexas.gov.*

BEFORE YOU RUN WORKSHOP A series of workshops to help prepare your political run. *6:30-8:30pm. Lake Travis Community Library, 1938 Lohmans Crossing. www.laketravisprogressives.org.*

WEDNESDAY 1/23

CALL FOR ARTISTS For artists interested in working with St. John Pocket Park. *6pm. St. John Community Ctr., 7500 Blessing. www.austintexas.gov.*

MOBILITY & TRANSPORTATION UPDATE The local branch of the League of Women Voters shares updates and changes to their Mobility Position Statement. *7-9pm. LWV, 1011 W. 31st. www.lwvaustin.org.*

THURSDAY 1/24

INDIVISIBLE WOMEN'S COFFEE MEETUP A safe space for women to network, discuss activism, and share resources. *11am-12:30pm. NeWorlDeli, 4101 Guadalupe. www.indivisibleaustin.com.*

DISPARITY STUDY MEETING Give feedback on the city's upcoming Minority-Owned, Women-Owned, and Disadvantaged Business Enterprise Disparity Study. *1:30-2:30pm. Carver Library, 1161 Angelina. www.austintexas.gov/smbr.*

AARC MASTER PLAN: USERS MEETING PARD wants your input on the AARC redesign, especially if you've rented the space or are interested in doing so. *6:30-8pm. Asian American Resource Center, 8401 Cameron. www.austintexas.gov/aarc.*

MLK DAY EVENTS

11th ANNUAL SWEET HOME MLK SOCIAL Peace through Pie hosts a sugary social commemorating the life and legacy of Dr. Martin Luther King Jr. Attendees are encouraged to bake or bring a peace pie or two to share or donate. *Sat., Jan. 19, 11:30am-2:30pm. Sweet Home Missionary Baptist Church, 1725 W. 11th. Free. www.peacethroughpie.org.*

MLK DAY: CARE KIT PACKING & DISTRIBUTION Austin Black Pride and HRC Austin join forces to make and distribute care kits for people experiencing homelessness. Donations of socks, Kleenex packs, body wipes, sunscreen, first aid items, and sandwich/freezer bags welcome. RSVP via Eventbrite (through Facebook). *Sat., Jan. 19, noon-3pm. Seven Grand, 405 E. Seventh.*

MLK MARCH, FESTIVAL, & FOOD DRIVE Join the annual celebration of Dr. Martin Luther King Jr., with a short program at UT's MLK statue followed by a march to Huston-Tillotson, where the MLK Community Festival runs 11:15am-3:30pm with vendors, food trucks, live music, and more. *Mon., Jan. 21, 9am. UT to Huston-Tillotson University, 900 Chicon. www.mlkcelebration.com.*

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Street Medicine

BRINGING HEALTH CARE TO THE HOMELESS

People without homes often didn't *just* run out of money; many saw their chances for a safe life derailed by physical and mental illness that does not improve once on the street. With a new federally funded mobile care team, UT-Austin's **Dell Medical School**, **CommUnityCare**, and **Integral Care** can deliver street medicine to manage the chronic health needs that make homelessness even more complex for those living it.

"For people experiencing homelessness, their whole lives are a series of competing demands," says Dr. **Timothy Mercer** of Dell Med. "They're trying to get medical care, mental health care, dealing with addictions, trying to get housed, meeting their survival needs – food, water – and managing the internal impact of transience, or of being in and out of the criminal justice system. It's just a lot."

It's especially "a lot" when viewed through the frame of a health care system built for a much different way of life, with demands that are simply annoying to most people but simply impossible when you live under a bridge. "Normally, the burden is entirely on the patient," says Dr. **Audrey Kuang**, clinical director of CommUnityCare's homeless health care programs and a professor at Dell Med. "They have to make appointments, figure out how to get a ride, go to the pharmacy, get their labs processed. For someone struggling with mental illness, or chronically sick, or worrying about their next meal, those hoops can be insurmountable obstacles."

"'HOUSING FIRST' DOESN'T MEAN 'HOUSING NOW,' SO WHAT DO WE DO IN THE MEANTIME? I'D LIKE TO THINK WE CAN DO BETTER THAN MERE SURVIVAL" – DR. TIMOTHY MERCER

The five-year, $2.3-million award from the **Substance Abuse and Mental Health Services Administration** is targeted to serve men and women with both behavioral health disorders and chronic medical conditions, who are not hard to find on Austin's streets. Mercer, an assistant professor and the director of global health at Dell Med, is the project director for the mobile care team, which extends the work being done by the three grant partners at their fixed and pop-up clinic locations (at the Austin Resource Center for the Homeless, at the C.D. Doyle clinic on East Seventh, at Community First! Village, and elsewhere) and with the city's **Homelessness Outreach Street Team**, alongside the Austin Police Department and Austin/Travis County Emergency Medical Services.

The team can now go farther – "on the street, a park bench, under a bridge, wherever we need to be," says Kuang – to practice "street medicine," which over the past 30 years has emerged as an distinct subspecialty, with best practices for engaging with clients who may not be used to being treated well by people in uniforms. While actual personnel may vary, the team will comprise a physician (or nurse practitioner) and psychiatrist (or NP), a licensed drug counselor, nursing and mental health case managers, and a peer navigator – that is, someone with lived experience. "One of the principles of the grant is to have a truly integrated, co-located team that can do everything at once if it's possible. That may still be a longitudinal goal, but by bringing our team together, we can see and hypothesize how that improves outcomes."



JANA BIRCHUM

Dr. Timothy Mercer

Mercer says "there isn't any shortage of need, or of people who meet the criteria" for grant eligibility, but that the team relies on the many partner organizations in the safety-net service systems to "know where clients are and identify new clients. There's a rich network of people with an on-the-ground presence, and that's how we have to do it. Our people don't have phones; they can't schedule online. We need to find and maintain contact and maintain trust by being there for them when we say we will."

But no matter how skillfully and efficiently care is delivered on the streets, as long as those patients don't have housing and the stability that comes with it, how effective can those efforts be? Mercer and the Dell Med team, like most who serve the homeless, keep their efforts in perspective. "I think 'housing first' is a philosophical and moral imperative from a human rights perspective, and that's what we believe," Mercer says. "But we also pragmatically know that 'housing first' doesn't mean 'housing now,' so what do we do in the meantime? I'd like to think we can do better than mere survival."

Mercer's patients are doing better than just surviving. "In my clinical practice, from my narrow, medical view of the world, I can see people taking their insulin and their blood pressure meds and adhering pretty well to treatment; their A1C [a measure of diabetes control] is coming down, and I've cured people of hepatitis C. But we're taking responsibility for the population's health as a whole, so I can measure my success also by their getting access to food, or transportation, or whatever the patient's priority is. Sometimes they can't deal with their diabetes until they sort out their housing or their addiction, or vice versa. Not just physically but also holistically, we'll meet patients where they are."

– Mike Clark-Madison

RICHARD OVERTON GETS A HEARTFELT SEND-OFF

The rain and cold left early to make room for sunny skies and warm feelings as Austin, Texas, the nation, and the world sent **Richard Overton** on ahead. The East Austin icon, America's oldest man and oldest World War II veteran, who died in late December, was remembered Saturday, Jan. 12, as an avatar of grace and all that is and has been good about America during his 112 years.

Up in the media box in the top tier of the lofty Shoreline Church sanctuary, the fourth estate reflected on another Austin funeral of comparable import and complexion: that of **Draylon Mason**, the victim of a mad bomber, cut down before attaining the greatness many felt his for the taking. Mr. Overton's life was an Eastside story from the other end of the telescope – that of a modest man who, in a life well-lived, was given an extra measure of years, and for that became renowned, and who used those years and that fame to spread the joy of his quiet triumph. "I may give out," he said in the documentary short ("Mr. Overton") from 2015 that played before "The Old Rugged Cross" began the service in earnest, "but I never give up."

Well over 1,000 people, including Texas Gov. **Greg Abbott**, Austin Mayor **Steve Adler**, numerous other elected officials and civic leaders, a large U.S. Army contingent, and about 200 or so Overtons, gathered for the calm and flawlessly executed proceedings (one assumes a 112-year-old had the time to get his funeral plans *just* right). The touchstones of the Mr. Overton legend – cigars, whiskey, butter pecan ice cream – made repeated appearances, but so did Psalm 23 and his deep faith and unconditional love for all (even "in the presence of his enemies"), and paeans to his humility and guilelessness (as when Abbott admitted he declined Overton's invitation to a wheelchair race because he was afraid he'd lose), and to the Overton family's sizable impact on Austin as advocates for African-American rights (detailed by Adler).

And front and center was Richard Overton's service in wartime, as a 36-year-old enlisted master sergeant and engineer, under fire in some of the bloodiest fighting in U.S. Army history, in a segregated unit at a time when he'd be denied service or respect on the streets of his own hometown. "He'd say later that 'war is something you don't want to get into,'" said Lt. Gen. **John Murray**, commander of the Austin-based U.S. Army Futures Command, adding that Overton's exposure to combat at Palau, Iwo Jima, and Okinawa left him with what we'd now recognize as post-traumatic stress.

"It's important to remember Richard Overton's life wasn't always sunny," Murray noted. Segregated units such as the 188th Aviation Engineer Battalion "were set up to fail, but Richard and his comrades overcame those challenges with valor, expertise, and dedication to duty. … His service left a lifelong legacy of honor, professionalism, and courage." Late in his long life, Overton's participation in the **Honor Flight** program – bringing veterans to Washington, D.C., to visit the nation's war memorials – brought him to national attention and a White House invitation from Barack Obama.

Later that afternoon, Overton's casket was received with full military honors at the Texas State Cemetery, next to the grave of his cousin Volma Overton Sr., who led the fight to desegregate Austin's schools and whose son (Volma Jr.) represented the family throughout the day. As Overtons assembled in shirts marked "third cousin," "fourth cousin," and such, one was asked how exactly the two cousins were related. After starting to answer, she paused with a laugh: "I'm gonna have to go home and look at my book." *– M.C.M.*

iDale, Austin FC! MLS Makes It Official

The crowd was buzzing Tuesday afternoon at Rustic Tap on West Sixth as a mass of soccer fans clad in black and green gathered to celebrate the official announcement that **Austin FC** would take the field in 2021 as **Major League Soccer**'s 27th club and Austin's first major-league sports team.

MLS Commissioner **Don Garber** was on hand to make the news legit, saying "Like everything that's worth having in life, the journey to get to Austin was not linear. … Certainly, this was one of the most complicated projects in our league's history." (Just to remind everyone: The **Columbus Crew SC** is still in Ohio. This is a new team.) But with the difficult political work now over, Garber said, the next step would be for supporters of the club and the city's political leaders to make Austin FC "deeply embedded in the community."

Although groundbreaking on the club's future **McKalla Place** stadium is not scheduled until this spring, Austin FC Chairman and CEO **Anthony Precourt** said at the event that he wanted to jump-start building community support for the club by moving forward with items in the $326 million (over 25 years) benefits package he negotiated with the city of Austin in return for property tax waivers. Though the deal doesn't require Precourt to make these moves until 2021, he told the assembled crowd, "I want to start them now."

On the list, according to Austin FC President **Andy Loughnane**: 10 youth soccer clinics serving 500 athletes, 30 youth soccer camp registrations, and 30 youth scholarships valued at $2,500 each. All of these will be offered to both boys and girls, and they will be rolled out in 2019 and 2020. Austin FC will also launch its charitable arm, which Precourt said would rely on a local advisory board to find worthy causes to support.

Later, Mayor **Steve Adler** took to the podium (to cheers and chants of "Steve! Steve! Steve!" from the nascent team's supporters) to declare Jan. 15 "Austin FC Day" and thank his six Council colleagues who voted in favor of the deal with Precourt (four of whom – **Greg Casar**, **Delia Garza**, **Jimmy Flannigan**, and **Kathie Tovo** – were sitting in the front row, soaking up the praise and sporting official Austin FC gear along with new CM **Natasha Harper-Madison**). Adler again pointed to the club's potential to act as a unifying force within the city. "It's not only about sports," he said. "It's not only about economic impact. It's truly taking a city that is being stressed because it is growing so fast, and it is about having a place, a team, an event, a shared experience that brings everybody together, from all parts of this city."

After the event, Mayor Pro Tem Garza and CM Casar echoed Adler's declaration that Austin FC could act as a kind of existential unifying force throughout the city. Garza pointed to her childhood in San Antonio, where Spurs fandom stretched across class lines, and Casar recalled PTA meetings where parents urged him to help bring an MLS team to town so their children could feel the impact of living in a city with a professional sports team. But both told the *Chronicle* they would carefully watch Precourt to ensure he delivered on the community benefits he promised "to the entire city," as Garza put it.

For Casar, the benefits Precourt is contractually obligated to provide (such as on-site affordable housing) will only be a starting point for what Austin FC, its sponsors, and its supporters can offer the city's residents. He hoped that some of the club's deep-pocketed sponsors, who Precourt is currently recruiting, would take steps to fund youth programs or create more affordable ticket options for low-income fans. "The contract we signed is just the floor for what we can do," Casar told us. "I will be working to see how we can make the deal better … I want to see how high we can raise the ceiling." – *Austin Sanders*



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Nadine Eckhardt

The Duchess of Palms

REMEMBERING TEXAS TRAILBLAZER NADINE ECKHARDT

In her 2009 memoir *Duchess of Palms*, **Nadine Eckhardt** summarizes her personal journey as of 1977: "I emerged from divorce [from Congressman **Bob Eckhardt**] as a forty-six-year-old Fifties girl who had been altered by the Sixties, the Vietnam War, the women's movement, Buddhism, yoga, and three years of psychotherapy. And I had my real estate license. I was empowered and humbled at the same time. I was smarter, softer, and more confident."

That autobiographical snapshot barely scratches the surface of Nadine Ellen Cannon Brammer Eckhardt's extraordinary life, which ended in Austin on Dec. 8, at 87 years. She will be remembered Tuesday evening, Jan. 22, 6-9pm at Saengerrunde Hall in a time-traveling gathering of Austin's liberals, literati, artists, and celebrants both contemporary and stretching back 50 years or more. The venue is particularly appropriate, as neighboring Scholz Garten was Austin's social center for the Fifties' hip, liberal political life – memorialized by **Billy Lee Brammer** in *The Gay Place* (1961) as the "Dearly Beloved Beer and Garden Party." Nadine, married to Brammer at the time, was the Duchess of that party as well, and in due course carried its atmosphere of engaged camaraderie to D.C., Houston, New York, and elsewhere – wherever she happened to take up her next adventure.

That's how her family best remembers her: a freewheeling "adventurer" who was always ready to accept the next challenge, whether familial, cultural, romantic, or political. Travis County Judge **Sarah Eckhardt** says what she remembers most about her mother was her relentless challenging of the "status quo"; as Sarah put it in a Facebook remembrance, "She pushed boundaries to find out who she truly was, not who others thought she should be. She broke rules to find out why they existed in the first place. She questioned the very nature of reality."

One thread running through *Duchess of Palms* (and, more recently, through **Tracy Daugherty**'s new biography of Billy Lee, *Leaving the Gay Place*) is that of a "Fifties girl" conditioned to be overshadowed by the life of her man, and of men generally. Sarah Eckhardt asked, "What does it say about our time that we still describe a woman's life by her relationships to men?" She told the *Chronicle* that for her mother's generation, an adventurous woman was seen as "flighty or irresponsible."

"If my mom were a man," reflected Sarah, "she would be considered a Renaissance figure straddling a generational divide." Said daughter **Shelby Brammer**, "Nadine was never in anybody's shadow. If anything, she was the main feature."

There are four children in all: the three Brammers (Sidney, Shelby, and Willy) and Sarah (of second husband Bob Eckhardt, who died in 2001). The marriages to a meteorically famous young novelist and later to a rising political star whom Nadine helped forge into a congressman (representing North Houston from 1967 to 1981) were the headline stories, but Nadine Eckhardt seems to have led several lifetimes of adventures. Daughter **Sidney Brammer** said, "We're having some trouble organizing the eulogists, because there are so many different stages, so many variations in her life. Everybody knows a different Nadine."

All recall Nadine's extraordinary beauty, an inevitable impression memorialized in photos taken throughout her life. Shelby says, "I can remember as a child looking at her as she got ready to go out, looking into her mirror. To this day, I think she was the most attractive person I've ever seen."

As Nadine recounts in *Duchess of Palms*, McAllen – where she won that beauty queen title at 17 – wasn't about to hold her. "Around this time I realized that there wasn't much more to do in the Magic Valley other than get married." She saved money from a drugstore job to enroll at North Texas State College (now the University of North Texas) in Denton, where she met Billy Lee; after an Austin transition, the two were drawn into the political vortex that was **Lyndon Baines Johnson** (model for Arthur "Goddam" Fenstemaker in *The Gay Place*). That connection initiated the first of two lengthy stints in D.C., where Nadine – who called herself a "compulsive moderate" – served as an unofficial conduit between progressive movements and mainstream Democrats. "She cut through boundaries of race, class, gender, and age," wrote Sarah, "like a hot knife through butter."

"The one thing that Nadine taught me was her whimsy," said **Susan Streit Walker**. They met in 1972, and in 1974 Nadine was maid of honor at Susan's marriage to Jerry Jeff Walker. "Nadine was always was up for anything. If she heard of a good idea, we were off to do it. … We're all going to miss her." In the Eighties, another good idea was **Nadine's Restaurant** in East Austin, opened with son **Willy Brammer Eckhardt** ("30 years ahead of its time," he said) and known for its popularity with musicians as well as politicians. "Always, people just gravitated to her," remembers Willy. "I caught a little bit of that overflow of love." He also recalled, wistfully, Nadine's waning last days in Austin, including a final Thanksgiving meal with her family. "She was real peaceful, real quiet, and real brave."

"As willful as she could be," echoed Sidney, "she cut a path for her daughters and for other younger women by example – not so much in a political kind of way, but in the way she lived, from the very start." *– Michael King*

With Climate Change Award, Bloomberg Makes It Rain in Austin

The budding friendship between Austin and former New York City Mayor **Michael Bloomberg** continued to blossom last week, as the media mogul and potential 2020 presidential candidate came to town Friday, Jan. 11, to announce Austin's selection as a winner of Bloomberg Philanthropies' **American Cities Climate Challenge**. Austin joins 24 other U.S. cities, including San Antonio, that have received funds from the Bloomberg program (about $2.5 million in our case) to speed up efforts to meet and beat our civic carbon reduction goals.

"Austin is fighting hard to mitigate climate change, from investing heavily in wind and solar energy production to approving a 100-year strategic water plan that conserves precious resources," Austin Mayor **Steve Adler** told media, adding that the gift allows the city to "go even further to reduce emissions and promote a healthier environment for our residents." Funding from Bloomberg will go toward already-existing programs in transportation, green building, and Austin Energy, including efficiency retrofits in municipal buildings.

Bloomberg, who is a United Nations Special Envoy for Climate Action on top of being worth an estimated $45 billion, conceived of the Climate Challenge as a means to help the U.S. achieve, through its cities, states, businesses, universities, and citizens, the decarbonization goals agreed to in the Paris accords – despite President Trump's petulant abandonment of the Agreement. Having captured City Hall in the Big Apple as both a Republican and an independent, Bloomberg is now assessing his presidential potential (again) as an entrant in the crowded Democratic primary field – potential that can only be increased by his largesse and connection-building across the country. Climate change is just one of several domains upon which Bloomberg Philanthropies has made it rain in Austin; the charity has also funded the work of the city Innovation Office's "iTeam" to forge solutions to our homelessness crisis, and last year gave millions in awards to 26 Austin arts and cultural groups. *– Mike Clark-Madison*

This One Weird Trick Removed Our Stubborn (Racist) Plaque in Minutes!

LET'S ALL PLAY NICE THIS TIME: Bands, massive flags, and military flyovers marked Tuesday's **inaugural ceremonies** for re-elected Gov. **Greg Abbott** and Lt. Gov. **Dan Patrick**. Both sought to project an image of bipartisanship after a strong Democratic showing in the 2018 midterms, as they called for school finance reform, property tax "relief," and increased teacher pay. "We can do more to educate the next generation and keep them safe at school," said Abbott. "More to advance our universities to meet the changes sweeping the 21st century. More to rein in the property tax burden on our citizens." The speeches were followed by barbecue on the Capitol grounds and an evening Inaugural Ball with George Strait…

NEW MONEY FOR SCHOOLS AND TEACHERS? The **Texas House** wants to inject about $7 billion of new money into K-12 public education, according to budget documents released Monday – a 17% increase on current funding and more than former Speaker Joe Straus recommended as he left office. In the east wing, Sen. **Jane Nelson**, R-Flower Mound, filed a bill to allocate roughly $3.7 billion in state funding for a $5,000 salary bump for all of the state's 350,000 teachers over the next two years…

NO MORE CONFEDERATE NONSENSE: After just a five-minute meeting on Friday, Jan. 11, the **State Preservation Board**, which includes Gov. **Greg Abbott**, Lt. Gov. **Dan Patrick,** and House Speaker **Dennis Bonnen**, found the courage to rid the Capitol of the "Children of the Confederacy Creed" plaque that falsely claimed the Civil War was "not a rebellion, nor was its underlying cause to sustain slavery." (Texas' own secession declaration of 1861 mentions slavery 21 times.) The effort was led by Rep. **Eric Johnson**, D-Dallas, who since 2017 has fought for the relic (installed in 1959 near what is now his office) to come down. The plaque vanished over the weekend; the SPB meets on Jan. 25 to discuss its final destination…



COURTESY OF ERIC JOHNSON

Rep. Eric Johnson with the offending plaque

PATRICK GIVES EMPOWER A PASS: At a dark time for news media, under attack from the Cheeto-haired child in the White House, Lt. Gov. **Dan Patrick** has enabled hard-right, dark-money outfit **Empower Texans** to get a **media pass** for the Senate, after its application was rightfully rejected by the Texas House. For decades, press credentialing for the whole Lege has been handled in the House, but this year, journalists need a separate Senate pass to gain access to the floor and its senators while in session, which lobbyists *don't get to do*. (Hence the name!) Empower is clearly a lobbying group, keeping scorecards on legislators and spending millions on conservative campaigns, including $75,000 for Patrick last year, and the rules for both House and Senate clearly state that lobbyists and paid advocates can't get media credentials. In caucus, the GOP senators reportedly voted unanimously to deny Empower a media pass, but no official announcement has been made yet.

LEGE LINES

FIRST-EVER LGBTQ CAUCUS: In a historic turn of events, veteran Reps. **Mary González** of El Paso and **Celia Israel** of Austin have joined with newcomers **Jessica González** of Dallas, **Julie Johnson** of Carrollton, and **Erin Zwiener** of Driftwood (all five are Democrats) to better represent the nearly one million LGBTQ folks who call Texas home. González has been elected chairwoman of the caucus, which intends to "elevate the voices" of Texas' queer community. Membership is open to all Reps. In a statement, Israel said, "Serving alongside four openly LGBTQ women brings me great pride. We're excited for allies to join the caucus and help us advance equality in Texas."…

IN OTHER QUEER LEGE NEWS: Patrick seems to have put the **bathroom bill** battle to bed with a strange claim of victory, telling reporters there was no need for legislation this session even though the anti-trans toilet panic he eagerly incited in 2017 led nowhere (except to GOP losses in November). But it's not all good news, as the 86th's first religious refusal bill – Senate Bill 85 – has been filed by Republican **Bob Hall** of Edgewood, who aims to protect counselors, therapists, and psychiatrists who refuse care to LGBTQ citizens (or anyone else) if "providing the service would cause the license holder to violate a sincerely held religious belief."…

– Nina Hernandez, Sarah Marloff, Austin Sanders, Mary Tuma

TEXAS WANTS IN ON THE HEMP GAME: In its interim report released last week, the Texas House **Committee on Agriculture and Livestock** urged lawmakers to make way for the legalization of **industrial hemp** as bipartisan consensus continues to emerge on the subject at the state and national levels. "While hemp has the potential to be a major boon to the Texas economy, the window for maximum market capture is narrowing as more than half of the states have already enacted hemp legislation, [and] at least 19 are actively cultivating," the report reads.

The committee suggests Texas adopt the federal farm bill's definition of "industrial" hemp, along with altering the definition of "**marihuana**" in state statute to specifically exclude hemp and hemp products; giving the **Texas Department of Agriculture** power to create a regulatory framework; creating a program to allow universities to grow hemp for research purposes; and establishing a domestic seed certification program. The state would commit to providing legal protections for hemp growers and processors. "This report provides lawmakers with a road map to developing a robust hemp program that is fully aligned with federal and state laws," said Shawn Hauser of the **American Hemp Campaign**…

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Hundreds of seagulls and other birds swarm above Austin Community Landfill's active unit near Springdale Road.

JOHN ANDERSON

The Other ACL

Austin's least-loved landfill may be poised to grow again

BY LINDSAY STAFFORD MADER

Late last year, four people showed up at the Travis County Commissioners Court to tell their elected officials about what it's like to live near one of the state's most controversial dumps. The Austin Community Landfill actually lies next to its namesake city, which, along with the county, likes to think of itself as progressively environmental. But neighbors and advocates are worried that local government's previous resistance to the site is waning.

At the meeting, one woman said she had started her morning filing an odor complaint with the Texas Commission on Environmental Quality after being "overwhelmed by the smell of garbage." Another woman, Colleen Mikeska, with her toddler son squirming on her lap, spoke of increasingly frequent, "awful," and "disgusting" smells outside and *inside* her home, something that has embarrassed her when hosting birthday and holiday parties. She then explained how she only recently learned of the significant amount of industrial waste that was buried at the site in the 1970s, when local and state landfill regulations were alarmingly weak. "That's incredibly upsetting to me," Mikeska said. "I have a family and we live there and we deserve clean air and water. There's no way that that is not negatively affecting our health."

Residents of this part of Northeast Austin and Travis County have long known the ACL's impacts and have fought to keep them from worsening. But in the fall of 2018, neighbors in Colonial Place, Chimney Hills, Walnut Place, Pioneer Crossing East, and other neighborhoods in the area learned that the ACL's owner, global corporation Waste Management, is considering expanding the facility. (This reporter lived in the area during the reporting of this story.) They recently joined with Texas Campaign for the Environment to push back against those plans, as well as a surprising move by the city of Austin to fast-track a controversial new tool they say will send more trash to the ACL and make it more likely to grow.

RISKY BUSINESS

The ACL sits just north of U.S. Highway 290 in a diverse, middle-class area of town next to two other, now-closed landfills – Sunset Farms, recently purchased from BFI by Republic Services, and the landfill operated by Travis County from 1968 to 1982. The ACL site first opened in 1970, a time of lax oversight when the state had no landfill permitting process, and accepted industrial and chemical waste, including acids, caustics, spent solvents, hydrocarbons, and contaminated industrial process water. Though specific contents are unknown, it's very likely many would be considered hazardous. On a 10-acre plot now known as the Industrial Waste Unit, these materials were dumped in unlined pits in the ground and in at least 21,000 barrels (perhaps as many as 50,000), which were buried under a few feet of soil. By 1982, a staffer at the U.S. Environmental Protection Agency dubbed the ACL "Austin's Love Canal," after the infamous landfill near Niagara Falls that leached chemical pollution into people's homes, leading to evacuations and a declared national emergency. Previous studies by hydrogeologist Robert Kier, who has done work for the neighbors and WM's competitor Texas Disposal Systems, concluded that the ACL contains at least 19,000 tons of industrial waste, and perhaps as much as 80,000 tons – four times the amount at Love Canal.

The thick clay Blackland Prairie soils typically found east of Interstate 35 have lower permeability and pose less risk for groundwater contamination than the rocky Hill Country soils. That's one reason, among obvious others, that you find no active dumps in West Austin. But the types of industrial wastes at the ACL could potentially desiccate those clay minerals, making the soils more permeable, and the site's topography sends significant runoff into tributaries of Walnut Creek, which flows into the Colorado River, and Gilleland Creek, which feeds into popular East Austin fishing spot Lake Walter E. Long. (The ACL does not impact city of Austin drinking water, as this currently comes from the Highland Lakes. The city of Manor, about six miles away, gets its drinking water from local groundwater wells.) As early as 1972, the old Texas Water Quality Board voiced concerns about surface and groundwater contamination and ordered the IWU site be closed, though several years later, the ACL began accepting other kinds of industrial wastes, which were buried in unknown locations.

Waste Management purchased the ACL in 1981 and has since expanded it several times. In 1998, hoping to win a city of Austin waste disposal contract, WM prepared a multimillion-dollar plan to remediate the IWU by removing and reburying nonhazardous materials in a newer, lined cell, and by transporting hazardous wastes to a facility licensed to handle them. This was approved by state regulators despite concerns regarding the risk of thousands of tons of potentially hazardous waste entering Walnut Creek and the Colorado River if something went wrong. The community asked the EPA to list the IWU as a Superfund site and take charge of its cleanup; this did not happen, and WM lost its bid for the city contract and has yet to carry out any IWU remediation plans.

As we drive a little farther, a massive mountain of trash and dirt appears, which neighbors say is taller than Mount Bonnell.

SMELLS, BUZZARDS, TOXIC WASTE

Since 2000, TCEQ has received 324 "complaint incidences" concerning the ACL, from 760 people. (An "incidence" can include multiple complaints made by the same person, around the same time, and about similar things.) Due to a lag in data entry, TCEQ says, these totals might not reflect recent complaints, adding that it's currently investigating a number of odor complaints. The agency says it does not compile information comparing these numbers with those at other facilities in Texas.

Jesse Koay, who has lived in Colonial Place since 2011, didn't know the landfill existed when he bought his home, and didn't really mind once he found out. "Then came the smell," he says. "On bad days, I can't even bear to breathe outside." Koay can smell the landfill around five to seven times a month, and he sometimes has to wear a mask when doing yardwork or stop altogether if his asthma is irritated. Like Mikeska, he and his wife have been embarrassed when hosting friends. On bad days, the smell creeps inside their home. They worry about going on walks with their new baby, and have been woken up by buzzards roosting on their roof.

After learning from TCE about the industrial waste, Koay and his wife researched Love Canal and learned of that community's high rates of premature birth. In 2018, his wife, after no warning signs or risk factors, went into labor more than two months early, and their daughter spent two months in the NICU. While they don't necessarily think it was due to the landfill, "it is a possibility we have to live with in the back of our minds as we think about growing our family," he said.

CONTINUED ON P.16

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HEATHER MCDONALD
SUNDAY, FEBRUARY 17

AS SEEN IN

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Orange County and Flipping Out

The closing night act, Heather McDonald, doesn't hold back on anything. She is the podcast host of JUICY SCOOP, where she shares the juiciest stories from celebrity guests. She wrote, produced and appeared on E!'s top rated show CHELSEA LATELY. Other appearances include Bravo's Watch What Happens, Flipping Out, Real Housewives of Orange County and Beverly Hills; Keeping up with the Kardashians, Frasier, Malcolm in the Middle and Drake and Josh.

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LANDFILL CONTINUED FROM P.14

The environmental group took interest in the ACL around 2001, when its canvassers encountered neighbors expressing desperation about how the odors impacted their lives – a situation reflected in numerous TCEQ complaints from that period, and a petition from more than 100 neighbors. In addition to the health and environmental risks it believes are currently posed by the landfill and IWU, TCE is concerned that the city could be liable for future remediations and is not fully committed to its adopted "zero waste goals."

The group's objectives are to prevent any expansion of the ACL, so that it ends its life as expected in about eight years, and to ensure the IWU gets a thorough and proper cleanup. "That site is in need of remediation, and we can't rely upon Waste Management to do that themselves," says TCE Program Director Andrew Dobbs. "We need to have independent scientific analysis and public input, and the Superfund process is designed to do that."

TCE receives contributions from WM's rival Texas Disposal Systems, but the vast majority of its income is from small-dollar donations, and Dobbs says the facts should be judged on their own merits. "[Neighbors] don't need to look at our balance sheet to know that what we're saying is true, because it coincides with their lived experience."

A MILLION MOVING PARTS

On a mild winter morning, I head to the ACL site, where hundreds of hauling trucks deposit more than 3,000 tons of trash each day. The ACL accepts waste from Austin's multifamily residential dumpsters, businesses, restaurants, and commercial construction sites, as well as residential trash from smaller communities. (City of Austin single-family residential trash goes to TDS.) Steve Jacobs, WM's director of disposal operations in Texas and Oklahoma, gives me a tour of the site in his truck.

As we drive around the landscape of grass-covered hills, Jacobs explains that these contain many layers of trash and dirt. To prevent leachate – the juice produced when waste encounters water – from entering the groundwater, some of the ACL's newer units have bottom liners made of re-compacted clay and a high-density polyethylene (other units have older liners). Jacobs points out a pipe protruding from the ground, part of the extraction system that pulls methane and other gases (some of which stink) out of buried waste to be burned off at a flare, or used to generate electricity. There's also a system that pumps leachate to a pond for aeration in a fountain to mitigate odors. In the summer, the leachate evaporates; in the winter, WM hauls it off-site for disposal.

As we drive a little farther, a massive mountain of trash and dirt appears, which neighbors say is taller than Mount Bonnell. From near the top, Jacobs points out Downtown, the surrounding neighborhoods, and encroaching development, as well as the closed Travis County landfill and IWU. Closer to Springdale Road, we tour the active unit where haulers are dumping fresh garbage. Hundreds of birds (including seagulls) swarm above as putrid odors invade the truck. An Amazon box lies in the sun, a reminder that some still throw recyclables in the trash. "Just remember," Jacobs says, "we didn't invent it – we just pick it up."

When our *Chronicle* photographer asks if we can see the expansion area, Jacobs curtly responds, "What expansion?" and a moment of silent tension hangs in the truck. He then explains that, yes, WM is considering expanding the landfill but hasn't spent "any money whatsoever" developing an expansion application, which he says would take about one year to prepare and two to five years to go through the TCEQ and public-input process. "We're still in the hypothetical phase," Jacobs says. "If you ask me in six months and things have changed, I would tell you, 'Yes, we're in the process.' Right now we're not. We're looking at possibilities, but there's a million little moving parts right now."

Later on in his office, Jacobs lays out the ACL's various expansion options. While WM did look into combining its landfill with Sunset Farms (and purchased Republic's Austin trucking assets), he describes that strategy as an "engineering nightmare." WM has also looked at adjacent land, but developers are planning homes extremely close by, creating more headaches for the company; meanwhile, an agreement with surrounding homeowners limits the facility's height. "Now, somebody may decide down the road to go back to the neighborhood and say, 'Hey, can we go higher?' But it's a written agreement and it's not going to be violated."

City Manager Spencer Cronk decided that Austin Resource Recovery would immediately begin using the new evaluation matrix without Council approval.

Jacobs says WM has also looked at building over the Travis County landfill and at digging up the industrial waste. The firm can't pile trash on top of the IWU, because "if you look at it as a sponge and you start squeezing it – then you're going to have a problem." (WM's own consultants found in 2000 that some garbage has already been placed on top of it.) "There's a significant amount of money to remove it and the question is, does it make sense?" In the meantime, Jacobs says, WM upgraded the top cap on the area in 2002 to deflect rain, and installed horizontal groundwater wells around the perimeter to monitor any chemical migration, "and there's no indication that there's any movement of any waste coming out of that." He adds that WM is not concerned about liability from the IWU and that consultants have concluded the unit presents no risk to human health or the environment. "It's our responsibility and nobody's shirking that responsibility. We just don't see any reason to elevate anything above where it is right now, which is monitor and maintain."



JOHN ANDERSON

Kier, the hydrogeologist who has extensively studied the ACL, criticized the WM consultants' findings in a 2009 testimony to the State Office of Administrative Hearings, saying they were based on questionable assumptions and that the team who wrote the report did not actually conduct the investigation. He also said the IWU monitoring wells are placed so as to exclude areas where industrial waste was dumped, and noted that in 1995, when several wells showed evidence of groundwater contamination, "WM requested and TCEQ allowed" the company to stop monitoring and later eliminate those wells. WM's own investigation found concentrations of carcinogens in some testing samples; Kier further testified that some evidence has shown contaminated groundwater moving toward Walnut Creek and Lake Walter E. Long as well as outside the ACL.

The city's own consulting report in 2009 found no evidence of significant groundwater contamination at that time, but it also noted that chemical solvents could migrate into groundwater in the future and that surface water, particularly Walnut Creek and its tributaries, could be contaminated by the IWU, which the team concluded "poses a substantial environmental risk and potential future liability to the owners and users of the site." It recommended removing and disposing of the industrial waste.

The monitoring described by Jacobs is done voluntarily by WM; TCEQ says the ACL's facility permit from the agency doesn't require it. Both TCEQ and the city's Watershed Protection Department receive and review WM's IWU reports and say they are satisfied with the location of the wells and the data.

ADEQUATE OVERSIGHT?

When TCEQ receives complaints, it dispatches investigators who smell for odors off-site and sometimes check the ACL itself for odor sources and rule violations. But neighbors say this process achieves little. Koay says that when he reports odors, inspectors come out a few days later, when the smell is not as bad, "and then close out the complaint." Many Nextdoor posts describe similar frustrations, but neighbors say they'll keep reporting to TCEQ and hoping for enforcement action, such as that taken in the mid-2000s. However, TCEQ has always approved WM's past permits to expand, despite heavy community pushback.

The owner of the nearby Barr Mansion told the Commissioners Court that WM indicated it had been discussing an ACL expansion with Travis County Judge Sarah Eckhardt for a year. When asked to confirm this, or her position on expansion, Eckhardt declined to comment. The county's director of Natural Resources and Environmental Quality, Jon White, told the *Chronicle* that in 2017 WM approached the county with a "very preliminary and speculative idea" of expanding onto the old county landfill; he passed the information along to Eckhardt and Commissioner Jeff Travillion, whose Precinct 1 is home to the landfills. The full court would have to decide whether Travis County would support an ACL expansion.

The ACL is only in Austin's extraterritorial jurisdiction, but the city is a major customer for most area landfills and as such has power to influence their operations. For years, the appointed Zero Waste

Advisory Commission has been willing to withhold its support for contracts coming to Council because of concerns about the ACL. A policy working group recommended that Austin Resource Recovery create an evaluation matrix for landfills that handle waste the city controls, including criteria on a facility's impact on communities of color and social equity, and its existing levels of hazardous materials, and said the matrix "should come before the Council for approval before implementation."

Ultimately, ARR produced a matrix that included none of these items, and ZWAC voted to reject it. Then, in a turn of events that has floored almost everybody involved, City Manager Spencer Cronk decided that ARR would immediately begin using the matrix, which WM has called "relatively fair," without Council approval. "It was actually one of the most confounding decisions that I've been privy to during my three years on the commission," says ZWAC Commissioner Josh Blaine. "It was like, 'Okay, the commission resoundingly rejected what we did, so the conclusion is that Council won't be able to approve it, so we're just going to bypass the whole thing and take all of this into our own hands?'" Cronk said via email that he had the authority to move the process forward; City Council will still have to approve most individual waste contracts.

ARR Assistant Director Richard McHale says his staff didn't include the suggested criteria to consider TCEQ complaints, since those could be distorted by an outside group organizing neighbors, and that one person can file many complaints. "It's not an objective measurement," McHale says, "and we didn't think it was one that was worth putting in." (Again, TCEQ combines multiple complaints from a single person into one "incidence.") McHale says ARR's matrix does consider TCEQ *violations* (the ACL has none currently) but didn't call out industrial or hazardous waste because "all [municipal] landfills contain some sort of hazardous waste," and "plenty of studies" have found that leachate from municipal solid waste and hazardous waste is "identically the same." TCEQ responded that generally, landfill leachate "is not classified as hazardous."

As for a facility's impact on communities of color (other than the impact of its hiring practices), McHale says that landfills have no control over who moves in next to them and thus shouldn't be held accountable. To that point, the city of Austin and Travis County are in the approval process for a new subdivision, Springdale Park, that would be directly adjacent to the group of landfills. Koay, whose neighborhood lies in the shadow of the trash mountain, is already alarmed at the amount of new housing being built right down the street. "There is going to be a huge, growing number of people impacted by the landfill if it were to continue operation or even expand," he says. "Austin needs to do the right thing." ■

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CALENDAR

JANUARY 17-24

RECOMMENDATIONS FOR THE WEEK-MINDED

17 THURSDAY



"WOMEN OF FLATBED: A RETROSPECTIVE" OPENING RECEPTION

Elisabet Ney Museum, 6:30-8:30pm

SPORTS: **Longhorn Long Course Swimming Invite** *Lee & Joe Jamail Texas Swim Center, Thursday-Saturday*

MOVIES: ***Paris, Texas*** *Texas Spirit Theater, 7pm*

BOOKS: **Austin Interfaces: Reading & Open Mic** *BookWoman, 7-9pm*

BOOKS: **Owen Egerton: *Hollow*** *North Door, 7:30pm*

THEATRE: ***Heartland*** *Vortex, 8pm*

CIVICS 101: **Placemaking & Displacement: A Public Dialogue** *Carver Cultural Center, 8:30pm*

18 FRIDAY



JOHN LEACH

STAR OF TEXAS TATTOO ART REVIVAL

Palmer Events Center, Friday-Sunday

MOVIES: **"My Child Is Gay and I Am Happy"** *Austin School of Film, 7:30pm*

CLASSICAL MUSIC: **Jake Runestad: Hope of Loving** *St. Martin's Lutheran Church, 8pm*

MUSIC: **School of Rock Austin's "Best of Austin" Showcase** *One-2-One Bar*

MUSIC: **Los Tucanes de Tijuana** *Coliseum*

MUSIC: **MistFest 2019** *Texas Mist, Friday-Sunday*

MUSIC: **7 Minutes in Heaven: A Celebration of Esme Barrera** *Mohawk*

QMMUNITY: **Sex Talk!** *4th Tap Brewing Co-op, 10pm*

19 SATURDAY



DAVID BRENDAN HALL

CUP OF AMBITION: A DOLLY PARTON BIRTHDAY BASH

Barracuda

QMMUNITY: **MLKDay: Care Kit Packing & Distribution** *Seven Grand, noon-3pm*

MOVIES: ***Andrei Rublev*** *AFS Cinema, 3pm*

VISUAL ARTS: **"Past and Present" Opening Reception** *Davis Gallery, 7-9pm*

COMEDY: **Just Cluckin' Around** *Hen House, 7pm*

MUSIC: **Terry Allen** *Paramount*

MUSIC: **Crypt Trip** *Beerland*

COMMUNITY: **HONK!TX Winter Fundraiser** *North Door, 8:30pm*

20 SUNDAY



FIORE: IN LOVE WITH CLAY

Tiny T Ranch, 7pm

SPORTS: **3M Half Marathon** *7:30am*

KIDS: **Octavitas** *Puerto Rican Cultural Center, 2-5pm*

COMEDY: **The Slapdown** *SPiN Austin, 5pm*

SPORTS: **Anarchy Championship Wrestling: Guilty by Association 13** *Mohawk, 5:35pm*

QMMUNITY: **OUTsider Festival Launch** *Vortex, 6-9pm*

MUSIC: **Jon Spencer** *3ten ACL Live*

21 MONDAY



MLK COMMUNITY MARCH & FESTIVAL

UT to Huston-Tillotson, 9am-3:30pm

THEATRE: **FronteraFest Long Fringe: *SETLL*** *Ground Floor Theatre, Monday-Saturday*

MOVIES: ***RBG*** *Violet Crown, 7pm*

QMMUNITY: **Sad Girls Only** *Sahara Lounge, 9pm-midnight*

22 TUESDAY



HI, HOW ARE YOU DAY 2019

ACL Live

BOOKS: **Amy Gentry: *Last Woman Standing*** *BookPeople, 7pm*

MUSIC: **Thursday** *Barracuda, Tuesday & Thursday*

QMMUNITY: **Liz Behan: One Woman at Dusk** *ColdTowne Theater, 8:30pm*

23 WEDNESDAY



RUSSIAN TEA CEREMONY

Russian House, 4-9pm

DANCE: **Paper Dance** *Contemporary Austin, 1 & 7pm*

MOVIES: ***Harry Potter* Drive-In Film Fest** *Blue Starlite Mueller II, 7pm*

THEATRE: ***Hedwig and the Angry Inch* Opening Night** *Zach Theatre, 7:30pm*

24 THURSDAY



BARREL BONANZA

Banger's, 6-9pm

QMMUNITY: **Guerilla Queer Bar** *Drinks Lounge, 6-10pm*

MOVIES: ***The Sting*** *AFS Cinema, 7pm*

MUSIC: **Laura Gibson** *Cactus Cafe*

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Home Front

In *Heartland,* playwright Gabriel Jason Dean makes the war in Afghanistan personal

BY ROBERT FAIRES

To most of us in this country, wars are distant things – conflicts fought in faraway lands, involving people we don't know. That is, until they aren't.

The United States had been at war in Afghanistan for five years without it meaning much to Gabriel Jason Dean. He and his wife Jessie were busy making theatre in Atlanta, Ga.

"It wasn't until I was holding my sobbing brother-in-law that a conflict in Afghanistan was personal to me. Before that, the only thing I knew was that we were there with troops on the ground as a result of 9/11." In 2006, however, the young woman that Jessie's brother Nolan had been dating – Caroline Mulgrew by name – was in a helicopter that went down between Kandahar and its destination point. Her father, a civilian contractor who built schools in impoverished places across the world, had brought his family over to Afghanistan for a summer visit, so Caroline's sister and mother were on the chopper with her when it crashed. They all died. The Taliban claimed responsibility, as they commonly do when there are casualties, especially American ones. But though it was later discovered that the Taliban was not involved, that faulty maintenance by the helicopter company caused the crash, that didn't make it any easier for Dean to comfort his brother-in-law.

"I didn't know what to say to Nolan at that time," Dean says. "And any time I hit a wall like that, I typically reach to literature or research to learn as much as I can. So that's what I did. I started reading everything I could get my hands on [about Afghanistan], with absolutely no intention of ever writing anything about it. It was simply that I wanted to answer his question: Why did this happen?"

In the dozen years since, Dean has consumed books, articles, essays, and blogs in his quest for an answer. He's conducted interviews with people from Afghanistan, including a doctor who built a school there that he ran with the Taliban's blessing and a former bacha bazi (an adolescent boy who dances for and is often sexually abused by middle-aged men). Also over that period, Dean – who says he didn't consider himself much of a writer back in 2006 – has developed a national reputation as a playwright. It took just a few years after the crash for him to be named Atlanta's favorite playwright in the alt-weekly *Creative Loafing*; for his 10-minute play "Pigskin" to win at the Samuel French Off Off Broadway Short Play Festival; and for him to be accepted as a fellow in the University of Texas' Michener Center for Writers. Dean's theatrical output has run the gamut from literary adaptation (*Beowulf*) to theatre for young audiences (*The Transition of Doodle Pequeño* and *Mario and the Comet*) to personal drama (*Qualities of Starlight* and *Terminus*, both produced locally by the Vortex Repertory Company, the former a B. Iden Payne Theatre Award winner for Best Original Script). Dean has also used his connection to Afghanistan as a source for drama. While still at UT, he wrote a script titled *Bacha Bazi* (*Boy Play*), about an American documentary filmmaker as he encounters that Afghan tradition. (That play has since been reworked and is now titled *In Bloom*.) This week, Dean returns to Austin and the Vortex with his second play to explore what he's learned about Afghanistan, *Heartland*, which is currently in the midst of a National New Play Network rolling world premiere.

Heartland was partly inspired by articles in the *Los Angeles Times* and *The Washington Post* that Dean came across while researching *Bacha Bazi/In Bloom*. They revealed that in 1984 the U.S. Agency for International Development and the Central Intelligence Agency had commissioned the University of Nebraska's Center for Afghanistan Studies to create textbooks for Afghan schoolchildren that contained violent images and militant Islamic teachings – essentially jihad propaganda intended to stimulate resistance to the Soviet occupation of the country at the time. Dean says he had "a strong visceral reaction" to the discovery and knew that he wanted to write about the propaganda effort, "but had no idea what it would be. So I put it in the proverbial drawer hoping to resurrect it at some point." That point came a few years ago when the National New Play Network solicited pitches for its Smith Prize for Political Theater. Dean worked out his idea for the script, and though his pitch didn't win the prize, Seth Rozin at InterAct Theatre in Philadelphia heard about the script and commissioned Dean to write it. For the playwright, it was an opportunity mixing excitement and dread. "To be totally honest, I was terrified of writing this play," he admits. "And I've since learned that what Steven Dietz once said in grad school is in fact true: If it scares you, you have to do it."



Gabriel Jason Dean

PHOTO BY JEREMY FOLMER

"To be totally honest, I was terrified of writing this play," Dean admits. "And I've since learned that what Steven Dietz once said in grad school is in fact true: If it scares you, you have to do it."

One thing Dean was certain of was that he "didn't want to make it a 'political' play, but rather a play that was very personal – a chamber play about people living out unfortunate political decisions." That reflected to some degree the event that drew Dean to Afghanistan in the first place, and he wove elements of it into his play, which was built around a triangle: a University of Nebraska professor of literature; his adopted Afghan daughter who has died delivering aid in her homeland; and the Afghan man who then comes to the U.S. to deliver the news – and her books – to her father. It meant having the play move between present and past, between the Midwest and the Middle East, and bouncing around in time and place, says Dean, "is always challenging, it seems." His exploration of the personal also led him to play with language, to the point of including lines in the Afghan language of Dari.

Working so far outside of his own cultural and personal experience led Dean to "invite many more collaborators inside the play while writing it," he says. One was Humaira Ghilzai, a dramaturg based in San Francisco whom he'd met while developing *In Bloom*. She came on board *Heartland* at the outset, doubling as dramaturg and cultural consultant, and providing the script's Dari transliterations. "In the past, with my plays like *Qualities of Starlight* or *Terminus*, by the time I am working with collaborators I am pretty much an authority on the play," says Dean. "But this has been very different. Now, I want to work this way all the time!"

In addition to the challenge of making more space for collaborators, this play has given Dean the challenge of being "super-vigilant" in his research. He calls *Heartland* "different than *In Bloom* in that it was based on true events, so I felt that I needed to know as much as I possibly could about these textbooks and how they were made and distributed. When I started writing this play in 2014, there wasn't a lot of information available. I was lucky to be doing the Hodder Fellowship at Princeton that year, and I used the resources there and the institutional name behind me to get into a few doors with scholars who knew much more than me about the subject. I found that one particular scholar, Dr. Dana Burde, was literally writing the book on these textbooks at the same time I was writing this play. I did not get the chance to meet her or read her book until after a few drafts of the play had been written, but eventually we did meet, and her book and her work were both incredibly illuminating and helpful."

Those challenges might have seemed enough for Dean in writing *Heartland*. But the playwright set one more challenge for himself, one maybe bigger than the rest: to turn down the volume. "I wanted this play to be quieter," he says. "I had been working on *Terminus* and *In Bloom* steadily as I led up to the writing of this play and both of those are pretty epic in scope and form. I wanted to do something that, while epic in a larger, real-life context, was ultimately subtle and quiet onstage. Since the play is literally and thematically about omission, it felt like silence and the space between the words, or that space that exists between the audience and the play, that mysterious real estate was where I wanted to aim."

In that mysterious real estate, perhaps a war wouldn't feel like a distant thing but would be brought home. ■

***Heartland* runs Jan. 17-Feb. 9, Thu.-Sun., 8pm, at the Vortex, 2307 Manor Rd. For more information, visit www.vortexrep.org.**

ONLINE // CAROL CHANNING, R.I.P. | AUSTINCHRONICLE.COM/ARTS

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Daniel Rowan. Photo: KirkTuck.com

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ARTS EVENTS

Considered Play

Austin Symphony's *Variation Voyage* had us hearing all sorts of feels, but Leon Fleisher's piano also got us thinking

BY ROBERT FAIRES



Leon Fleisher

PHOTO BY ELI TURNER

Music may not be a place where you think of thinking. Isn't that the realm ruled by mood, by feeling? The Austin Symphony Orchestra's first concert of 2019 surely seemed constructed to reinforce that notion. Music Director Peter Bay built the program around works that played with variations: Charles Ives embellishing the tune for *Variations on "America"* in a host of ways; Benjamin Britten noodling with an old Henry Purcell theme to create *The Young Person's Guide to the Orchestra*; and Antonín Dvorák spinning the melody for his song "Huslar" in 27 different directions for his *Symphonic Variations*. In all of those works, the variations sounded driven by feeling – sudden shifts in emotion, or else diverse, vivid personalities taking turns at the same material. They were by turns bombastic and balletic, tender and tempestuous, merry and martial. What might strike you as emotionally unstable in a human was ingeniously playful in a symphonic piece, and throughout this *Variation Voyage* (as the concert was titled), part of the delight came from wondering what our next emotional port of call would be and how it would differ from the one we had just left.

Though the array of feelings and personalities were often a pleasure in themselves, sometimes they also added up to something larger. It was fun hearing Ives alternately celebrate and subvert the patriotic piety we associate with "My country, 'tis of thee," gussying it up with orchestral frills like a royal dandy or having it tooted out by lonely, muted horns. But then, once we were drawn from a bouncy rendition led by the winds to a version prominent with clacking castanets to a brass-heavy take that could have almost been done by an oompah band, it felt as if we were hearing the tune interpreted by different groups of émigrés to this "sweet land of liberty," as if we were in the midst of the melting pot that "America" seeks to honor.

VARIATION VOYAGE
Dell Hall at the Long Center
Jan. 11

Likewise, with *The Young Person's Guide to the Orchestra*, the sturdy theme that Purcell used in a revival of Aphra Behn's tragedy *Abdelazar, or the Moor's Revenge,* took on the character of different lands depending on the section of the orchestra Britten handed it to: a sunny coast with the violins, an Alpine mountainside with the harp, a rolling British pasture with the horns, a Teutonic forest with the double basses, and so on (all played with spirit by the respective sections of the ASO). The work shared some of the mutability and boldness that Bay admires in Leonard Bernstein's music, and he showed the same vitality on the podium that he has when conducting his idol's work. *The Young Person's Guide* predates Bernstein's *Candide* by a decade, but it left me with that operetta's sense of exotica and of having traveled on a grand adventure.

But in the midst of this journey through all the feels came an unexpected stop, courtesy of the night's guest artist. Leon Fleisher has been playing Mozart's Piano Concerto No. 12 in A Major for decades, so his deftness with the score was no surprise. Even deep into his 90th year, this legendary pianist conjured all the friskiness of the music, echoing the orchestra as lightly and cheerily as a bird in spring might return the call of its mate. In the allegretto, he was astonishingly bright. He brought the feels as much as any musician.

But in moments when the music allowed him to slow or pause, Fleisher brought something else, something unique that evening: his thoughts. Near the end of a phrase and coming to the last handful of notes, his fingers would slow, leaving just a breath of air around each note – a breath in which he looked to be reflecting on the note to come. Then, he would play it consciously, with purpose, as if bringing his full musical career to bear on it. Throughout the andante, there was a lifetime's contemplation in Fleisher's pauses, and with every deliberate placement of his hands came a message of care for this music, a communication to which the orchestra's responses seemed an affirmation: "Yes, yes, we hear you. We know." It gave this most emotional of voyages a sense of rare consideration. ■

THEATRE



OPENING

HEARTLAND This play was written by **Gabriel Jason Dean** as a direct response to the true story of the U.S. government's textbook propaganda contributing to the rise of the Taliban in Afghanistan, and is a story of healing, grace, and connection. This play stars **Lowell Bartholomee**, **Kareem Badr**, and **Kacey Samiee**, directed by **Rudy Ramirez** for the **Vortex**. For the love of all that might be holy, don't miss it. See p. 20 for more. *Thu.-Sun., Jan. 17-Feb. 9, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-35. www.vortexrep.org.*

THE JIGGLEWATTS: ROCK ON 5 Forged of glitter, curves, and steel, this burlesque show has the bodacious Jigglewatts teasing out their favorite rock & roll and hair metal routines. Featuring **Ruby Joule**, **Something Blue**, and **Ruby Lamb** – and the troupe's first new member since 2015, **Alexander the Great**. *Thu., Jan. 17, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $15-150. www.thejigglewattsburlesque.com.*

THE REALNESS **New Manifest Theatre Company** begins its inaugural year with **Idris Goodwin**'s "break beat play," a coming-of-age love story set to the beat of hip-hop history, directed by **Simone Alexander**. *Thu.-Sat., Jan. 17-26, 8pm. Mastrogeorge Theatre, 120 Pedernales. $15-30. www.newmanifest.org.*

SHATTERED This original and unscripted play from the new **Fox Den Theatre Company** focuses on "the struggles and difficulty of maintaining relationships during times of trauma and hardship, and the tantalizing ease in which one can isolate oneself from reality." It's improvised, to be sure, ably reminding us that some of the best improv isn't necessarily about the *comedy*. *Fri.-Sat., Jan. 18-26, 7:30pm, and Jan. 26, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $20. www.foxdentheatrecompany.com.*

Hedwig and the Angry Inch

Director **Dave Steakley** and choreographer **Abe Reybold** bring **John Cameron Mitchell**'s glamorous and rockin' musical classic – about "a fourth-wall-smashing East German rock & roll goddess who also happens to be the victim of a botched sex-change operation, trying to find a place to belong in America," of course – back to the Austin stage.

Jan. 23-March 2. Wed.-Sat., 7:30pm; Sat.-Sun., 2:30pm. Zach Theatre, 202 S. Lamar. $30-165. www.zachtheatre.org.

SWEAT This Pulitzer-winning **Lynn Nottage** drama about a struggle for survival among factory workers is directed by **Kat Sparks** for **Southwest Theatre Productions**. *Jan. 18-Feb. 3. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Theatre, 1805 E. Seventh, 512/762-7000. $15-23. www.swtproductions.com.*

FRONTERAFEST LONG FRINGE: RIVETED ROSIE The **Travelling Troupe**'s **James E. Burnside** brings us this modern farce in which a certain "Dr. Ramone and Dr. Truffledina must find the defect in a 'female' robot acting erratically." And, wait, what's this about. Hephaestus Enterprises, Inc? *Jan. 21-26. Mon., 8:45pm; Wed., 7pm; Fri., 8:45pm; Sat., 6pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $17. www.groundfloortheatre.org.*

FRONTERAFEST LONG FRINGE: SETLL *SETLL* – the acronym stands for Suspected Extra-Terrestrial Landing Location – by **Amanda Chang** is a new play that questions what lies beyond the limits of what we know, exploring "the world of four Extra-Terrestrial Arrival Ambassadors as they camp out and contemplate the nature of heroism, the vastness of the universe, and the complexity of human relationships." *Jan. 21-26. Mon., 7pm; Wed., 9:15pm; Fri., 7pm; Sat., 4:15pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $15. www.groundfloortheatre.org.*

FRONTERAFEST LONG FRINGE: (PRETTY SHINY CAGE) // CONSU(ME) This is a new stagework by **Lindsey Greer Sikes** in which the performance artist "unleashes her latest HumAnimal – **Purdy Mischief** – for a romp onstage through fields of ravished strawberries and socio-political conundrums examining the bondage of our human lives within the cage we call society." *Jan. 22-26. Tue., 9:15pm; Thu., 7pm; Sat., 2:15 & 10:30pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $15. www.groundfloortheatre.org.*

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7:30 pm	*Slow Looking Conversation*
9:00 pm	Galleries close

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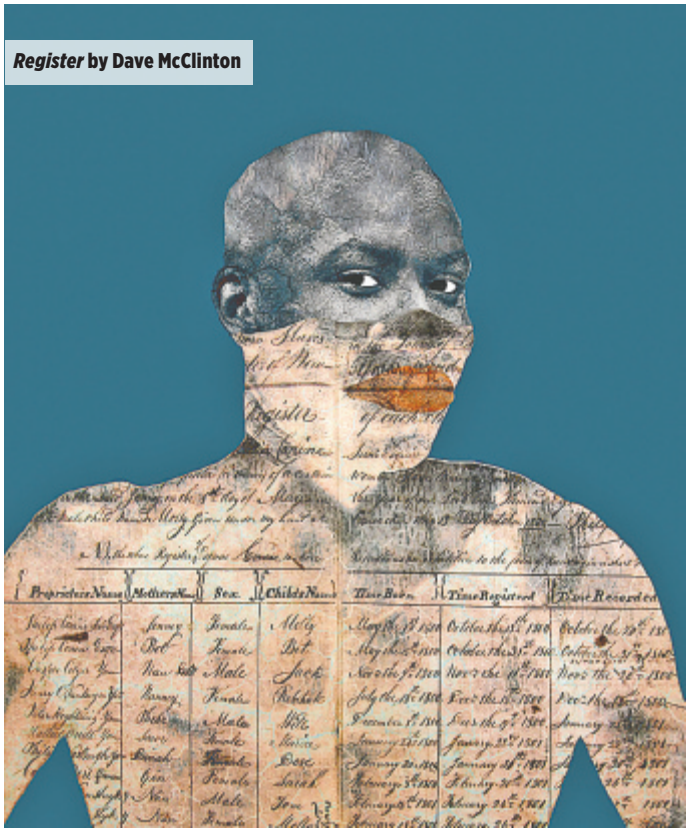


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Register by Dave McClinton

"DAVE MCCLINTON: DESPITE IT ALL"

Butridge Gallery at the Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000
www.davemcclinton.com
Through Feb. 9

The history of this country, hey, it's all there in black and white, right? Except that it's not – not when we're talking about race. And not when we're talking about the exhibition of work called "Despite It All" by Dave McClinton that's currently galvanizing the walls of the Dougherty Art Center's Butridge Gallery.

The history isn't all there in black and white when we're talking about race, because half of that putative binary has been systematically suppressed, denied, debased, and deleted, to one extent or another, for longer than our portion of the planet's been officially the USA. And McClinton's work isn't all there in black and white, literally, because the array of colors that make up the many stunning images the man's wrangled via complex digital collage – that array is off the goddamn charts.

"The African-American community is currently rediscovering our history, which has not been fully illustrated," reads part of the artist's statement for this show. "It's my goal as visual communicator to review historical information and inform people by bringing these concepts to life."

When McClinton says "visual communicator," he's not just tossing out a handy synonym: He's a graphic designer by trade – he worked for this very *Chronicle* back in the day – and the wonders he can wreak with design software and the colors of Pantone's endless rainbow are evidenced in a series of 27 large portraits that, as the artist says, "tell the story of love in the face of fear, pride in the face of debasement, ascension in the face of subjugation."

That story's illustrations loom large upon the familiar DAC walls: faces and bodies of African-Americans, historical or modern, built from photos of faces and bodies sometimes combined Frankenstein-style with textures and elements of nature – the slag glass hair of the woman in *Carry Blanco*, the boll of cotton erupting from the head of the young man in *My Supple Nature*, the single red leaf standing in for lips in *Fetish Minimize* – and often enhanced with a profusion of colors that expand this show's palette beyond the already many-hued varieties of human skin. Also, much as "black-and-white" implies printed text, neither are the damning documents of earlier times neglected in McClinton's dark materials. The market ledger, filled with the names and details of slaves, translucently overlaid to eradicate the lower face and upper body of the man in *Register* is a chilling case in point.

There are many cases in point here, and the point is – again, from the exhibition's statement – "Distributing these stories about the strength and trials of the African-American experience can help visually define our identity." Indeed. If only all identity could be so beautifully, powerfully defined as it is in "Despite It All," then … well, that remains to be seen. But of course, it's also one of the main reasons – and problems – and goals – of art. – *Wayne Alan Brenner*

FRONTERAFEST LONG FRINGE: STRAITJACKET: VARIATIONS ON A THEME OF HORROR In which **Charles P. Stites** of **Paladin Theatre Company** performs, solo, a drama he's loosely based on **Jack London**'s *The Star Rover*. Thus: "Tortured by a sadistic warden, a prisoner is locked away in solitary confinement, sealed in a straitjacket for days at a time. In order to escape the horror of his reality, the prisoner astral-projects out of his body to relive his past lives." *Jan. 22-26. Tue., 7pm; Thu., 9pm; Sat., noon & 8:15pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $10. www.groundfloortheatre.org.*

WAITRESS **Broadway in Austin** presents this new show, inspired by **Adrienne Shelly**'s beloved film, featuring original music and lyrics by **Sara Bareilles**, book by **Jessie Nelson**, choreography by **Lorin Latarro**, and direction by that Tony-winning **Diane Paulus**. *Jan. 22-27. Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. $30 and up. www.texasperformingarts.org.*

CIRQUE ITALIA: WATER CIRCUS These professional (read: mind-boggling) acrobats bring an array of unique aerial acts, hand balancing, contortionists, and more, from all over the world – performing over a custom-designed, 35,000-gallon "water stage" that travels from city to city. *Jan. 24-Feb. 3. Thu.-Fri., Mon., 7:30pm; Sat., 1:30, 4:30, 7:30pm; Sun., 1:30 & 4:30pm. 2901 S. Capital of Texas Hwy. $10-40. www.cirqueitalia.com.*

LATINX THEATRE COMMONS THEATRE FOR YOUNG AUDIENCES **Teatro Vivo**, the **Latinx Theatre Commons**, and **UT Austin** present this **Sin Fronteras Festival and Convening** that will share five TYA plays from the U.S. and Latin America with children from throughout Central Texas, with daytime performances for schools, and additional performances open to the public. Also, artists, scholars, and educators from across the Americas will convene workshops, panels, discussions, and artmaking events. See details online. *Thu.-Sat., Jan. 24-26. Mexican American Cultural Center, 600 River St. Free. www.teatrovivo.org.*

ONGOING

✪ **FRONTERAFEST: SHORT FRINGE** One of Austin's longest-running festivals, **a legendary vehicle for theatre artists, actors, musicians, poets, and performers of all types**, FronteraFest returns for its 26th year of showcasing some of the wildest entertainment you're likely to see. The **Short Fringe** showcases performances of 25 minutes or less, and runs the entirety of the festival. Here's the main thing to know about the Short Fringe: The weeknight shows are a mixed bag but usually crowded with folks there to see friends do their stuff onstage; the Saturday "**Best-of-the-Week**" show is sure to be worth your time, but it sells out fast, so plan accordingly; the final week, the "**Best-of-the-Fest**" week, if you care about new theatre in Austin or just like to be wowed by some fierce stagework, you should get your tickets *now*, because this will be *the* primo live-performance shit in town and don't blame your *Chronicle* pals for not hipping you to it ahead of time, *capisce*? Okay, then. *Through Feb 16. Tue.-Sat., 8pm. www.hydeparktheatre.com.*

PARADISE This bluegrass comedy brings its "irreverent, heart-warming, toe-tapping show" to Austin before heading across the country. Imagine a sort of *Music Man* in a Southern coal mining town, as a charismatic preacher, saucy stripper, and greedy Hollywood production company show up to create their own version of the American Dream. Directed by **Michael Myers** for **Austin Playhouse**. *Through Feb. 3. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. $38-42. www.austinplayhouse.com.*

THE MAGIC FIRE **Different Stages** presents **Lillian Groag**'s comedy about a young woman growing up in a family of European immigrants who surround themselves with art to fend off the realities of Juan Peron's Argentina after World War II. Directed by **Norman Blumensaadt**. *Through Feb. 2. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity. $15-30. www.differentstagestheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

JOE DEROSA You know this guy from HBO's *Bored to Death*, or because he was a regular on the *Opie and Anthony* radio show and Fox News' *Red Eye*, of course. Now let him show you how funny he is onstage in this new year at Cap City. *Jan. 17-19. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $12-23.*

CHRIS CUBAS Smack in the middle of the week, and there's Cubas onstage at Cap City? If you know **a damned lucky opportunity for maximum comedy**, citizen, you'll grab some tickets while they're still available, because this man and his friends will knock you off your ass with funny. *Tue.-Thu., Jan. 22-24, 8pm. $7-19.*

Austin Chamber Ensemble: Lone Wild Wolf

Pianist **Patryce King** presents a program highlighting the full moon of January 2019. It's mostly – mostly – solo piano, featuring the wild sides of Beethoven, Schubert, and Bach. Bonus: **Marti Mortensen Ahern** joins King for Poulenc's *Sonata for Four Hands*.

Sat., Jan. 19, 7:30pm. First Presbyterian Church, 8001 Mesa, 512/219-7457. $10-25.



COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

TOP COMEDY SPOT ON AIRPORT Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends for Now**, a daring supergroup of improv, and then the subversively silly sketches of **Pendulum Presents**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's Saturday, with the geezeriffic romances of **Old Love** and **Katie Stone**'s *30 Rockin'* **One Hour Til Air** ensemble, followed by a gathering of that mysterio-comedic **Midnight Society**. See website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

ESTHER'S: NEW YEAR, NEW FOLLIES Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Reminisce on all the news-makers, celebrities, events, and mayhem that made 2018 so memorable with **A Year in Review**. Watch as the new Dems diversify the Hill and take on Trump in **Bohemian Crapsody**, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. $25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

UNDERGROUND COMEDY This basement venue is dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon**'s unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** every Friday night, and **Arielle Isaac Norman**'s **Off-Script Comedy** (where hecklers are *rewarded*) on the third Saturday of each month. And, nota bene, *next* weekend's their **first anniversary all-star celebration** benefiting SAFE.

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. *www.hideouttheatre.com*

IT'S … HIDEOUTRAGEOUS! Two stages = twice as much fun. This Thursday, famed house troupe **Pgraph** returns to rock the stage before unleashing the latest anything-goes **Free Fringe**. Friday's got the **Grandslam Comedy Hour**, featuring the brilliant improv stylings of **The Knuckleball Now**, then the all-star **Big Bash** shindig, *and* a

QMMUNITY

BY SARAH MARLOFF



BONICA AYALA

AS THEY SAY in *Game of Thrones*, the Lege is long and full of terrors. OK, that's not a direct quote, but if the Texas Legislature existed in the same world, I'm quite certain it would be. The 2017 session fought for several dozen anti-LGBTQ bills, and while we made it through without a transphobic bathroom bill forcing folks to pee in the restroom aligning with the gender marked on their birth certificate, a religious liberty law was passed allowing foster care and adoption agencies to discriminate against would-be queer parents. And now, like *Poltergeist*, they're back. Luckily, Lt. Governor **Dan Patrick** – who all but birthed Texas' bathroom bill debate – said last week that it's unlikely to be resurrected in 2019. (To be fair, Patrick apparently believes "the battle" has been "settled, and I think we won." Now, how *not* having bathroom legislation on the books is a win for conservatives is lost on me, but if it's a delusion that keeps the bill at bay, well then, by all means stay foggy, Dan.) And while we're celebrating: House Reps. **Celia Israel** (D-Austin) and **Mary González** (D-El Paso), along with freshmen Reps. **Jessica González**, **Julie Johnson**, and **Erin Zwiener** formed the Lege's first ever LGBTQ Caucus on Thursday, Jan. 10. While five queer women might not be enough to thwart the many bigoted Republicans at the Capitol, it's a damn good start. González, who was elected chairwoman, said in a press statement that she's "looking forward to collaborating with my fellow LGBTQ Caucus members to advocate for proactive legislation that creates greater equity in our state." Cheers to that.

2 TO DO

OUTsider 2019 Launch

Consider this festival foreplay. OUTsider, which returns for year five on Feb. 20, is hosting a teaser launch party to getcha excited for what's to come. Spotlighted will be Blender Blunder, an art installation by UT students Brooke Johnson and Haley Hill, plus the full 2019 lineup will be unveiled! Also, if you're feeling a budget crunch, this is your last chance to snag discounted badges, too!

Sun., Jan. 20, 6-9pm. Vortex, 2307 Manor Rd. www.outsiderfest.org.

Liz Behan: One Woman at Dusk

QueerTowne's hilarious Laura de la Fuente is giving her alter ego Liz Behan – described as a "big ol' country dyke" – a full hour of stage time. Don't miss out on this comedy of legends. ***Tue., Jan. 22 & Tue., Jan. 29, 8:30-9:30pm. ColdTowne Theater, 4803-B Airport. $7. www.coldtownetheater.com***

Q'D UP

PLACEMAKING & DISPLACEMENT allgo's Priscilla Hale leads a dialogue on how the arts community can thrive amidst economic and cultural displacement issues. ***Thu., Jan. 17, 7-8:30pm. Carver Museum, 1165 Angelina. www.austintexas.gov.***

WERQ KWIN The sassiest drag of South Korean pop. ***Thu., Jan. 17, 8-10pm. Hive Mind Hair Co., 3011 N. I-35.***

CALEB DE CASPER & MORE Banging beats. ***Fri., Jan. 18, 9pm-1am. Hive Mind Hair Co., 3011 N. I-35.***

SEX TALK! A Louisianna Purchase and Zane Zena variety show for adults only. ***Fri., Jan. 18, 10pm-12mid. 4th Tap Brewing Co-op, 10615 Metric. Free.***

GOD MADE MAN: HOME STRETCH PARTY A fundraiser partay with the cast and crew. ***Sat., Jan. 19, noon-5pm. Violet Crown Social Club, 1111 E. Sixth. $5. www.godmademanfilm.com.***

DOLLY'S BIRTHDAY OF MANY COLORS Poo Poo Platter celebrates Dolly Parton with inspired drag, DJ Daddie Dearest, and look-alike costume contest! ***Sat., Jan. 19, 10pm. Elysium, 705 Red River. $7.***

LGBTQ+ SPIRITUALITY DISCUSSION A qmmunity convo exploring personal transformation and spirituality. Authentic Relating Games follow (3:30pm). ***Sun., Jan. 20, 2-6:30pm. First Unitarian Universalist Church, 4700 Grover. Free.***

FIORE: IN LOVE WITH CLAY A doc on internationally renowned intersex artist Fiore de Henriquez. ***Sun., Jan. 20, 7pm. Tiny T Ranch, 3409 Caldwell Ln., Del Valle. $10. www.fioredocumentary.com.***

HOMO ARIGATO Toshio Matsumoto's avant-garde, queer, punk retelling of *Oedipus Rex*. ***Tue., Jan. 22, 7:30pm. AFS Cinema, 6406 N. I-35 #3100. $11.25.***

HEDWIG & THE ANGRY INCH Dave Steakley and Abe Reybold bring John Cameron Mitchell's classic to town. ***Jan. 23-March 2, Wed.-Sat., 7:30pm. Zach Theatre, 202 S. Lamar. $30-165. www.zachtheatre.org.***

GUERRILLA QUEER BAR Get back into the groove with GQB collecting donations for SAFE. ***Thu., Jan. 24, 6-10pm. Drinks Lounge, 2001 E. Cesar Chavez.***

SARAH SHOOK & THE DISARMERS This ain't your uncle's country band. ***Thu., Jan. 24, 7pm-12mid. Rustic Tap, 613 W. Sixth. $12.***

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS





I'd wager there are few people – few women, especially – who don't have a hit list lingering in the backs of their brains these days. Sure, you might have in mind some high school bullies, bad bosses, folks who cut you off in traffic, but top of the list? For me, it's the people who have hurt my friends, the men who've made me feel unsafe as I navigate the world, and the known predators and abusers that continue to profit and win accolades because, well, we'd all just rather separate the art from the artist.

It turns out I've got some grudges in common with Dana Diaz, the protagonist of Amy Gentry's second novel of suspense, *Last Woman Standing*. A Latina stand-up comic from Amarillo about to compete in the Funniest Person in Austin contest, Dana's treading water. She's smarting from a split from her childhood friend and writing partner, Jason, that left him in L.A. and sent her back to the Lone Star State; she's blocked for new material at her nothing retail job; and she hasn't told anyone about her recent trauma: getting sexually assaulted by a beloved male comic at a meeting where he was supposed to be discussing a job opportunity with her.

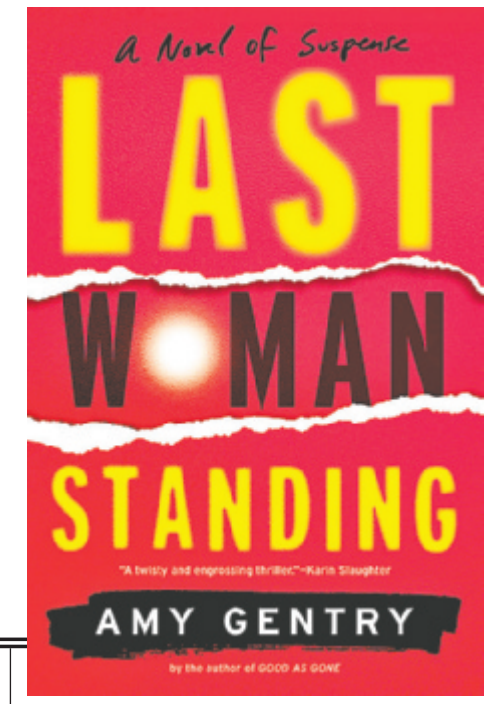
Her trauma from this and an older assault – and her frustration working in an industry where she's constantly discounted as a woman of color – is at a low simmer at the outset of the novel. It's a happenstance meeting with Amanda, a woman who sees Dana perform while dealing with a lewd heckler, that turns up the burner. Amanda, with her own experiences of misogyny and abuse, spies a kinship with Dana – and through that kinship, an opportunity to give *Strangers on a Train* a try.

There's only so much that can be discussed from that point forward while dodging spoilers, but be assured there's a hearty handful of genuinely surprising and satisfying turns on the other side of Dana and Amanda's bargain. This is a read-in-one-nighter with a you've-eaten-12-too-many-chocolate-covered-espresso-beans jangling buzz. Of course it's timely, but it also feels lazy to resign it to that box just because we can immediately recognize allusions to real people – women have always been made to feel endangered, and they've always been angry about it. What's so elegant is the way Gentry skirts around giving us easy answers about what morality looks like in a system this broken. What's justice? What's vengeance? What's revenge? We need to keep our eyes peeled, her novel insists, because they're three very different things.

– *Rosalind Faires*

LAST WOMAN STANDING
by Amy Gentry
Houghton Mifflin Harcourt, 320 pp., $25

Amy Gentry will read from and sign copies of *Last Woman Standing* Tue., Jan. 22, 7pm, at BookPeople, 603 N. Lamar. For more information, visit www.bookpeople.com.



Threefer, and that battle royale of **TheatreDome** to finish the night. And, on Saturday night, it's that **Victor Hugo**-your-way of **Grand Misery**, or maybe you wanna **Put Your Lips Together and Blow**, gumshoe? And don't forget the latenight improv donnybrook of **Maestro**! And – see website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

DAVID GBORIE This relentless festival warrior (or maybe you know him from MTV's *Acting Out*?) careens into town for a weekend of bringing his inimitable comedy style to the Velv, with Austin's own **L'eah Sampson** opening. ***Jan. 18-19. Fri., 9pm; Sat., 9 & 11pm. $10.***

BUT WAIT – THERE'S MORE!

MAGICAL MYSTICAL MICHAEL Here's a "comedy magic show for grownups," with the alliterative prestidigitator accompanied by the guitar stylings of **Devin White**. ***Fri., Dec. 21, 8pm. Russian House, 307 E. Fifth, 512/428-5442. Free. www.magicalmysticalmichael.com.***

JUST CLUCKIN' AROUND: CHRIS CUBAS Here's the debut of a new monthly stand-up showcase, hosted by the indefatigable **Ky Krebs** with – *yes* – **Chris Cubas** as headliner, abetted in his hilarity by openers from Austin and Baton Rouge: **Christina Parrish**, **O'mar Finley**, **Brett Marie VerVoort**. ***Sat., Jan. 19, 7:30pm. Hen House, 1012 E. Sixth. Free. www.henhouseaustin.com.***

SPIN AUSTIN AND MOONTOWER COMEDY: THE SLAPDOWN Are you ready for when a battle of wits meets ... pingpong? Comics **Carina Magyar**, **Chris Cubas**, and **Avery Moore** will be paired with pingpong pros in this ultimate comedy battle. ***Sun., Jan. 20, 5-6:30pm. SPiN Austin, 213 W. Fifth. Free.***

BUZZKILL AT THE BUZZ MILL Looking for a regular, Wednesday night stand-up showcase? **Tyler Groce** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. ***Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.***

BREW HA HA Join your host **Tai Nguyen** at the taproom for a fun-filled evening of laughs and beer with the standup stylings of **Nikita Redkar**, **Carlton Wilcoxson**, **Angelo Vescio**, **Chris Collings**, and **Casey Stewart**. ***Thu., Jan. 24, 7pm. Circle Brewing Co., 2340 W. Braker, Ste. B, 512/814-7595. Free. www.circlebrewing.com.***

DANCE

A'LANTE FLAMENCO: AMOR FATI **A'lante Flamenco** brings the myth of Orpheus and Eurydice and their tempestuous world to life through fiery flamenco guitar, searing vocals, and flamenco dance – with seven dancers and four musicians. Bonus: **Alex Ruiz**. ***Through Jan. 20. Fri.-Sat., 8pm; Sun., 4:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/942-7892. $21.75 and up. www.alanteflamenco.com.***

THE CONTEMPORARY AUSTIN: PAPER DANCE The Contemporary Austin's schedule of winter events organized in conjunction with the exhibition "**Janine Antoni and Anna Halprin: Paper Dance**" includes monthly dance performances by Antoni. Note: Performances are about an hour long and contain nudity. ***Jan. 23-26. Wed., 1 & 7pm; Thu., 7pm; Fri.-Sat., 1pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.***

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

CELLOBRATING 20 YEARS: SOLO BACH WITH CHARLES PREWITT The maestro's not just playing those glorious Unaccompanied Suites No. 1 & 6 for Cello by J.S. Bach, but also "Harmonious Blacksmith" by **George Handel**. ***Fri., Jan. 18, 7:30pm. St. Mary's Cathedral, 203 E. 10th, 512/999-2114. $5-10. www.charlesprewitt.com.***

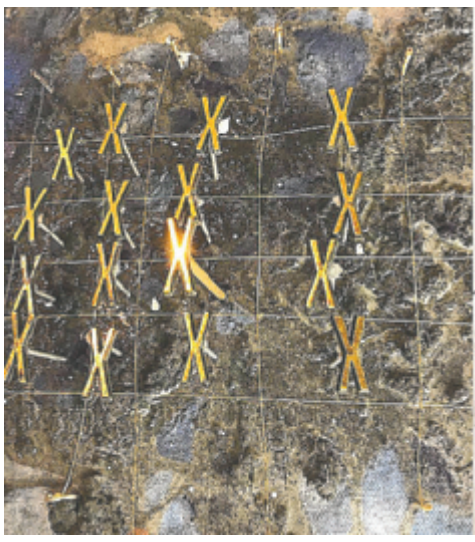
JAKE RUNESTAD: HOPE OF LOVING The choral works of Jake Runestad take center stage for **Conspirare**'s next recording, in which the composer's commitment to musically potent and well-crafted compositions aligns with current cultural questions about race, gender, orientation, and psychological challenges related to suicide and gun violence. ***Fri.-Sat., Jan. 18-19, 8pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-5775. $20-65. www.conspirare.org.***

ACMC: IT'S ALL GREEK TO ME In this third concert of the **Austin Chamber Music Center**'s Landscape series, you'll explore mythology in Tartini and symmetry in Beethoven, and rove the acoustic heights of Ravel's "Greek Songs" and Christos Hatzis' colorful "Odd World." Cellist **Nora Karakousoglou** helps guide the journey, with violinist **Sonja Larson** and pianist **Michelle Schumann**. ***Sat., Jan. 19, 7:30pm. First Unitarian Universalist Church, 4700 Grover, 512/454-0026. $25-50. www.austinchambermusic.org.***

AUSTIN BAROQUE ORCHESTRA: CARNEVALE VENEZIANO Just in time for Carnival season, the orchestra presents a chamber program of **early baroque works from Venice** and other regions of northern Italy. It's an intimate array of old favorites and new discoveries, with works by Monteverdi, Merula, Uccellini, d'India, Bertali, and others, performed by a small ensemble that includes violin, recorder, cello, dulcian, harp, organ, theorbo, and more. ***Sat., Jan. 19, 7:30pm. Redeemer Presbyterian Church, 2111 Alexander, 512/912-6827. $10-35. www.austinbaroqueorchestra.org.***

RUSSELL REED IN CONCERT The acclaimed maestro performs his own *In the Body, In the Mind*, which premiered in Mexico this past summer, and Ravel's *Gaspard de la Nuit*. ***Sun., Jan. 20, 3pm. Westlake United Methodist Church, 1460 Red Bud Trail, 512/328-5777. Free.***

RADCLIFFE CHORAL SOCIETY Harvard's Radcliffe Choral Society (women's choir) stops here as part of their winter tour, performing works by Brahms, Lauridsen, Poulenc, Nordquist, dello Joio, and more! Bonus: **Austin Girls' Choir**. ***Mon., Jan. 21, 7pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 512/327-3370. Donations accepted. www.radcliffechoralsociety.com.***





ICOSA: "When Everything's Been Said"

New works by **Jonas Criscoe** and **Mark Johnson** that explore the illusion of direction and the indeterminacy of visual language, charting the cacophonous nature of our contemporary environment while reflecting upon the incoherent facets of information that saturate our daily lives. Highly recommended graphic lingogasm in 3 ... 2 ... 1 ...

Reception: Fri., Jan. 18, 7-10pm. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.

VISUAL ARTS

EVENTS

WANDER Austin's innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. ***All the time, any time. www.wanderatx.com.***

✪ **PRINTAUSTIN** This year's iteration of PrintAustin's ink-forward celebrations runs through February 15 and features more than 40 events throughout the city – including exhibitions, artist talks, demos, workshops, and so on. We'll be highlighting several of those right here in your *Chronicle*'s visual arts listings as the fest continues, of course, so keep your eyes peeled this-a-way. ***Through Feb. 15. www.printaustin.org.***

UMLAUF INSIGHTS: LIVE BRONZE POUR It's a night of art, education, and fun at the Umlauf, with the artisans of **Deep In the Heart Art Foundry** taking visitors through the stages of creating a bronze sculpture, culminating in a live bronze pour. ***Wed., Jan. 23, 6-8pm. Umlauf Sculpture Garden, 605 Azie Morton, 512/445-5582. Free. www.umlaufsculpture.org.***

THE CONTEMPORARY AUSTIN: PAPER DANCE The Contemporary Austin's schedule of winter events organized in conjunction with the exhibition "**Janine Antoni and Anna Halprin: Paper Dance**" includes monthly dance performances by Antoni. Note: Performances are about an hour long and contain nudity. ***Jan. 23-26. Wed., 1 & 7pm; Thu., 7pm; Fri.-Sat., 1pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.***

OPENING

ELISABET NEY MUSEUM: WOMEN OF FLATBED This part of **PrintAustin** features work by leading female figures from the past and future



of Austin's own Flatbed Press, including **Alice Leora Briggs**, **Suzi Davidoff**, **Sandra C. Fernández**, **Annalise Natasha Gratovich**, **Sandria Hu**, **Sharon Kopriva**, **Mary McCleary**, **Melissa Miller**, **Celia Munoz**, **Liliana Porter**, **Linda Ridgway**, **Julie Speed**, **Sydney Yeager**, and more. *Reception: Thu., Jan. 17, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. www.austintexas.gov/elisabetney.*

AARC: LET THE COLORS SPEAK **Rashmi Thakur** and **Supriya Kharod**, both born in India and both proud Austinites now, document their individual journeys through watercolor and acrylic paintings, depicting the colorful traditions, vibrant life, and diverse culture found in the two communities they love. *Reception: Fri., Jan. 18, 6-8pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. www.aarctexas.org.*

BALE CREEK ALLEN GALLERY: L.A. WOMEN This group show of six female artists from Los Angeles – **Marnie Weber**, **Tanya Hayden**, **Alexia Lewis**, **Shelli Tollman**, **Tami Demaree**, and **Bettina Hubby** – brings an array of works embracing such diverse themes as fantasy, myth, dreams, fairy tales, race, and horror. *Reception: Fri., Jan. 18, 7-10pm. Bale Creek Allen Gallery, 916 Springdale #2.*

BIG MEDIUM: THE CONTEMPORARY PRINT The bright anchor of **PrintAustin**'s inkstained vehicle of wonders is this exhibition of printmaking from 35 artists from around the world, juried by **Anna Katherine Brodbeck** of the Dallas Museum of Art. Bonus: *Sightlines*' **Jeanne Claire van Ryzin** hosts a discussion among Brodbeck, **Carlos Hernandez** of **Burning Bones Press**, **Dennis McNett** of **Wolfbat Studios**, and PrintAustin's own **Cathy Savage** at 6pm. *Reception: Fri., Jan. 18, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

FLATBED GOES SOUTH: MOVING SHOW AND SALE Ah, Flatbed will be moving south in April of this year! Help them lighten the moving load by finding a framed or unframed print to add to your collection. The art will be hung in salon style, covering those already nostalgia-tinged walls, with more than 200 works – and most of 'em available at a discount. *Illegitimi*, we say, *illegitimi non carborundum*! *Reception: Sat., Jan. 19, 5-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY SHOAL CREEK: ASPECT RATIO In which master printmaker **Koichi Yamamoto** merges the traditional and contemporary, creating innovative approaches to the language of printmaking, focusing, in this **PrintAustin**-allied show, on functional forms by creating **intaglio printed kites**. *Reception: Sat. Jan. 19, 6-8pm. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.*

RECSPEC GALLERY: A WAY HOME **Kevin Muñoz** and **Graham Franciose** come from opposite corners of the U.S. – with different backgrounds, upbringings, and artistic styles. Despite these differences, both they've found common ground through a shared outlook on life and collaborative works. Now see the results, another terrific part of **PrintAustin**, in this bright array of drawings, paintings, and prints. Bonus: Beer provided by **Roughouse Brewing**. *Reception: Sat., Jan. 19, 5-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec-gallery.com.*

OWEN EGERTON: HOLLOW The book may be *Hollow* – it's the new paperback edition of that well-received novel that won the PEN Southwest Book Award, in fact – but you know the author is *solid*. And he's throwing this release party tonight, to celebrate with live music from **Hospital Ships** and **The Swift Drag**. *Thu., Jan. 17, 7:30pm. The North Door, 502 Brushy, 512/710-9765. www.ndvenue.com.*

✪ DAVIS GALLERY: PAST AND PRESENT It's no secret that **Randall Reid**'s meticulous works – painstakingly constructed from shards of our commercial and natural past, perfectly displayed among the ruins of our present – are some of the **rare objects** on this planet that bring a deep joy to our eyes' sense of beauty and amplify any yearnings in the forlorn wasteland of our heart. So what can we tell you about the man's career retrospective at Davis Gallery right now? What can we tell you about **four decades' worth of Reidian excellence** on display, except that we recommend it highly? Let's hope that'll do – because you shouldn't miss this show. *Reception: Sat., Jan. 19, 7-9pm. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

SIXTH STREET GALLERY: BETWEEN This excellent venue kicks off 2019 with a group show of seven local artists: **Alicia Philley**, **GD Wright**, **Steven Eggert Rabbitt**, **Vy Ngo**, **Andrea Hyland**, **Carmen Izurieta**, and **Sarah Presson**. *Reception: Sat., Jan. 19, 5-8:30pm. Sixth Street Gallery, 2000 E. Sixth, 512/937-5921. www.camibaart.com.*

WOMEN & THEIR WORK: IF I COULD, I WOULD COVER EVERYTHING WITH MY DRAWINGS **Hedwige Jacobs** invites viewers into an almost meditative state of observation with her drawn surfaces, video installation, and cut patterns, in which "figures move about, hover on the edge of the impossible, and reconfigure themselves in endless variations drawn from everyday interactions." *Reception: Sat., Jan. 19, 7-9pm. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

YARD DOG: 'SCUSE US WHILE WE KISS THE SKY Here's a new show of art by brothers **Jad & David Fair** – you know, **Half Japanese**, right? – featuring Jad's cutout paintings of album covers and David's silly tribute paintings. *Reception: Sat., Jan. 19. 7-9pm. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

BOOKS

BOOKWOMAN: AUSTIN INTERFACES BookWoman and ***fields magazine*** present this new reading series/open mic, hosted and curated by **Nia KB** every third Thursday of the month. It'll be an intimate evening of poetry, fiction, music, and essays. Tonight: writers **Leticia Urieta**, **Claudia Delfina Cardona**, **Melanie Robinson**, and **Liz Clausen**, with music by **Animal Abstrakt**. *Thu., Jan. 17, 7-9pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.*

TAYLOR STEVENS: LIARS' PARADOX The bestselling author of *The Informationist* returns with a new thriller about a mother who trains her twins in weaponry, surveillance, and sabotage, sharpens their minds with nerve-wracking psychological games, and … we reckon you can guess what sort of compelling mayhem ensues. *Thu., Jan. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

CRAZY HORSE FAMILY ELDER: BOOK RELEASE Crazy Horse family elder **Floyd Clown Sr.** will join author **William Matson** to present their book *Crazy Horse: The Lakota Warrior's Life and Legacy*, based on the family's oral history. *Sun., Jan. 20, 1pm. La Peña, 227 Congress, 512/477-6007. www.lapena-austin.org.*

M. T. ANDERSON AND EUGENE YELCHIN: THE ASSASSINATION OF BRANGWAIN SPURGE Tonight, this pair of subversive and hilarious authors present their anarchic, outlandish, and deeply political saga of warring elf and goblin kingdoms. *Mon., Jan. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

CHRIS CANDER: THE WEIGHT OF A PIANO The author presents her new novel about two women and the piano that inexorably ties their lives together through time and across continents, for better and for worse. *Wed., Jan. 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



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CHRON EVENTS

COMMUNITY

"MIX 'N' MASH" ARTIST MEETUP & PAINT PARTY Artist Yocelyn Riojas will facilitate a creator space for artists (and aspiring artists) to meet up and work on their boards for the "Mix 'n' Mash" exhibition. The theme of this year's exhibition is migration. *Thu., Jan. 17, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. Free. www.mexic-artemuseum.org.*

SUPERHERO NIGHT Come dressed as your favorite superhero. *Thu., Jan. 17, 7-10pm. Playland Skate Center, 8822 McCann, 512/452-1901. $9. www.playlandskatecenter.com.*

✪ PEOPLE'S COMMUNITY CLINIC BENEFIT Help the clinic continue to provide affordable health care to Central Texans by attending this one-night-only event with Christopher Cross, Eric Johnson, and Monte Montgomery. *Thu., Jan. 17, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. $35-250. www.austinpcc.org.*

7 MINUTES IN HEAVEN: A CELEBRATION OF ESME BARRERA Featuring performances by Ted Leo, Cigarettes After Sex, and many local acts. *Fri., Jan. 18, 6pm. Mohawk, 912 Red River, 512/666-0877. www.mohawkaustin.com.*

FRIDAY NIGHT PAINTING CLASS Plan a night of dinner, drinks, and step-by-step painting instruction with local artist Janus Lee. *Fri., Jan. 18, 6:30pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656. $25 (includes materials). www.brentwoodsocial.com.*

MOTHER FALCON MUSIC LAB SCHOLARSHIP FUNDRAISER The Lab is a summer music program for players of symphonic instruments as well as standard rock band instruments, established by Austin band Mother Falcon to enable curious musicians aged 11-18 to play music off the page. The event features a raffle, complimentary drinks & snacks, and performances by MF and others. *Fri., Jan. 18, 7pm. Blackerby Studios, 1111 W. Anderson. $30.*

¡ARRIBA VENEZUELA! Join Los Bohemios Perdidos for a night of Venezuelan music featuring waltzes, joropos, and more. *Fri., Jan. 18, 7:30-9pm. Mexican American Cultural Center, 600 River St., 512/974-3772. $10, online, $15, at the door. www.maccaustin.org.*

AMF + KUTX PRESENT THE NEXT An artist showcase featuring the next and best in Austin music. Participants include Kalu & the Electric Joint, Shy Beast, Western Youth, and more. *Fri., Jan. 18, 8pm. Antone's Nightclub, 305 E. Fifth, 512/542-0077. $20 ($75, VIP). www.austinmusicfoundation.org.*

NO COMPLY 12TH ANNIVERSARY Birthday party for the local skate shop offers a music showcase, free of charge. *Fri., Jan. 18, 8pm. Empire Control Room, 606 E. Seventh, 512/651-4690. Free. www.heardpresents.com.*

✪ AUSTIN POLITICAL BUTTON & MEMORABILIA SHOW Two days to peruse historical memorabilia of Austin politics. Join Friday for a night of tall tales and barbecue. Call to reserve a room; email to reserve a table. *Fri.-Sat., Jan. 18-19, 9am-5pm. Fickett Center at Springhill Suites, 12520 N. I-35. $3-60. jawilsone@grandecom.net.*

NEIGHBORWOODS 1,000 TREE GIVEAWAY The event is first come, first served. One tree per person with a photo ID, Austin Energy electricity bill, or Austin library card as proof of residency. *Sat., Jan. 19, 9am-noon. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.treefolks.org.*

CREDIT AND CAPITAL PURCHASING FOR COOPERATIVES This workshop is for coops and other collaborative businesses to think through basic cooperative finances and how to make large purchases as a group. *Sat., Jan. 19, 10:30am. Cepeda Library, 651 N. Pleasant Valley, 512/974-7372. Free ($5 suggested donation). www.cityofaustin.org/library.*

THE SWOON EVENT A modern wedding and event showcase featuring local creatives and services. *Sat., Jan. 19, 11am-3pm. Springdale Station, 979 Springdale. www.theswoonevent.com.*

DELL CHILDREN'S GALA A cocktail reception, dinner, live & silent auctions, live music, dancing, and casino games, with all proceeds going to the medical center. *Sat., Jan. 19, 6pm. JW Marriott Austin, 110 E. Second.*

AUSTIN ACOUSTICAL CAFE: The Limeliters with Paper Moon Shiners. This is a listening room environment, meaning you will sit quietly and respect the performance. *Sat., Jan. 19, 6:30pm. Lamar Senior Activity Center, 2874 Shoal Crest. $15, in advance online; $20, cash at the door. www.austinacousticalcafe.org.*

HONK!TX WINTER FUNDRAISER Catch performances from local Honk! bands Boss Street, Minor Mishap Marching Band, Dead Music Capital Band, and more. *Sat., Jan. 19, 8:30pm. The North Door, 502 Brushy, 512/710-9765. $10 donation. www.honktx.org.*

BUZZ MILL'S SIXTH ANNIVERSARY Those community-forward citizens at the Buzz Mill (relentless purveyors of caffeination and camaraderie) are



Star of Texas Tattoo Art Revival

The biggest art and tattoo event in Texas features the best artists from around the globe and a full lineup of entertainment. Watch the pros tint skin live and in person. The burlesque, belly dancing, and sideshow acts will help you forget about your aching epidermis.

Fri.-Sun., Jan. 18-20. Palmer Events Center, 900 Barton Springs Rd. www.golivefast.com.

celebrating their sixth year with a Country Club Creek Trail cleanup (10:30am), a special winter drink menu, new eats, and live music from Mayeux & Broussard (8pm). *Sat., Jan. 19. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

EASTSIDE MUSIC SCHOOL OPEN HOUSE Tour the school, meet the teachers, and grab a free first lesson. Breakfast tacos and drinks will be provided as well as live music from the Eastside Music School teacher band. *Sat., Jan. 19. Eastside Music School, 501 N. I-35 #107. Free. www.eastsidemusic.com.*

AUSTIN POND SOCIETY MEETING Katie Boyer from the U.S. Fish and Wildlife Service will speak on monarch biology and conservation. *Mon., Jan. 21, 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.austinpondsociety.org.*

AUSTIN MLK CELEBRATION MARCH AND FESTIVAL Meet at the MLK statue at UT and march to Huston-Tillotson for a festival celebration featuring live music and other activities. *Mon., Jan. 21, 9am. 21st & Speedway to Huston-Tillotson University. Free.*

✪ AUSTIN REMEMBERS MLK This interactive app-based exhibit offers photos from MLK's civil rights meetings with LBJ and audio speeches from the Austin Area Heritage Council's MLK Oratory competition, plus special Six Square mini-docs of Austin's African-American community. Discover for yourself at three different locations: the MLK statue at UT's East Mall, the south steps of the Capitol, and the George Washington Carver Museum. *Jan. 21-Feb. 28. Carver Museum, 1165 Angelina, 512/584-3346. Free. www.augzoo.com.*

STEEPED IN BOOKS Drop in for informal talk and tea to share your thoughts about what you're reading. *Tue., Jan. 22, 1:30pm. Manchaca Branch Library, 5500 Manchaca Rd. Free.*

✪ HI, HOW ARE YOU DAY This annual fundraiser works to end the stigma around mental health. This year's featured performers include the Flaming Lips, Built to Spill, Yo La Tengo, Bob Mould, and many more. *Tue., Jan. 22. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. www.hihowareyou.org.*

EVENING FOR EDUCATORS: BECOMING TEXAS This event is exclusively for teachers – experience the museum through special tours, activities, and film screenings. Enjoy prize drawings, refreshments, the company of fellow teachers, and receive an SBEC-approved certificate of participation. *Wed., Jan. 23, 5-8pm. Bullock Texas History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

MASSCHALLENGE TEXAS 2019 LAUNCH EVENT Attend a night of networking, cocktails, and info on what MassChallenge Texas has in store for 2019. This year they plan on working with 100 high-impact, high-potential companies, which will compete for up to $500,000 in equity-free cash awards. *Wed., Jan. 23, 6-8pm. AFS Cinema, 6406 N. I-35 #3100, 512/686-3823. Free. www.masschallenge.org.*

SOUNDS LIKE FUN! CHARADES TOURNAMENT Teams of four compete for cash prizes. *Wed., Jan. 23, 6:30pm. The HighBall, 1120 S. Lamar, 512/383-8309. www.thehighball.com.*

RBI AUSTIN BENEFIT: NOW AT BAT As part of Major League Baseball's Reviving Baseball in Inner Cities (RBI) program, this event will support RBI Austin in its mission to engage and develop inner-city Austin youth through baseball, softball, and mentoring. *Thu., Jan. 24, 6-9pm. JW Marriott Austin, 110 E. Second. www.mlb.com/rbi.*

DAY TRIPS BY GERALD E. MCLEOD

The Woody Guthrie Center in Tulsa, Okla., not only tells the legend of an American original, but chronicles the evolution of American music.

From the outside, the red brick building in an arts district of downtown Tulsa retains the appearance of the warehouse it once was. On the inside is a polished-wood world of artifacts, pictures, and videos that provide visual cues to Guthrie's life and the artists that followed him.

The museum's collection originated as the **Woody Guthrie Foundation,** administrated by his daughter **Nora**. The **George Kaiser Family Foundation** purchased the archives in 2011 and moved them from New York City to Tulsa in 2013. Holding thousands of items related to Woody, the archive is a research center as well as a museum with rotating displays.

Not only does the center house Guthrie's archives, but also the **Phil and Michael Ochs collections**. In 2021, the new **Bob Dylan Center** will open nearby. Displays dedicated to Dylan are already being integrated into the Guthrie museum's lineup.

Credited with more than 3,000 songs, Woody was a musical pioneer who influenced a generation of artists. As **Billy Bragg** said, "All roads lead to Woody Guthrie."

The Woody Guthrie Center is at 102 E. Mathew B. Brady St. in downtown Tulsa, Okla., a few blocks south of Highway 412. The museum is open Tuesday through Sunday from 10am to 6pm, with late hours on the first Friday of the month.



GERALD E. MCLEOD

Tulsa is in the wooded, rolling hills of northeastern Oklahoma about seven hours from Austin an hour and a half from Oklahoma City. The city caters to tourists coming to the casinos with a large inventory of hotel rooms, good restaurants, and a thriving artist community.

1,433rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SPORTS

THE MAIN EVENT

CARS & COFFEE This monthly pop-up gathering of car enthusiasts takes over COTA's Lot A. It's free to attend and $5 to enter the car show. Proceeds benefit Coats for Kids. *Sun., Jan. 20, 8am. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.circuitoftheamericas.com.*

ANARCHY CHAMPIONSHIP WRESTLING PRESENTS: GUILTY BY ASSOCIATION 13 Featuring the ACW Heavyweight Championship match between "Unholy" Gregory James(c) and Steve O Reno; plus much more. *Sun., Jan. 20, 5:35pm. Mohawk, 912 Red River, 512/666-0877. $12-15. www.anarchychampionshipwrestling.com.*

THE HOME TEAMS

AUSTIN SPURS Vs. South Bay Lakers: *Fri., Jan. 18, 7:30pm.* Vs. Iowa Wolves: *Sat., Jan. 19, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. $6-79. www.austin.dleague.nba.com.*

UT MEN'S & WOMEN'S SWIMMING & DIVING Longhorn Long Course Invite. *Thu.-Sat., Jan. 17-19. Texas Swim Center, MLK & Trinity, 512/471-7771.*

SOCCER WATCH BY NICK BARBARO

Alexi Lalas was the surprise emcee at the long-awaited announcement party on Tuesday, as **Major League Soccer** confirmed that **Austin FC** will become the league's 27th team, starting play in 2021. And quite a party it was, with shirts, scarves, and craft beer flowing; Mayor **Steve Adler** and five City Council members attesting to the civic support (see p.11); an exuberant contingent from the **Austin Anthem** soccer fan club shouting, singing, and chanting their undying support; and a full satellite uplink to beam the show to a worldwide audience.



JOHN ANDERSON

City Council members attend the Austin FC announcement

It's been a long time coming and an unlikely path getting here, but Austin is a market MLS has wanted for some time now. There was repeated reference to our perfect soccer demographic – young, wealthy, worldly, diverse – and judging from the enthusiasm and professionalism on display in the room, it looks likely to be a perfect fit. To be sure, there will be a lot more ups and downs before opening day and a lot more questions to be answered as a barren tract of land in North Austin becomes a state-of-the-art soccer stadium within the next 49 months(!), but on this day in Downtown Austin, a threshold clearly seemed to have been reached, and years of *could*s and *may*s and *if*s were swept aside: Austin *has* a Major League Soccer team.

The **U.S. Women** kick off their **World Cup** preparations with a game against host **France** in Le Havre this Sat., Jan. 19, at 1:30pm on FS1.

UT ICE HOCKEY Vs. Boston College. *Fri., Jan. 18, 8:50pm. Sat., Jan. 19, 7:40pm. Chaparral Ice, 2525 W. Anderson.*

UT WOMEN'S BASKETBALL Vs. TCU: *Sat., Jan. 19, 1pm.* Vs. Kansas: *Wed., Jan. 23, 7pm. Erwin Center, 1701 Red River, 512/471-7744. $6-14. www.uterwincenter.com.*

UT MEN'S BASKETBALL Vs. Oklahoma. *Sat., Jan. 19, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. $10-80. www.uterwincenter.com.*

UT MEN'S TENNIS Vs. SMU. *Sun., Jan. 20, 1pm. Texas Tennis Center, 2100 Comal.*

ST. EDWARD'S Women's Basketball Vs. Lubbock Christian. *Thu., Jan. 24, 5:30pm.* **Men's Basketball** Vs. Lubbock Christian. *Thu., Jan. 24, 7:30pm. Recreation and Convocation Ctr. 3001 S. Congress. $5. athletics.stedwards.edu.*

CONCORDIA Women's Basketball Vs. UMHB. *Sat., Jan. 19, 1pm.* **Men's Basketball** Vs. UMHB. *Sat., Jan. 19, 3pm. Concordia Fieldhouse, 11400 Concordia University. www.athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Men's & Women's Swimming & Diving Vs. Trinity. *Sat., Jan. 19, 1pm.* **Women's Basketball** Vs. Dallas: *Sat., Jan. 19, 4pm.* Vs. Trinity: *Tue., Jan. 22, 5:30pm.* **Men's Basketball** Vs. Dallas: *Sat., Jan. 19, 6pm.* Vs. Trinity: *Tue., Jan. 22, 7:30pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. www.southwestern.edu.*

RECREATION & FITNESS

FREE YOGA IN THE PARK *Thu., Jan. 17, 5:30pm. Republic Square, 422 Guadalupe. Free. www.republicsquare.org.*

OTTOBOCK FITNESS REVOLUTION An adaptive fitness clinic for all levels, led by Brian Frasure. There will also be opportunities during this time to test Ottobock products. *Sat., Jan. 19, 8:30am. Lake Travis ISD (Cavalier Activity Center), 3322 RR 620 S. Free.*

SUNDAY SWEAT SERIES AT FARE-GROUND Join Outdoor Voices, the Barre Code, and Richard's Rainwater for a weekly complimentary sweat series. *Sundays in January, 11am-noon. Fareground, 111 Congress. Free. events.outdoorvoices.com.*

3M HALF MARATHON PRESENTED BY UNDER ARMOUR Enjoy a point-to-point course with mostly downhill running that takes you past some Austin landmarks and finishes Downtown near the Capitol. Cross the finish line, grab your hefty one-of-a-kind "spinner" finisher medal, and celebrate at the finish line festival complete with a beer garden. *Sun., Jan. 20, 7:30am. Downtown Austin. www.3mhalfmarathon.com.*

THE GET DOWN HOUR: BEGINNER HIP-HOP DANCE CLASS The Get Down Hour works the basics of different street dance styles to an hour of classic hits from the golden age of hip-hop and beyond. *Mondays, 7:30pm. Space512, 2015 E. Riverside. $16.*

KIDS

AUSTIN GIRLS' CHOIR AUDITIONS Austin Girls' Choir welcomes new singers ages 8-18. Placement auditions are for all levels. The choir sings a broad range of genres, mostly in 3- or 4-part harmony. *Weekends through Feb. 24. Ascension Lutheran Church, 6420 Hart, 512/453-0884. $25. www.girlschoir.com.*

SNOW DAY The Science Mill will be using real snow(!) to create a wintry environment in which to conduct science experiments. *Sat., Jan. 19, 10am-4pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. 0-2 years old, free; 3-18 (or with student ID), $9.50; adults, $11. www.sciencemill.org.*

CRAFTERNOON ATX Reuse recycled materials to create mixed-medium projects inspired by seasons, holidays, music, stories, and more! All ages welcome. *Sat., Jan. 19, noon-2pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656. $8/child. www.crafternoonatx.com.*

OCTAVITAS WITH LOS REYES MAGOS Bring the kids to see the Three Kings (who will have gifts for them), and learn more about the center's cultural performance classes (open to all). *Sun., Jan. 20, 2-5pm. Puerto Rican Cultural Center, 701 Tillery #13, 512/251-8122. Free. www.prfdance.org.*

SNAPOLOGY AUSTIN FIDGET SPINNER WORKSHOP Snapology Austin uses Lego bricks and other building tools to make STEM concepts fun and engaging for children ages 4-12. *Mon., Jan. 21, 9am-3pm. Snapology Austin, 1910 Fort View Rd. $85. austin.snapology.com/discoverycenter.*

OUT OF TOWN

VINTNER DINNER SERIES Tickets have gone on sale for the 5-course dinners designed specifically to highlight the flavors of featured Texas-made wines. *Jan. 19-Feb. 23. Blair House Inn, Wimberley. $70 per person. www.blairhouseinn.com.*

LUCKENBACH BLUES FESTIVAL An all-female show with doors opening at noon and going until Texas blues guitarist Catherine Denise closes the show. *Sat., Jan. 19. Luckenbach. $30. luckenbachtexas.com.*

WINDSYNC WOODWIND QUINTET The Houston-based quintet performs award-winning music in an intimate setting. *Sun., Jan. 20, 3pm. Fredericksburg. Pricing by donation. www.fredericksburgmusicclub.com.*

MLK WALK BASTROP COUNTY Join the walk for peace and justice as it meets at the county courthouse and proceeds to city hall with a program of speakers to follow. *Mon., Jan. 21, 10am-1pm. Bastrop. Free. www.fb.com/events/483086282098630.*

MLK DAY PARADE In its 41st year, this is one of the largest parades in the Southwest dedicated to the ideals of Dr. Martin Luther King Jr. *Mon., Jan. 21, 10am. Houston. Free. www.blackheritagesociety.org.*

SXSW EDU EXPO

Learn Beyond the Classroom



PHOTO BY DIEGO DONAMARIA

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Valerie Ward (l) and Amelia Raley

JOHN ANDERSON

Sweet Ritual: Bigger Is Better

Local vegan ice cream shop expands in the thriving Concorde Center

BY WAYNE ALAN BRENNER

It's never a good idea to try to make a living by selling vegan ice cream, right?

That might be true in some parts of the world, even in some parts of this country, but it's not true in Austin. "Based on the sales that we had at our original location in JuiceLand," says Amelia Raley, co-owner of the newly expanded Sweet Ritual on Airport Boulevard, "we said we'd grow out of this facility in five years. But after we opened the doors, it was very clear that we'd outgrown the facility in about five *weeks*. So, basically, we've been planning this expansion since we started here – it just took a little while to get the financing and the real estate lined up. Yeah," she says, her smile sweeter than a coconut-milk sundae, "it's been going *really* well."

Raley and her business partner Valerie Ward opened their current location in June of 2016, in a former barbershop in the once-struggling Concorde Center strip mall. These days, with the Omelettry and the Soup Peddler and the newest incarnation of Toy Joy adding fresh glory to its cluster of clever shops, with the whole Airport Boulevard revitalization plan underway, Concorde Center is no longer what you'd call struggling. And the biggest struggle for the vegan ice cream purveyors of Sweet Ritual is keeping up with clients' demand.

"This is a 1,000-square-foot space," says Raley, sitting at a table within the newly remodeled store, "and we were doing all the ice cream production, all the ice cream storage, all the dry storage, all the offices, all the retail and the wholesale parts, out of here. And our customers always said, 'We love your ice cream, but, gosh, your shop is small.' So what we did this last year, we built out a space in 4,000 square feet over on Burnet & 183, where we now have a whole ice cream production facility, including a freezer that's 500 square feet of just freezer – which is really amazing."

That might seem like overkill to supply one small shop, even for an enterprise as successful as Sweet Ritual. But the vegan goodness they create isn't exclusive to cones and dishes served at the Concorde Center location.

"We're supplying our ice cream to Bouldin Creek Cafe and Counter Culture, too," says Raley. "And we have pints at Wheatsville, and it's also served at Mother's and Citizen Eatery. And Toy Joy's Downtown location took over the cafe space next to them and opened up Yummi Joy, and they carry 12 flavors of our ice cream – it's like a mini Sweet Ritual down there!"

And the Concorde Center storefront is substantially less mini itself. "This public part of the shop is so much bigger than it used to be," says Raley, "with much more space for our customers. We worked with Lemmo Architecture and Design – they've done a lot of the JuiceLands around town – and just a really great team of people who like us and our products. We hired a local interior designer named Sarah Stacey, and she scouted out all these cool little things for us."

Raley gestures around the long room, pointing out a few of the details. "Those lights that look like chocolate-dipped and regular cones are from a ceramicist in London," she says. "We have them set up as a kind of Instagrammable moment, where you can sit on that bench beneath the lights. We took out the ceiling, and now the ceiling is high and pink, with these big, floating clouds everywhere. And Aaron Flynn painted the 20-foot mural on this wall; he looked through our Instagram and just created all these wonderful characters out of the different ice creams we've served over the years. And there's our new floor, too – it's all part of the color scheme we call gloomy Lisa Frank."

So Sweet Ritual is bigger and, from the ground up, better. But what about the culinary foundation that's even more important than the framework or any angels in the architecture? What about the ice cream? When we told you about the store's opening two years ago, we mentioned our surprise – we, all carnivorous AF and the opposite of lactose intolerant – that the stuff tasted so incredibly good. And it made us wonder why.

"I like to tell people that you get more value in vegan ice cream because plant fat coats your tongue in a different way than animal fat does," says Raley. "So, when you're eating traditional dairy ice cream, you can taste the flavors of the first couple of licks very clearly. But then, after a while, the fat kind of coats your tongue in a way that your receptors are a little bit muted. With vegan ice cream, you can taste the first lick, and you can taste the last lick. And it's not just for vegans. We have a lot of customers who have allergies, and allergy families, and we wanted to create a destination where people could come with their person who has the dietary restriction and still everyone could be very very happy with all the choices here."

Note: We're sipping on a peanut-butter shake with chocolate sauce as Raley says this, and we've just finished a tahini-based dish that sent our tongue to paradise, and we're noticing that the grout between the nearby wall's tiles is pink – even as trivial an item as grout was considered in this new phase of Sweet Ritual – and we can attest that, yes, we're very very happy with the choices here. ■

CONCORDE CENTER: YOU COULD SPEND MOST OF A DAY OR NIGHT THERE, NOW, HAPPY AS A HIPSTER CLAM

"Adding fresh glory to its cluster of clever shops." Did we say that about what's happened with Concorde Center, the art deco-signaged, Airport Boulevard strip mall first built in 1985? Sure, we said that – but of course the Omelettry left its longtime Burnet Road digs and moved into Concorde Center in 2015, a whole year before Sweet Ritual opened shop a couple doors down. And that beloved stalwart of Austin diner culture serves as the site's perfect eggy and caffeinated anchor, especially for the morningtime phase, while billiards-boasting club the Grand corners the plaza's nighttime market on adult bar-based pastimes (and tasty Asianesque noms via their Kitchen Window, the better to fuel your pool and pinball and foosball battles with).

Between the Omelettry and the Grand, in addition to vegan ice creams, resides another outpost of Austin's own Soup Peddler – we especially recommend their tomato basil, but you'd best leave some for us – and that All About Vapor shop with so many custom mixes of e-juice, it could make the corpse of Jules Verne raise a steampunk eyebrow. Then, step just a few yards south and there's a double whammy of funky retail brilliance, with resale bastion New Bohemia's racks and shelves of vintage treasures smack-dab against a Toy Joy emporium so roomy and chockablock with quirky diversions and gorgeous gewgaws that it outshines even the old venue on the Drag.

How things change, y'know? A decade ago, we'd drive by this strip with little more than an eye-roll and a condescending tsk to mark its presence. Now we can hardly wait to get back. And, these days, whoa, it's just the start of a long stretch of worthwhile Airport Boulevard destinations. ***– W.A.B.***

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FOOD EVENTS



Russian Tea Ceremony and Blinis

The beverages at Russian House may be served hot, but this is one of the coolest tea ceremonies ever. Try numerous types of black and green teas with a choice of honey and lemon and build your noms at the unlimited blini (crepe) station with various jams, fruits, peanut butter, Nutella, condensed milk, and more. Feeling splurgy, citizen? Then choose the VIP option that comes with smoked salmon and a variety of caviar. *Wed., Jan. 23, 4-9pm. Russian House, 307 E. Fifth, 512/428-5442. $15 ($100, VIP). www.russianhouseofaustin.com.*

STELLA PUBLIC HOUSE + REAL ALE BREWING Here's a collaboration between that fine Stella eatery in Mueller and the award-winning Hill Country brewmasters. It's a five-course meal featuring the Fireman's #4 brew paired with tortellini, Hans Pils with bruschetta, Real Heavy Scotch Ale with calzone, Benedictum with fish and chips, and a dessert that'll knock you out with a quaff of Coffee Porter. This exclusive dinner isn't just the same ol' same ol', so better grab tickets now, if you still can. *Thu., Jan. 17, 7-9pm. Stella Public House, 1905 Aldrich, 512/400-0474. $50. www.stellapublichouse.com.*

BUZZ MILL'S SIXTH ANNIVERSARY Those community-forward citizens at the Buzz Mill are celebrating their sixth year with a Country Club Creek Trail cleanup (10:30am), a special drink menu, new eats, and live music from Mayeux & Broussard (8pm). *Sat., Jan. 19. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

BANGER'S BARREL BONANZA Enjoy the best of barrel-aged beer – Firestone Walker's Dark & Stormy, Pinthouse Pizza's Jaguar Shark, and the Bruery's Tart of Darkness, to name just three of the *many* offered – and check out Banger's newest wall-tap additions while enjoying great brews, food, and live music. *Thu., Jan. 24, 6-9pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. www.bangersaustin.com.*

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SCREENS



Speeding to SXSW: Olivia Wilde's directorial debut *Booksmart*, part of the 2019 film festival roster

SXSW Films Are Here

OLIVIA WILDE AND DAVID CROSBY, PLUS ATX REPRESENTS

by Richard Whittaker

Start your SXSW Film Festival planning now: The annual celebration of screens large and small has announced its first wave of movies and shows. The massive list of 102 features, TV and streaming titles, and special events (online now at austinchronicle.com/sxsw) includes all the titles for the Narrative and Documentary Feature competitions, Headliners, Narrative and Documentary Spotlight sections, Visions, Global, Episodic premieres, and 24 Beats Per Second.

The film festival (March 8-17) already announced Jordan Peele's eagerly awaited doppelgänger horror *Us* as the opening night film, and this week's announcement confirms a few sneaking suspicions. Olivia Wilde, who was added earlier this week as the film keynote speaker, brings the world premiere of her feature directorial debut, *Booksmart*, while Americana legend David Crosby (also here for a conversation with Oscar-winning director Cameron Crowe) is the focus of *David Crosby: Remember My Name*, part of the 24 Beats Per Second music strand.

SXSW has become a launching pad for raunchy studio comedies, and this year sees a double chuckle with Universal's new-style puberty comedy *Good Boys*, and a first glimpse at the (so far) untitled comedy from Seth Rogen and Charlize Theron. The star power continues with *The Highwaymen*, the true story of Frank Hamer, the Texas Ranger who hunted down Bonnie and Clyde, starring Woody Harrelson and Kevin Costner.

But SXSW is first and foremost a home to rising talents and stories often left untold, and no city's films speak to that as much as Austin's. The hometown presence is strongest in the documentary section. Layton Blaylock, who captured the creativity of Austin's homeless community in 2008 with *Art From the Streets*, returns to the topic with his exploration of the city's radical housing experiment in *Community First, A Home for the Homeless*. Meanwhile, *Becoming Leslie* is a biography of Albert Leslie Cochran, Austin's homeless celebrity, which director Tracy Frazier promises will catch him in all his complexities. Speaking of oddball icons, *J.R. "Bob" Dobbs and The Church of the SubGenius* is a revival meeting for the Dadaist takedown of organized religions – one of the first true internet sensations. Of course, it's not Austin without some music and politics, so get your dancing shoes on for *Nothing Stays the Same: The Story of the Saxon Pub*, about South Austin's legendary beer and beats institution, then take to the campaign trail with director David Modigliani for *Running With Beto*, inside the battle bus for Beto O'Rourke's grassroots effort to unseat U.S. Senator Ted Cruz.

Austin stays strong on the narrative side, too: Bob Byington reunites with *Somebody Up There Likes Me* stars Keith Poulson and Nick Offerman for small-town scandal drama *Frances Ferguson*; then Matthew McConaughey gets back to the urgent business of taking it easy in Harmony Korine's *The Beach Bum*. Meanwhile Robert Rodriguez seemingly snuck a break from his upcoming mega-blockbuster *Alita: Battle Angel* to squeeze in a surprise new project: *Red 11*, a semi-autobiographical-but-very-made-up story of an indie filmmaker that sees the director go back to his microbudget roots.

Red 11 screens straight after Rodriguez holds his Rebel Without a Crew Filmmaking Master Class, one of a host of special events including a special screening of *Ra: Path of the Sun God* with live score by Austin's Holodeck Records; the debut of the new 4K restoration of David Byrne's *True Stories* (with the Talking Head himself in attendance); and the return of the ultimate historian of drive-in movies, Joe Bob Briggs, with his special presentation, How Rednecks Saved Hollywood.

But wait, there's more. Come back on Feb. 6 when the festival announces Festival Favorites, Midnighters, shorts, more Episodics, and a few extra-special feature titles that you'll want on your schedule. ■

ATX FILM NEWS

by Richard Whittaker

HEADED TO UTAH? Look out for some Austin filmmakers and ATX-linked films at **Sundance** and **Slamdance**, the twinned film festivals in Park City. First up, Sundance (Jan. 24-Feb. 3) hosts the world premiere of *Sister Aimee*, the biopic of proto-mega-evangelist Aimee Semple McPherson. Shot in Austin, it stars **Anna Margaret Hollyman** as Sister Aimee herself (see "In Production: An Austin Love Letter to L.A.," Sept. 28, 2018, for more on the bizarre story). On the documentary side, **Ivete Lucas** makes her feature debut with *Pahokee*, about high school seniors in the Florida Everglades, while UT-RTF grad **Cristina Ibarra** (class of 1997) has *The Infiltrators* going undercover inside immigrant detention facilities. Sundance also snagged the world premiere of *Raise Hell: The Life & Times of Molly Ivins*, documentarian **Janice Engel**'s look at the legendary Texas journalist and columnist (plus a special shout-out to honorary Austinite **David Lowery**, whose Dallas-based **Sailor Bear Productions** screens its supernaturally-tinged *Light From Light*, starring Jim Gaffigan). Also, watch for three short films: "Everything You Wanted to Know About Sudden Birth* (*But Were Afraid to Ask)" in documentary shorts; *Loves Her Gun* director **Geoff Marslett**'s animated short, "The Phantom 52"; and **Renee Zhan**'s "Reneepoptosis." Meanwhile, down the road at Slamdance (Jan. 25-31), Austin Asian American Film Festival interim Executive Director **Tim Tsai** hops on the red carpet for the world premiere of his feature directorial debut, *Seadrift*. The **Austin Film Society**-sponsored documentary recounts the explosion of racial violence against Vietnamese fishermen in the Gulf Coast town of Seadrift, Texas, after the murder of Billy Joe Aplin, a local crabber, in a bar fight (a story originally covered by Ivins, coincidentally, for *The New York Times*).



Goin' to Utah: Anna Margaret Hollyman in *Sister Aimee*, premiering this month at the Sundance Film Festival

SPEAKING OF FESTIVALS, *Waiting for the Punchline*, the new documentary from Austin's **Rooster Teeth** studio, gets its world premiere at the 16th annual **Big Sky Documentary Film Festival** (Feb. 15-24) in Missoula, Montana. The film, directed by **Mat Hames** (also responsible for cross-border documentary *Common Ground*), follows San Francisco podcaster **Nick Scarpino**'s awkward attempts to move into stand-up comedy.

BIPOLAR DISORDER is one of the most damaging mental illnesses, and Austin audiences got a brutal and honest look at its devastating effects earlier this month in a pre-screening of *A Fine Wife*, the debut documentary by musician-turned-filmmaker **Randy White**. The film covers the ecstatic ups and horrifying downs of his marriage to **Michelle White**, who was misdiagnosed for most of her life and self-medicated with a range of drugs until finally committing suicide in 2015. The film was constructed by White from home movies and video he shot as a record of her erratic and often dangerous behavior. During the post-screening Q&A, White (a self-described Texagonian, having moved from Portland to Austin after Michelle's death) said that he gathered the footage "so that I would capture the reality of it, be able to present it back to her and say, 'What the fuck?'" He called the film "a training guide" to recognizing what living with someone with bipolar disorder is like, so that other families won't suffer in the same way his did. He said, "This story is not unique. This story has happened millions of times to millions of different people."

Got any tips or breaking news? Making a movie and want to tell us about it? Email us at atxfilmnews@austinchronicle.com.

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Chicken schnitzel

JOHN ANDERSON

Restaurant Review: Carpenters Hall

HOTEL RESTAURANT IS "SO FAR, SO GOOD" **by Jessi Cape**

Carpenters Hall, the Carpenter Hotel's on-site restaurant, has only been open since early November 2018, but it's most definitely already one of Austin's popular kids – smart, beautiful, and almost annoyingly cool.

When you first walk up to this Zilker area building, at once institutional and chic, it feels a bit like attending the first day of high school when you've got the cool teacher and two buddies in homeroom and you're feeling fly in a new outfit, but you're also totally skeptical because of all the hype. Once inside, your eyes dart around the starkly whitewashed bricks, first peeping in on the lobby – complete with leather couches and an enviable vinyl collection – then to the check-in window on the right, then the steel IRL site map on the left. That "finally, a familiar face" feeling washes over, and, shoulders back, you now know exactly where to go: the beckoning and delightfully mysterious host stand, its lovely sentries poised to inform you that there's a pretty significant wait for a table.

Turns out the property was the union hall building for Austin Carpenters Local 1266, a chapter of United Brotherhood of Carpenters and Joiners of America, one of the nation's largest and oldest. Hence, of course, the hotel and restaurant's name. The original building, built in 1948, now houses the new lobby, bar, restaurant, and Hot L Coffee, but hospitality one-stop shop the Mighty Union expanded the property to include a sleek outdoor seating area, the namesake 93-room boutique hotel and pool, and a half-dome outdoor party place – the Q Hut. After walking around the grounds, I thought, "Sure, there's no dramatic, happy-tears kiss to report à la *When Harry Met Sally*'s New Year's Eve scene, but the sentiment remains: I didn't want to enjoy this place as much as I really do."

Just like the property's perfect back-to-school fade, the interior of the restaurant is a stunner as well. It's almost as if Joanna Gaines suddenly embarked upon a minimalist period – floor-to-ceiling, white, subway-tile-demarcated open kitchen and all. Embracing the huge United Brotherhood and Sisterhood banners' palette, the space is streamlined with mint green paint, blonde wood bench seating and black metal-framed chairs, exposed ceiling structures, green plants in terra cotta planters, tan leather tabletops, neutral bricks, and the beautifully refurbished original hardwood gym floor (extra planks were utilized as artistic accents). The bar, which runs almost the length of the north wall, is an enormous old pecan tree slice that was removed under Austin Environmental Commission requirements.

CARPENTERS HALL AT CARPENTER HOTEL
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Open 7am–12mid daily

About that bar: Let's talk food and beverages, shall we?

On a dreary Friday night, my date and I headed down for a late dinner around 8:30pm, with the fortunate foresight to call ahead ("oops, no one made a reservation"). We were informed the earliest seating was 10pm and the bar was three rows deep. I should've known, because chef Grae Nonas – the two-time James Beard Rising Star Award finalist who opened award-winning Olamaie with co-owner and Executive Chef Michael Fojtasek in 2014, left in 2016, and returned to Austin a year later – is at the helm. By the way, the cafe features breakfast tacos, pies, kolaches, and other daily pastries, a continuation of Nonas' conceptual ode to Central Texas' influences of German, Czech, and, well, Texan cuisines. Acclaimed food and beverage director Christina Skogly Knowlton (married to *Bon Appetit* editor Andrew Knowlton) is also on the roster. They've stacked their team for success and are, like the damn New England Patriots' Captain Brady, undeniably excellent. At any rate, we popped over to nearby Barton Springs Saloon to wait.

The dining room at night is sleek and romantic, dimly lit and intimate. My least favorite thing about this place happened at this juncture: Upon sitting down, we were told that the kitchen was about to switch to the late-night menu, a limited list of more bar-friendly bites. Our server suggested we just order everything we'd want from the normal dinner menu to squeeze 'em in before the cutoff, which was fine except we ended up with an entire table full of food all at once. Really though, this complaint is pretty much the equivalent of trying to find something wrong with Winnie Cooper or Serena van der Woodsen just *because*. Brown derby – bourbon, grapefruit, honey – and Manhattan firmly in hand, we lived. And thoroughly enjoyed all of the dishes.

Shrimp and lemon go together like a seamless tongue-and-groove joint (yes, I Googled woodworking terms), and the super-fat, grilled, head-on Gulf shrimp atop toasted sourdough with a bright Meyer lemon salsa was a favorite I'd return for. The seafood fritto misto (a fine-dining fried seafood platter) was lightly battered and fried just right, served with a caper remoulade that cut the fat with, well, cream. And I was pleased to find butter lettuce in the salad, because it's just the best lettuce. Back to those German roots, Nonas created a chicken schnitzel so large it literally hung over the dinner plate and topped it (brilliantly) with black garlic chimichurri. I was too full to even check out the dessert situation, but based on their pastries, I should've at least taken something delicious to go.

Carpenters Hall's brunch also brought its A-game. (Real quick: There's an online menu for everything else at this compound, except brunch?) The night vs. day aesthetic differential is startling – so much sunshine poured in that my date eventually donned his shades – but it works. My Bloody Mary accoutrements featured a pickled okra and a Castelvetrano olive, indicators of the fine-tuned details. The mimosa was fine, but $10 is just absurd. It is. And that's kind of the thing on this menu: The pricing is a bit high and unpredictable, despite being tasty overall. Still, the juicy burger on a light-as-a-feather poppy seed bun, the migas with tomatillo salsa, and the waffles with a pale purple huckleberry butter were all well-executed. The two breakout superstars were the chopped salad – a rainbow party in a bowl with salami strips, sharp white cheddar, roasted red peppers, an olive medley – and the hash brown, actually, which was served with a dollop of hot pepper jelly and a béarnaise so delicious that I sopped every last drop with those thick-cut fries.

This is not really a budget-friendly spot, per se – but if you can swing it, every bite, every sip, every can't-quite-place-it nostalgic feeling is worth its weight. ■



MOVIE LISTINGS



A Shattering Disappointment

M. Night Shyamalan's superhero trilogy crumbles in *Glass*

BY MARC SAVLOV

Unbreakable, M. Night Shyamalan's follow-up to his 1999 game-changer *The Sixth Sense*, remains the director's most nuanced, intellectually engaging, and pop- culturally intuitive film to date. Tonally, if not totally, unique in the annals of superhero movies when it was released in 2000, it posited an irresistibly intriguing query: What if these so-called supermen and their villainous nemeses actually existed in the real world, unseen and unknown even to themselves? Picture Clark Kent forever oblivious to his dime-comic destiny or Bruce Wayne working a grinding day job while propping up a teetering marriage, sans Batsuit. *Unbreakable* preceded by eight years the Marvel Cinematic Universe we now find ourselves in and predated the titanic cultural upheavals of 9/11 and endless war, Web 2.0 and the 24-hour bad-news barrage, and our current age of endless anxiety. It was a tantalizing tale well told and a high point in co-stars Willis' and Jackson's careers. Even better, it was a one-off cinematic thought experiment with no need for a sequel (or five). Or so the story went, right up until the final shot of Shyamalan's surprise hit *Split* two years ago.

Glass is the capstone to this sneak-attack trilogy. If you haven't encountered and absorbed the two previous films, then you'd be well advised to watch those before taking on Shyamalan's latest. Or better yet, just skip this disappointing denouement altogether and be done with it. Cobbled together on what appears to be a very low budget, *Glass* shatters under the weight of too many comic book allegories-cum-history lessons, weirdly abrupt plot machinations, epically puny bouts of brawny fisticuffs, and a third-act bit of outright "what-the-fuck?"-ery that gives even the lamest *deus ex machinas* a bad name.

GLASS
D: M. Night Shyamalan; with Bruce Willis, Samuel L. Jackson, James McAvoy, Sarah Paulson, Anya Taylor-Joy, Charlayne Woodard, Spencer Treat Clark, Luke Kirby. (PG-13, 129 min.)
★½

Glass is set for the most part in a forbidding, Victorian-era psychiatric facility that makes *Halloween*'s Smith's Grove Sanitarium look like a model of high-tech, insurmountable security. The Shyamalan scripted story reunites *Unbreakable*'s sorta-supermensch David Dunn (Willis, stern) with the physically frail mad-genius villain Mr. Glass (Jackson, wacky) and then adds *Split*'s dissociatively disordered "The Horde," aka Kevin Wendell Crumb (McAvoy, hopelessly talented), into the often bewildering proceedings. Dr.-of-something-or-other Ellie Staple (Paulson) has somehow corralled these somewhat-super-people into shackles with the stated aim of convincing them that they're all simply delusional and can be cured with little more than some group therapy and a laser to the forehead. Shyamalanigans ensue.

Glass is a minuscule epic with aspirations to be so much more than what it is, which is why it smarts so, watching it as a fan of comics, heroes, and the occasional M. Night movie. Shyamalan's meta-conversation with a nowadays superhero-saturated audience feels overbearing and rote. He's got loads to say about the definition of superheroics, sacrifice, and human potential in general, but *Glass* is hobbled by the director's tendency to overthink his own ideas and then expound upon them, via his characters, to the point of no return-box-office. It's proof that an ambitious almost-auteur can be too smart for his own good while simultaneously being downright silly (see also: *Lady in the Water*). That's the death knell for what might've, could've, should've been a genre classic that instead leaves you repeating the words "If only … if only."

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

NEW REVIEWS

OPENINGS

A Dog's Way Home (PG)

Glass (PG-13)

Replicas (PG-13)

The Upside (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

A DOG'S WAY HOME

D: Charles Martin Smith; with Jonah Hauer-King, Ashley Judd, Alexandra Shipp, Edward James Olmos, Barry Watson, Wes Studi; with the voice of Bryce Dallas Howard. (PG, 95 min.)

Ever since Lassie trekked across Scotland and made her way back to Roddy McDowall's schoolboy arms in 1943, popular cinema has embraced the story of a lost dog finding its way home over hundreds of miles, the canine's compass magnetized by his or her unconditional love for a master patiently hopeful for the pet's return. You'd have to be a heartless animal hater to pretend to be unaffected by the inevitable reunion of dog and owner in those last reels.

In *A Dog's Way Home* – which is pointedly not a sequel to the ethically challenged 2017 film *A Dog's Purpose* (the follow-up to that controversial film will be released in May) – the mixed-breed Bella traverses a circuitous, incredible journey of over 400 miles from northern New Mexico to Denver, Colorado, to reunite with her owner (Hauer-King) after the enforcement of a ridiculously discriminatory but longstanding municipal ordinance banning the ownership of pit bulls within the Mile High City's municipal limits forces her from her home. This pet prohibition, applicable even to mixed breeds, is apparently a real thing. WTF!

In making her way back to her heartbroken caretaker across a beautiful Golden State landscape, the sweet-natured Bella (voiced by a treacly Howard, who often sounds like Sally Field) experiences a multitude of encounters that challenge her conviction to find the only family she's ever known. It's like one of those sentimentally charged, Sixties-era, hourlong episodes of *The Wonderful World of Disney*, albeit with an extra 30 minutes tacked onto it for theatrical release.

The narrative fashioned by screenwriters W. Bruce Cameron and Cathryn Michon (based on the former's book) is discernibly bare-bones in execution. See Bella separated from her stray mother as a puppy, then suckling a feral mama cat, then chasing a squirrel up a tree after being adopted by a good-looking young man devoted to his PTSD-afflicted mother (Judd). And on her journey hundreds of miles home to her separated family, Bella confronts (among other things) scavenging coyotes, an avalanche, and a well-meaning homeless man in her path, like some canine Candide whose fate temporarily lies in the hands of other events. (Luckily, the boilerplate gay couple that temporarily adopts her is presented in a positive light.) Some kids may find the whole affair traumatic, particularly when the poor pooch finds herself dehydrated and chained to a corpse in the wilderness. Then again, that's nothing compared to those same kids' parents' recollections of a Disney flick in which a tearful boy must shoot his rabies-inflicted yeller dog in the end. Bless the beasts and the children.

★★ – *Steve Davis*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

REPLICAS

D: Jeffrey Nachmanoff; with Keanu Reeves, Alice Eve, Thomas Middleditch, John Ortiz, Emily Alyn Lind. (PG-13, 107 min.)

Keanu Reeves is the yin to Nicolas Cage's yang. Their careers have a strange symmetry – breaking through in the 1980s with well-received performances in offbeat arthouse successes, flirtations with Oscar-friendly studio fare, a Nineties action revival, then wilderness years, followed by a strange period of liminal existence poised somewhere between cult successes and VOD oddities. What divides them is how they inhabit the

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screen. Cage is (in)famous for his bug-nuts style, dubbed mega-acting. Reeves, in contrast, keeps everything at a low simmer. It's not that there's nothing going on under the surface of his characters, it's simply that it emerges as tiny ripples. In *John Wick*, that's effective understatement. In misguided cybertech drama *Replicas*, it's sleepwalking.

Reeves has revisited the theme of tech and mind before – to great effect in *The Matrix* (then diminishing returns in its sequels) and to risible ends in the best-forgotten *Johnny Mnemonic*. This time, he plays a research scientist, William Foster, working on mapping the human brain onto a robot, in theory to give dying people a second, cybernetic life. When his wife (Eve) and kids die in a car crash, he decides to bring them back by copying their brains and downloading them into clones. Why not use a robot? Because so far the synthetic humans have a nasty habit of ripping themselves apart in fits of metaphysical angst.

In his cyberpunk phases, Reeves has picked films that tackle the question of perception and perspective. That's *Replicas*' problem; it's looking through the wrong eyes. There's no drama in William's misadventures, not least because this is one of those times when his super-low-key style undercuts the emotional weight of what he's doing. It's either that, or director Jeffrey Nachmanoff (also responsible for conspiracy thriller *Traitor*, but best known for writing risible eco-thriller *The Day After Tomorrow*) simply doesn't know how to capture his nuances. It's Eve as Mona, alive then dead then alive again, who would have something interesting to say. However, every time the script glances toward an intriguing discussion of what it is that makes us ourselves, screenwriter Chad St. John seems to panic and throw in some flat comedy (much of it provided by Middleditch as Ed, William's colleague/flunky/Igor) or an uninspired car chase. Meanwhile, William, who is supposed to be some kind of neo-Frankenstein, treats these revolutionary developments in science with all the gravity of a grocery run.

St. John's script is the underlying bug in the code. Science fiction is at its best when it's a morality tale – especially when dealing with tech, such as brain mapping, that is seemingly within our grasp. Yet there's no moral or emotional weight to anything William does, even when he's forced to choose which of his children he can't bring back. A startlingly inept final act, as evil corporate boss Jones (Ortiz) blackmails William into handing over his tech and his family-version-2.0 for nefarious ends, only muddies those shallow waters. Fortunately, that's easy to ignore after a mind-numbing scramble of dangling plot threads, horrible CGI, and abandoned subtexts. Ctrl+alt+delete this from your brain. ★½

– *Richard Whittaker*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, SKY CINEMAS

THE UPSIDE

D: Neil Burger; with Bryan Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Aja Naomi King. (PG-13, 125 min.)

The Upside, a mismatched buddy film, is an Americanized remake of the French mega hit *The Intouchables* from 2011. The story is based on the true-life experiences of billionaire Philippe Pozzo di Borgo, who became a quadriplegic following a hang-gliding accident, and his French-Algerian caregiver Abdel Sellou. Like the French version, the unlikely pair, now situated in New York rather than Paris, comprises a white businessman (*mais oui*) and a black petty thief out on parole who needs to land a job in order to remain out of prison. The black man teaches the white man about the pleasures of fast cars, hot dogs, and R&B music (although *The Upside* substitutes Aretha Franklin for the original's example of Earth, Wind & Fire), while the white man teaches the black man about opera, fine art, and exotic foods like kumquats.

Despite being one of the top-grossing films in French history, *Intouchables* was derided by a great number of critics as having a similar racial subtext to *Driving Miss Daisy*. Very few tweaks have been made to the plot during its trip across the pond (the theft of a Fabergé egg becomes the theft of a first-edition copy of *The Adventures of Huckleberry Finn* in *The Upside*) and romantic details play out differently, among other small shifts to the basic plot. However, this American version (which was wrangled away for distribution by STX Entertainment from the Weinstein Company after it crashed and burned in ignominy last year) is more likely to be compared with a more recent release of dubious racial connotations: *Green Book*.

The always remarkable Bryan Cranston plays the invalid Philippe, who has lost all motor skills from the neck down. He has only his face with which to express emotions, and Cranston makes the most of the opportunity with modulated expressions of pleasure, pain, joy, anger, and humor. Comedian Kevin Hart takes on a dramatic role as Philippe's aide Dell, and greatly tones down his motormouth persona to present a character whose insolence and uncompassionate manner are what make him a desirable caretaker in Philippe's mind. However, we're reminded of the comedian's overblown schtick (and perhaps his recent Oscar-hosting controversy) in a few sequences, such as when the insertion of a catheter and his inability to vocalize the word "penis" give rise to a painfully prolonged episode of mugging and cringing. The direction by Neil Burger (*Divergent*, *Limitless*) is workmanlike: Nicole Kidman, as good as she is, is

Devil in a Blue Dress

D: Carl Franklin; with Denzel Washington, Tom Sizemore, Jennifer Beals, Don Cheadle, Maury Chaykin, Terry Kinney, Lisa Nicole Carson. (1995, R, 102 min.) The story centers on "Easy" Rawlins, a World War II vet and prideful homeowner who, desperate to keep up his payments after losing his job, is forced into work that sends him down dark roads. (*) @Alamo Mueller, Saturday, 1pm.





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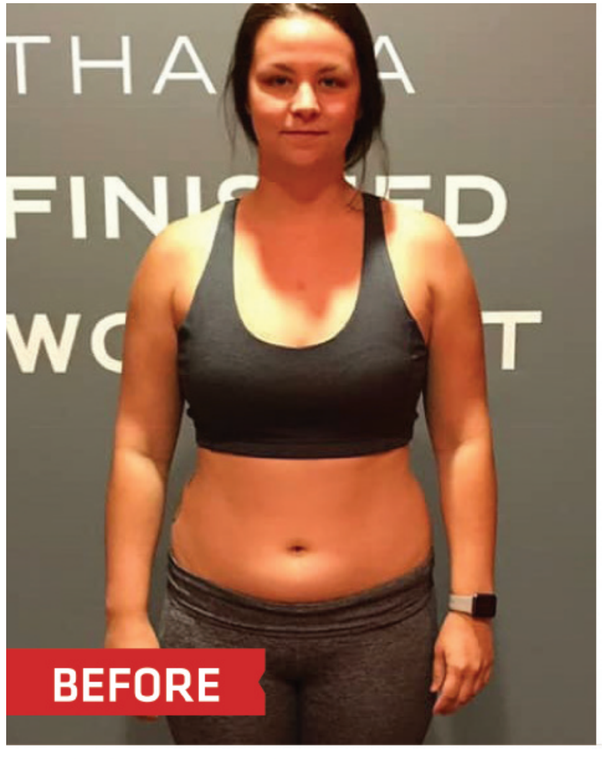
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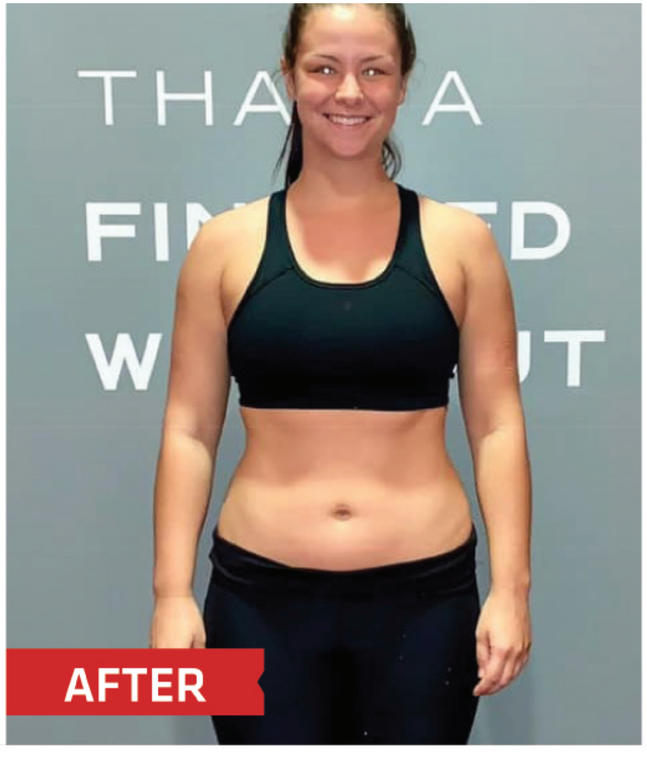
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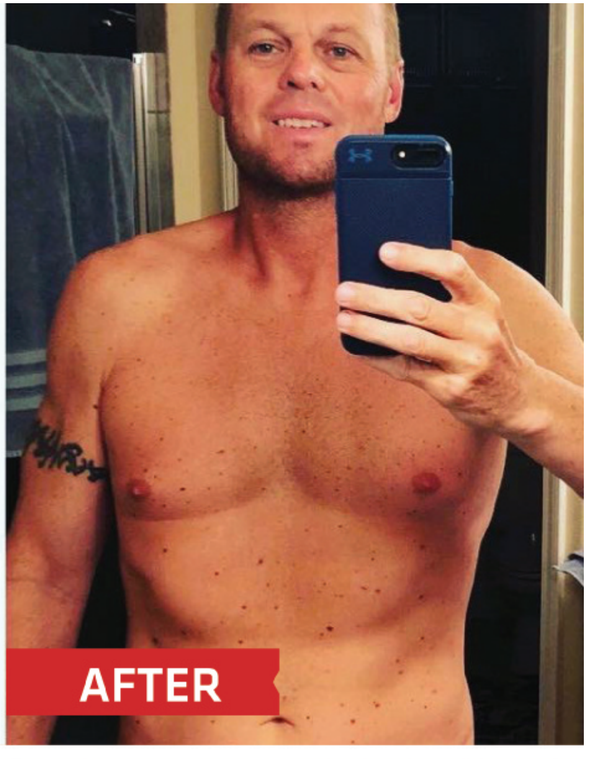
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Walker

D: Alex Cox; with Ed Harris, Marlee Matlin, Peter Boyle. (1987, R, 94 min.) **At the Gates of Hell: Four Films by Alex Cox.** Historical revisionist satire about statesman William Walker, who declared himself the president of Nicaragua in the 1850s, is soundtracked by Joe Strummer. @Alamo Ritz, Monday, 7pm.

given little to do in a one-note role, but fares better than Julianna Margulies who appears merely in a one-scene role. Kevin Hart's huge number of fans may push this film to early box-office success but eventually they are likely to toss it into the untouchable pile.

★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ AQUAMAN

D: James Wan; with Jason Momoa, Amber Heard, Nicole Kidman, Willem Dafoe, Patrick Wilson, Dolph Lundgren, Yahya Abdul-Mateen II. (PG-13, 143 min.)

Nobody could've expected that Aquaman would emerge as the most successful male character in the DC Cinematic Universe, but here we are. After saving the world during *Justice League*, Arthur (Momoa) reluctantly settles into the superhero business. However, when Atlantean princess Mera (Heard) informs Arthur of his half-brother's (Wilson) plan to conquer humanity, Arthur finds himself torn between his loyalty to the surface world and the noble birthright he turned his back on. *Aquaman* possesses an eclectic aesthetic that never gets boring, but with countless subplots, endless battle sequences, and plenty of secondary characters vying for screen time, Wan's film feels less like a movie that overstays its welcome and more like a giant swirl of ideas and locations. Even if the results aren't there, *Aquaman* proves that Warner Bros. has decided to back the right (sea)horse. *(12/21/2018)*

★★★ – *Matthew Monagle*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

BOHEMIAN RHAPSODY

D: Bryan Singer; with Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Joseph Mazzello, Allen Leech, Aidan Gillen, Tom Hollander, Mike Myers, Aaron McCusker. (PG-13, 134 min.)

Queen were genre-defying pioneers: What a shame, then, that the long-gestating biopic of the band – or rather, the role of lead singer Freddie Mercury (Malek) in their success – is so prosaic, a fascinating story told by the rote conventions of the musical biopic: Mercury is the gifted young visionary whose family doesn't understand him, who sends a workmanlike rock band to the heights, suffers his own ego-driven fall, and then reunites with his comrades for a swan song performance. But while the script is often less interesting than the truth, the performances are sensational. Malek catches the glittering contradictions of Mercury, a hedonist with a huge heart, a preening peacock who endeared himself to the world by being so honest. The closing re-enactment of almost all of their 20-minute Live Aid set may be Queen drag, but it's all you could ever wish for, darlings. *(11/02/2018)*

★★½ – *Richard Whittaker*

ALAMO RITZ, ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

✪ BUMBLEBEE

D: Travis Knight; with Hailee Steinfeld, Dylan O'Brien, Megyn Price, John Cena, Justin Theroux, Angela Bassett, Pamela Adlon, Grey Griffin, Peter Cullen, Marcella Bragio. (PG-13, 113 min.)

Continuing the battle between the peace-loving Autobots and the warmongering Decepticons, titular mecha-soldier B-127 has been sent to safeguard our planet. In short order, he's relieved of both his voice and memory by a trailing Decepticon, but not before running afoul of Sector 7 Agent Burns (Cena) and his gung-ho band of less-than-merry men, after which the wounded, yellow Autobot transforms himself into a '69 Volkswagen Bug. Enter Steinfeld's budding grease monkey Charlie, who gives her new pal his famous nickname and spends the rest of the film keeping him safe. After Michael Bay's often incomprehensible run at the toy-backed franchise, director Knight (*Kubo and the Two Strings*) and script-writer Christina Hodson keep things lively, funny, and – perhaps most importantly – easy to follow. It's a kinder, gentler *Transformers* movie for the holidays. Go figure. *(12/21/2018)*

★★★ – *Marc Savlov*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

DESTROYER

D: Karyn Kusama; with Nicole Kidman, Toby Kebbell, Tatiana Maslany, Sebastian Stan, Scoot McNairy, Jade Pettyjohn, Bradley Whitford, James Jordan, Toby Huss, Beau Knapp. (R, 120 min.)

Nicole Kidman goes slumming in *Destroyer*, a grimy cop drama about revenge and redemption that scratches the underbelly of Southern California with dirty fingernails. The screenplay by Phil Hay and Matt Manfredi is structured like a curious puzzle, switching between Bell's obsessive present-day effort to track down the members of a gang that committed a deadly armed bank robbery seventeen years ago, and the flashbacks revealing her compromised participation in that crime. But Bell's younger, shadow self is barely developed, a narrative defect that throws the movie off balance. Director Kusama (*Girlfight*) has the chops to fulfill the ambitions of this undertaking, but even her savvy can't justify the conflated, white-light ending that's disproportionately out of whack with everything before it. As they say, whenever you draw too much attention to something, you only magnify its defects. *(01/11/2019)*

★★½ – *Steve Davis*

ARBOR

DRAGON BALL SUPER: BROLY

D: Tatsuya Nagamine; with the voices of Sean Schemmel, Christopher Sabat, Vic Mignogna, Chris Ayres, Sonny Strait, Emily Neves, Monica Rial, Kara Edwards. (PG, 100 min.)

Count this as one for the superfans. The 20th film in the 30-plus-year-old anime series sees two Saiyans – amiable Goku (Schemmel) and spoiled prince in exile Vegeta (Sabat) – forced to take on Broly (Mignogna), another of their kind now working as muscle for arch-villain Frieza (Ayres) in a war/feud that spans worlds and generations. Everything is filtered through the unrelenting and dense *Dragon Ball* continuity, and if that sounds complicated, that's because it is, and that's before getting into any of the dozens of supporting characters who turn up for a spit and a cough. Fine for the fans, but as for the rest of us? As Cheelai says, "I basically don't understand a single thing you've said this whole time." *(01/11/2019)*

★★ – *Richard Whittaker*

ALAMO RITZ, ALAMO LAKELINE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

✪ ESCAPE ROOM

D: Adam Robitel; with Taylor Russell, Deborah Ann Woll, Tyler Labine, Logan Miller, Nik Dodani, Jay Ellis. (PG-13, 100 min.)

Breaking the tradition of subpar horrors dumped by studios in the wastelands of January, *Escape Room* is a film that promises little but packs a surprisingly effective punch – a multiplex-friendly version of *Cube*. Zoey (Russell) is a college student with a head for puzzles and an empty social calendar. When she receives a cryptic invitation to participate in a new escape room, she finds herself among an odd assortment of teammates who quickly discover that this particular escape room is more dangerous than it looks. They must work together to survive, even if it means sharing their own personal traumas. Worth the price of admission for its visuals alone (a sequence in an upside-down pool hall is a standout), what cements the film's status as a rock-solid studio horror release is the acting, especially Woll and the criminally underappreciated Labine. *(01/11/2019)*

★★★ – *Matthew Monagle*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, WESTGATE

✪ THE FAVOURITE

D: Yorgos Lanthimos; with Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn, Mark Gatiss, James Smith. (R, 119 min.)

"You are mad," Sarah Churchill (Weisz) says in one of her few moments. Confidante to Queen Anne of Great Britain (Colman), she has made herself the lens through which the increasingly crippled monarch sees affairs of state – until Sarah's distant cousin Abigail (Stone) appears. Having fallen on hard times, this former noblewoman just wants a job, but her ambition is no less than Sarah's steely determination. Weisz dances in her role as a woman always on the edge of power, and while Stone's Abigail is inflexible in her aim, Sarah knows when to bend like a rapier and when to stiffen like the executioner's axe blade. By contrast, Colman's Anne is tragedy personified: Mercurial, babbling, a spoiled child in charge of a country. An extraordinary historical drama with cunning modern resonances, *The Favourite* immediately lives up to its name. *(11/30/2018)*

★★★★½ – *Richard Whittaker*

ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, METROPOLITAN, VIOLET CROWN

✪ FREE SOLO

D: Elizabeth Chai Vasarhelyi, Jimmy Chin. (PG-13, 100 min.)

El Capitan may not be the highest point in the Sierra Nevada mountain range, but its unforgivably sheer facade of block granite has long dared humans to conquer it. In kickass documentary *Free Solo*, 33-year-old professional mountain climber Alex Honnold takes a little less than four hours to scramble up its face "free solo." That is, alone and without the use of any ropes or other protective gear. You're sure to fidget and squirm the higher he goes: Even the documentary crew, comprised of seasoned climbers and longtime friends, can barely watch their buddy painstakingly move up the peak, anguished by the possibility (God forbid) they may be complicit participants in Honnold's demise. You'll feel the same way too, but it won't stop you from bearing witness to this near-miracle of human physicality. *(10/12/2018)*

★★★½ – *Steve Davis*

AFS CINEMA, ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

✪ GREEN BOOK

D: Peter Farrelly; with Viggo Mortensen, Mahershala Ali, Linda Cardellini, Sebastian Maniscalco, Dimiter D. Marinov, Don Stark. (PG-13, 130 min.)

Green Book (the title coming from the "Negro Motorists Guide" which listed places that would rent to people of color who were on the road) is a historic piece set in 1962, based on the experiences of classically trained pianist, Dr. Don Shirley (Ali), being driven from gig to gig through the segregated South by temporarily laid-off Copacabana bouncer Tony Vallelonga (Mortensen). However, more than seeming like a reversely cast *Driving Dr. Shirley*, *Green Book* is more likely to remind the viewer of an *Odd Couple* reunion. Don and Tony bicker like a persnickety Felix and earthy Oscar. The interplay between the two actors is the reason to see *Green Book*. Their pas de deux is a master class, and the twosome's give and take provides good company for the road trip that comprises the heart of this narrative. *(11/21/2018)*

★★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, METROPOLITAN, SKY CINEMAS

✪ IF BEALE STREET COULD TALK

D: Barry Jenkins; with KiKi Layne, Stephan James, Regina King, Aunjanue Ellis, Colman Domingo, Teyonah Parris, Brian Tyree Henry. (R, 117 min.)

Following up on his Oscar-winning *Moonlight*, Barry Jenkins has adapted James Baldwin's extraordinary novel of love and racism in 1970s Harlem. Fonny (James) is seemingly locked on the inevitable path that will trap all young black men of the era (and, sadly, ours as well). It doesn't matter that he's a talented young artist, or that Tish (Layne) is pregnant with their child. Institutional racism, an unfair legal system, and the raw injustice of the world will tear at them. While there is a sense of poetic grace, there's also a stop-start chapter feel, as each significant character gets a remarkable space to explore those underlying themes. Yet in those scenes there is majesty and humanity. The lulls between these peaks rush by, and the elegance and heartbreak undoubtedly remain. *(12/21/2018)*

★★★½ – *Richard Whittaker*

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, METROPOLITAN

✪ MARY POPPINS RETURNS

D: Rob Marshall; with Emily Blunt, Lin-Manuel Miranda, Ben Whishaw, Emily Mortimer, Pixie Davies, Nathanael Saleh, Joel Dawson, Julie Walters, Colin Firth, Meryl Streep, David Warner. (PG, 130 min.)

A blustery wind blows from the east once again, to carry everyone's favorite no-nonsense nanny to Cherry Tree Lane in this happy sequel to the beloved 1964 Walt Disney movie. The threadbare plot, set 20 years after the original, focuses on the effort to find the bank stock certificates needed to avoid foreclosure on the Banks family's

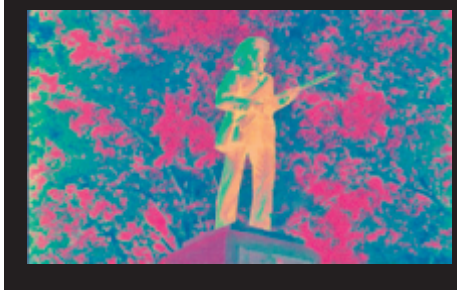
Vent du Nord

D: Walid Mattar. (2017, NR, 89 min.) **AFA Ciné-Club.** Join your local Francophiles for this number, a debut feature film focusing on two families and what happens to them as a shoe factory closes in France only to open up in Tunisia. One laid-off employee struggles to make a living as a fisherman, while another man takes a low-paying position under questionable conditions. @AFS Cinema, Sunday, 1pm.



Wake America!

A Two-Year Anniversary of Cinematic Resistance. For its third annual program of "cinematic resistance" to the U.S. presidency of #45, Experimental Response Cinema offers an energized, positive, and hopeful collection of avant-garde agitprop films. @Museum of Human Achievement, Tuesday, 8pm.



cherished London home. Michael Banks (Whishaw) is now a widower with three young children to raise, while Jane Banks (Mortimer) is a single young woman following in her late mother's progressive footsteps. And, of course, there's the spit-spot Miss Poppins (Blunt, filling Julie Andrews' outturned shoes nicely), still pleasantly perfect in every way. *Mary Poppins Returns* shamelessly coddles those same baby boomers today with the memory of the earlier film. Is that a bad thing? Not really. For no matter how derivative, there's still an undeniable magic. *(12/21/2018)*

★★★½ *– Steve Davis*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

MARY QUEEN OF SCOTS

D: Josie Rourke; with Saoirse Ronan, Margot Robbie, Jack Lowden, Joe Alwyn, Gemma Chan, Martin Compston, Ismael Cruz Córdova, Brendan Coyle, Ian Hart, Adrian Lester, James McArdle, David Tennant, Guy Pearce. (R, 112 min.)

What's the point of a historical drama when you learn none of the lessons of history? The retelling of the infighting between Mary Queen of Scots (Ronan) and Elizabeth I of England (Robbie) reduces the bloody fate of two nations to the intrafamily squabbles of two royal relatives, with the simplistic underpinning that everything would be fine if they could get along like sisters. Ronan's Mary is a bundle of cliches about a benevolent monarch; Robbie at least embraces the material, even though her Elizabeth is reduced to a weak pastiche of the Virgin Queen, with added daddy issues. Lacking either the primal political brutality of *Outlaw King* or the delicious barbs of *The Favourite*, this *Mary* is a mere pretender. *(12/14/2018)*

★★ *– Richard Whittaker*

ARBOR

✪ MINDING THE GAP

D: Bing Liu. (NR, 93 min.)

This is not your typical documentary about skateboarders. The threads of this story are woven to create a picture of the struggling working class and all its woes: shit jobs, shut-offs from the electric company, depression, toxic masculinity, and, most especially, domestic abuse. Director Bing Liu has been filming his skater friends since they were teenagers in recession-hit Rockford, Ill. There's something inexplicably soothing about the wide shots of the boys rolling along, and the narrative meanders in a similar way. Liu interviews his subjects with calming tone of a therapist or counselor rather than the usual probing style of documentary filmmaking, as Bing seems to be searching for answers or healing. The closing epilogue, set to the Mountain Goats' "This Year," is a fitting survivors' song if there ever was one. *(08/17/2018)*

★★★½ *– Danielle White*

VIOLET CROWN

THE MULE

D: Clint Eastwood; with Clint Eastwood, Taissa Farmiga, Bradley Cooper, Laurence Fishburne, Michael Peña. (R, 116 min.)

Octogenarian star/director Clint Eastwood plays Earl, just your average folk who basically stumbles into running millions of dollars worth of drugs for a Mexican cartel. How'd that happen? Well, as the film (based on a *New York Times* story) tells it, he basically fell into it. The need for income eventually outweighs the risks, but isn't that how it often goes? With the requisite scenes of diners and Waffle Houses, the anticipation of his eventual fall is both something to look forward to, and yet something to lament. For all of the film's gloss of cartel bad guys with their elaborate and menacing facial hair, and the inevitable showdown that has to happen, this is a movie about people caught up in doing things for the wrong reasons. But Eastwood plays it cool, thankfully. It's the best film about drug trafficking that you can take your grandparents to. *(12/21/2018)*

★★½ *– Josh Kupecki*

ALAMO LAKELINE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ ON THE BASIS OF SEX

D: Mimi Leder; with Felicity Jones, Armie Hammer, Justin Theroux, Chris Mulkey, Sam Waterston, Kathy Bates. (PG-13, 120 min.)

The second film about Supreme Court Justice Ruth Bader Ginsburg in less than a year (after documentary *RGB*) forgoes the traditional biopic formula for a tidy, well-acted courtroom drama centered on *Moritz v. Commissioner of Internal Revenue*, the 1970 case that kicked off her decades-long career fighting against gender-based discrimination and for equal rights. First-time scriptwriter Daniel Stiepleman is keenly aware of the current #MeToo climate. As Ruth (Jones) is practicing for the courtroom, there's a knowing wink to audiences as her male cohorts suggest that she smile at the judges. Jones makes a fine Ginsburg – especially in the mouth, lips pursed expectantly – but something in Hammer's resigned manner paints husband Marty as ineffectual rather than stoic, and the chemistry between them is bland. More emotionally manipulative than *RBG*, it's another effort to solidify her sainthood, and a biting piece of herstory that we need right now. *(01/04/2019)*

★★★ *– Danielle White*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

✪ RALPH BREAKS THE INTERNET

D: Phil Johnston, Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Gal Gadot, Taraji P. Henson, Alfred Molina, Alan Tudyk, Ed O'Neill. (PG, 114 min.)

Animated sequel *Ralph Breaks the Internet* remasters the original with a major upgrade: Litwak's Arcade now has internet access. Donkey Kong-esque hick lunk Ralph (Reilly) and racer Vanellope (Silverman) are still best buddies, but when Ralph's well-intentioned attempts to help mean her *Sugar Rush* cabinet is headed for the scrap heap, they head to the web to find a replacement controller. Annoyingly, the opening arc is an endless slog through online branding, but once those contractual obligations are fulfilled, *Ralph* becomes a solid addition to Disney's library of sad-sweet animated comedies. It lacks a classic Disney villain, but then the script by co-director Johnston and *Moana* scribe Pamela Ribon is going for something a little subtler, about the damage we do by being too clingy. If only you could cheat code past those early expositional sequences. *For an interview with scriptwriter and former Austinite Pamela Ribon, read "Exploring Friendship in* Ralph Breaks the Internet*," Nov. 23. (11/21/2018)*

★★★ *– Richard Whittaker*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

✪ ROMA

D: Alfonso Cuarón; with Yalitza Aparicio, Marina de Tavira, Diego Cortina Autrey, Nancy García García, Carlos Peralta, Marco Graf, Daniela Demesa, Fernando Grediaga. (R, 135 min., subtitled)

Best known for a certain type of bravado filmmaking (*Children of Men*, the Oscar-winning *Gravity*), for Alfonso Cuarón's latest film, the autobiographical *Roma*, the writer/director has cast his gaze on his childhood, but seen through the lens of a working-class maid, Cleo (Aparicio). Cuarón makes it quite easy to fall in love with Cleo, as she goes about her day, providing meals for the family, doing the laundry, and gently rousing awake the young children in her care. But all is not well, as the matriarch Sofía (de Tavira) and her husband Antonio (Grediaga) fight over his infidelities, eventually leading to his departure, and when a tryst with a young martial arts enthusiast leaves Cleo pregnant, this idyllic world begins to fray. This is a film that alternatively shows humanity in all its ugly glory as well is its quiet moments of beauty. *(12/07/2018)*

★★★★ *– Josh Kupecki*

VIOLET CROWN

SECOND ACT

D: Peter Segal; with Jennifer Lopez, Leah Remini, Vanessa Hudgens, Treat Williams, Milo Ventimiglia. (PG-13, 103 min.)

Inoffensive and unremarkable, *Second Act* is culled from the remainder bin of late-Nineties, early-Aughts hidden identity/wish fulfillment rom-coms, with J-Lo as Maya, a streetwise Jenny from the block-cum-aspirational go-get-'em girl who's passed over for promotion at her relatively lowly retail gig, but ends up falling into her dream job after her godson sets her up with a faux background story chock-full o' BS, photoshopping her into pics of the Obamas on her Facebook page and upgrading her GED into a Harvard MBA. Lopez remains eminently watchable and her real-life bestie Remini as celluloid gal pal Joan adds a certain zip and zing to an otherwise scattershot tale. Breezy enough in a retro-chic kind of way, but the meh factor is too high to overcome for all but the hardiest of J-Lo die-hards. *(01/04/2019)*

★ *– Marc Savlov*

GATEWAY, LAKELINE, METROPOLITAN

✪ SHOPLIFTERS

D: Hirokazu Kore-eda; with Lily Franky, Ando Sakura, Mayu Matsuoka, Sosuke Ikematsu, Kairi Jō, Miyu Sasaki. (R, 121 min.)

Is blood really thicker than water? "That's just what mothers imagine," Nobuyo Shibata (Sakura) tells the investigating officer after her life has unfurled. From the outside, it's not much of a life. She works a low-pay job, sharing a tiny apartment with her shoplifting husband Osamu (Franky), chat room hostess half-sister Aki (Matsuoka), son Shota (Jo), and grandma (Kiki). They're on the outermost fringes of society, yet there is love, and there is compassion, and this unwieldy collective is constantly there for each other, even if the bonds of family may be a little more tenuous than it appears. So of course no one blinks twice when a new waif, Yuri (Sasaki), makes her way into their lives. Landmark Japanese writer/director Kore-eda weaves a beautiful and naturalistic depiction of life on the edge, while still quietly indicting the society that regards such people as disposable. *(01/04/2019)*

★★★★ *– Richard Whittaker*

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

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ROMAN HOLIDAY JAN 17 - 20
Discussion with costume specialist Jill Morena, Jan 17
One of the most perfect romantic concoctions in cinema history stars Audrey Hepburn as a runaway princess and Gregory Peck as a journalist who gets more than he bargained for.



ON THE SILVER GLOBE JAN 18-19
Psych pre-show with DJ Thousand Foot Whale Claw, Jan 18
The long-lost, newly-restored sci-fi epic from director Andrzej Zulawski (POSSESSION) follows generations of astronauts as they form a wild new civilization on a mystical planet.

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ANDREW
BUJALSKI

COMPUTER CHESS

JAN 23* - 27 IN 35MM
*CAST & CREW IN ATTENDANCE

Made in Austin and set deep in the subculture of 1980s computer nerds, a tournament to create the best code unfolds over the course of one strange weekend.



Director Andrew Bujalski in person! Tix: AUSTINFILM.ORG

Start Your Week With Magnolia Mondays

VIOLET CROWN SEASON HIGHLIGHTS THE INDIE POWERHOUSE **by Britt Hayes**

Starting this week, **Violet Crown Cinema** has launched **Magnolia Mondays**, a series celebrating the best films released by **Magnolia Pictures**, the indie film distribution outfit co-founded in 2001 by **Bill Banowsky** and **Eamonn Bowles**.

For Banowsky, who is also the owner of Violet Crown Cinema and programmed the new screening series, the partnership was a no-brainer. "Given my history with both companies, it just made sense to do this," he said. "When we started Violet Crown in 2011, it was with much of the same spirit that inspired Eamonn and me to start Magnolia 10 years earlier – a desire to showcase the best in independent cinema, to bring to audiences movies that matter."

Magnolia Mondays runs through April at Violet Crown (434 W. Second). Tickets and info at austin.violetcrown.com.

For the next 16 weeks, Magnolia Mondays will showcase a different title from the distributor's extensive collection, which contains nearly 20 years' worth of titles ranging from beloved arthouse indies to foreign features and Oscar-winning films. Banowsky explained that his goal was "to make the first set of films as accessible as possible. … I've had the idea of doing this series for quite a while, to tap into the wonderful library that Eamonn Bowles and his team at Magnolia have assembled."

The library includes acclaimed contemporary favorites such as **Luca Guadagnino**'s *I Am Love* (Feb. 11 & 18), **Lars von Trier**'s *Melancholia* (Feb. 25 & March 4), and **Tomas Alfredson**'s *Let the Right One In* (March 25 & April 1). Although he's fond of every film in the series, Banowsky is particularly excited to show *Man on Wire* (March 11 & 18). **James Marsh**'s exhilarating documentary, which chronicles tightrope walker **Philippe Petit**'s daring (and illegal) high-wire walk between New York City's Twin Towers, will screen in March to celebrate the Oscar-winning film's 10th anniversary. "*Man on Wire* is one of those rare documentary films that plays like an edge-of-your-seat thriller," said Banowsky, "and it absolutely must be seen on the big screen to fully appreciate the death-defying feats that are so beautifully captured in this film."

Banowsky is also fond of *Jiro Dreams of Sushi (*April 8 & 15), **David Gelb**'s 2011 documentary about world-renowned sushi master **Jiro Ono** and his famed Tokyo restaurant, **Sukiyabashi Jiro**. "*Jiro Dreams of Sushi* is wonderful in every way," said Banowsky, who noted that while it is "first and foremost a movie about the art of creating great sushi, it's also a movie about family and about the peace and joy that comes from bringing passion to one's work every day, even when sleeping." There's another reason why *Jiro Dreams of Sushi* holds a special place in Banowsky's heart: "My wife and I love great sushi, and we're fortunate to live in Austin, where we have so many outstanding restaurants." (His favorite? Uchi, which he called "[my] favorite restaurant of any kind, anywhere.")


Melancholia

Other films in the new series include **Bong Joon-ho**'s South Korean monster thriller *The Host* (April 22 & 29), **Raoul Peck**'s poetic documentary *I Am Not Your Negro* (Jan. 28 & Feb. 4), and *RBG* (Jan. 21). Last year's acclaimed **Ruth Bader Ginsburg** documentary from directors **Betsy West** and **Julie Cohen** will kick off the series; and, if all goes according to plan, this will be the first of multiple Magnolia Mondays runs. "We have already begun planning our second series, which will be announced soon," said Banowsky. "We plan to continue Magnolia Mondays for as long as cinema audiences want to show up at Violet Crown on a Monday night and pay $5 to see great art films, presented in the way the filmmakers intended." ■

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 1/17

***The Breakfast Club* (1985)** @Blue Starlite Mueller II, 7:15pm.

***The Fifth Element* (1997) Movie Party.** (*) @Alamo Ritz, 10pm.

***Harry Potter and the Half-Blood Prince* and *Harry Potter and the Deathly Hallows: Part 1* Harry Potter Drive-In Fest 2019.** @Blue Starlite Mueller II, 7pm.

***Paris, Texas* (1984)** *D: Wim Wenders. (R, 147 min.)* **Texas Focus Film Series.** Join the Bullock Museum for a film screening and conversation with William P. Hobby Centennial Professor Emeritus Janet Staiger about Wim Wenders' contemplative road movie. @Texas Spirit Theater, 7pm.

✪ ***Roman Holiday* (1953)** *D: William Wyler. (NR, 119 min.)* **Essential Cinema: Edith Head's Hollywood.** Audrey Hepburn won an Oscar and popular acclaim in this story of a princess who breaks free of the palace and has a romantic fling. Dalton Trumbo wrote the screenplay while blacklisted. Jill Morena, Harry Ransom Center costume specialist, will be there to talk about wardrobe. @AFS Cinema, 7pm.

***The Sound of Science* Listening Party Golden Hornet Presents.** Listen to the complete album with hosts Graham Reynolds and Kate Murray. Every ticket purchase includes a signed copy of the CD. @Alamo Mueller, 7pm.

***Unbreakable* (2000)** (*) @Blue Starlite Mueller II, 10:30pm.

***Willy Wonka & the Chocolate Factory* (1971) With Candy Trolley Stand.** @Blue Starlite Mueller II, 10pm.

***Wonders of the Sea 3D* (2018) Arnold Schwarzenegger and Jean Michel Cousteau Present.** @Gateway, CM Round Rock, 7pm.

✪ ***You Were Never Really Here* (2018) Encore 2018 Film Series.** (*) @Violet Crown, 10:10pm.

SPACES

***Coco* (2017) Thursday Matinee.** (*) @Terrazas Branch Library, 1pm.

***Night of the Blood Beast* (1958) Bad Film Festival: New Year, New Fear.** Extraterrestrials revive the body of a dead astronaut in this Fifties sci-fi horror. @Carver Branch Library, 6:30pm.

***Poison for the Fairies* (1984)** *D: Carlos Enrique Taboada. (NR, 90 min., subtitled)* **CineClub México.** In this award-winning Mexican horror film, two young girls play at being witches, but things eventually take a nasty turn. @Consulate General of Mexico, 7pm.

FRIDAY 1/18

***Harry Potter and the Deathly Hallows: Parts 1 & 2* Harry Potter Drive-In Fest 2019.** @Blue Starlite Mueller II, 7pm.

***Harry Potter and the Sorcerer's Stone* and *Harry Potter and the Chamber of Secrets* Harry Potter Drive-In Fest 2019.** @Blue Starlite Mueller II, 7pm.

***Minding the Gap* (2018)** *D: Bing Liu. (NR, 93 min.)* **Encore 2018 Film Series.** Sundance-lauded Hulu skateboarder doc surpassing *Thrasher* equation was one of 2018's best films. (*) @Violet Crown, 1:20pm.

***On the Silver Globe* (1988)** *D: Andrzej Zulawski. (NR, 166 min., subtitled)* **Lates.** The director of *Possession* goes sci-fi. Get there early on Friday for a preshow set by DJ Thousand Foot Whale Claw. @AFS Cinema, 8pm.

***Raiders of the Lost Ark* (1981) Master Pancake.** @Alamo Ritz, 7, 10pm.

SPACES

***The Blind Side* (2009) Community Cinema.** (*) @Community First! Village, 6:30pm.

***Happy Feet* (2006) Friday Movie Matinee.** (*) @Old Quarry Branch Library, 3:30pm.

***The House With a Clock in Its Walls* (2018) Movie Night.** (*) @Ruiz Branch Library, 3:30pm.

"My Child Is Gay and I Am Happy" (2019) *D: Sopan Muller. (NR, 30 min.)* **Indie Meme Mixer & Short Film Screening.** A short series of interviews with parents whose children are part of the LGBTQ-mmunity. @Austin School of Film, 7:30pm.

***Roma* (2018) Noche de Película.** (*) @Esquina Tango, 8pm.

SATURDAY 1/19

***The Age of Innocence* (1993) Afternoon Tea.** (*) @Alamo Lakeline, 4pm.

***Andrei Rublev* (1969)** *D: Andrei Tarkovsky. (NR, 205 min.)* **Newly Restored.** With his usual stylistic flourish, Tarkovsky offers this portrait of a 15th-century icon painter who is caught in a world of violence, destruction, and moral squalor. @AFS Cinema, 3pm.

***Babe* (1995) Cereal Party.** (*) @Alamo Lakeline, 10:30am.

***Devil in a Blue Dress* (1995)** See p.35.

✪ ***Drunken Master* (1978) Evergreens.** Jackie Chan's kung fu/comedy classic turns a folk legend on its ear. (*) @AFS Cinema, 9:15pm.

***Fantastic Beasts and Where to Find Them* (2016) Harry Potter Drive-In Fest 2019.** (*) @Blue Starlite Mueller II, 7:30pm.

***Harry Potter and the Deathly Hallows: Parts 1 & 2* Harry Potter Drive-In Fest 2019.** @Blue Starlite Mueller II, 7pm.

***The Iron Giant* (1999)** (*) @Flix Brewhouse, 11am.

***Mid90s* (2018)** (*) @Blue Starlite Mueller II, 10:15pm.

***Minding the Gap* (2018) Encore 2018 Film Series.** @Violet Crown, 1:20pm. (See Friday.)

***Odd Squad* PBS Kids at the Alamo.** Proceeds benefit KLRU-TV. @Alamo Mueller, 10:45am.

***On the Silver Globe* (1988) Lates.** @AFS Cinema, 9:45pm. (See Friday.)

Pacquiao vs. Broner World Welterweight Championship. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, 8pm.

***Raiders of the Lost Ark* (1981) Master Pancake.** @Alamo Ritz, 7, 10pm.

***Reservoir Dogs* (1992)** (*) @Alamo Ritz, 3:30pm.

✪ ***Roman Holiday* (1953) Essential Cinema: Edith Head's Hollywood.** @AFS Cinema, 7pm. (See Thursday, 1/17.)

***Shirkers* (2018)** *D: Sandi Tan. (NR, 96 min.)* Filmmaker Tan takes a personal odyssey to retrieve 20-year-old film footage from her past. The doc has been short-listed for an Academy Award. @Alamo Mueller, 4:15pm.

SPACES

***The Greatest Showman* (2017) Video Explorations.** (*) @Human Potential Center, 6pm.

***King in the Wilderness* (2018)** *D: Peter W. Kunhardt. (NR, 111 min.)* **BRAVE Communities' Conversation.** This is a doc covering the final chapters of Dr. King's life, revealing a conflicted leader who faced an onslaught of criticism from both sides of the political spectrum. Stay for a discussion of the film and light bites from Slab BBQ. @Gateway Church, 1:30pm.

SUNDAY 1/20

***The Age of Innocence* (1993) Afternoon Tea.** @Alamo Mueller, 3pm.

***Andrei Rublev* (1969) Newly Restored.** @AFS Cinema, 3:15pm. (See Saturday.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 1 issue is Monday, Jan. 21**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): *specialscreenings@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

***Free Solo* (2018)** (*) @Alamo Mueller, 9:45pm.

The Goldblum Standard: A Jeff Goldblum Mystery Marathon @Alamo S. Lamar, 11am.

***Harry Potter and the Deathly Hallows: Part 2* (2011) Harry Potter Drive-In Fest 2019.** (*) @Blue Starlite Mueller II, 7pm.

***Harry Potter and the Prisoner of Azkaban* (2004) Flashback Cinema.** (*) @Highland, noon, 7pm.

***Harry Potter and the Sorcerer's Stone* (2001) Harry Potter Drive-In Fest 2019.** (*) @Blue Starlite Mueller II, 7:30pm.

✪ ***The Maltese Falcon* (1941)** @Alamo Lakeline, 1pm.

***Minding the Gap* (2018) Encore 2018 Film Series.** @Violet Crown, 1:20pm. (See Friday.)

***Odd Squad* PBS Kids at the Alamo.** @Alamo Mueller, 10:30am.

***RBG* (2018)** (*) @Alamo Mueller, noon.

✪ ***Roman Holiday* (1953) Essential Cinema: Edith Head's Hollywood.** @AFS Cinema, 4pm. (See Thursday, 1/17.)

***Sex and the City* (2008) In Brunch We Trust.** (*) @Alamo Ritz, noon, 3:30pm.

***Siren* Season 2 Premiere & Mermaid Party.** Freeform shows the dangerous side of the mythical creatures. @Alamo Lakeline, 4pm; Alamo Mueller, 6:45pm.

***South Park: Bigger, Longer & Uncut* (1999) Movie Party.** @Alamo Village, 9:55pm; Alamo Ritz, 10pm.

✪ ***Vent du Nord* (2017)** See p.38.

SPACES

✪ ***Fiore: In Love With Clay* (2016)** *D: Richard Whymark. (NR, 79 min.)* **American Premiere.** A documentary on the internationally renowned, intersex artist Fiore De Henriquez, who sculpted HRH the Queen Mother, Oprah Winfrey, Japanese Prime Minister Shigeru Yoshida, President John F. Kennedy, and more. @Tiny T Ranch, 7pm.

***A Wrinkle in Time* (2018) Sunday Afternoon Matinee.** (*) @Little Walnut Creek Library, 2pm.

MONDAY 1/21

✪ ***Drunken Master* (1978) Evergreens.** @AFS Cinema, 2pm. (See Saturday.)

***Harry Potter and the Prisoner of Azkaban* (2004) Harry Potter Drive-In Fest 2019.** (*) @Blue Starlite Mueller II, 7:30pm.

***Harry Potter and the Sorcerer's Stone* (2001) Harry Potter Drive-In Fest 2019.** @Blue Starlite Mueller II, 7pm.

***Minding the Gap* (2018) Encore 2018 Film Series.** @Violet Crown, 1:20pm. (See Friday.)

***RBG* (2018) Magnolia Mondays.** (*) @Violet Crown, 7pm.

***They Shall Not Grow Old* (2018)** *D: Peter Jackson. (R, 99 min.)* **Warner Bros. Presents.** This World War I documentary uses footage captured at the time. Note: Some screenings are in 3-D. @Gateway, Arbor, Westgate, Metropolitan, 1, 4, 7, 10pm; Barton Creek Square, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 1, 7pm.

***Three Identical Strangers* (2018)** *D: Tim Wardle. (PG-13, 96 min.)* Deception, research, and an almost unbelievable mystery of triplets divided at birth. (*) @Alamo Mueller, 9:45pm.

***To Sleep With Anger* (1990)** *D: Charles Burnett. (PG, 102 min.)* **Newly Restored.** An L.A. family originally from the South gets an unexpected visit from a relative (Danny Glover) with questionable motives. @AFS Cinema, 7pm.

***Walker* (1987)** See p.38.

***Won't You Be My Neighbor?* (2018)** (*) @Alamo Mueller, 4pm.

SPACES

***The Brave Little Toaster* (1987) Cartoon Night.** The screening will be accompanied by live performances, cereal, and booze. @The Electric Church, 8pm.

***The Watermelon Woman* (1996)** *D: Cheryl Dunye. (NR, 90 min.)* Calling all QTs – celebrate MLK Day with a special screening of the 1997 queer cult classic starring Cheryl Dunye. Stay for the music by DJ Nevolution after. (*) @Cheer Up Charlies, 8pm.

TUESDAY 1/22

***Friday the 13th: Part 2* (1981) Terror Tuesday.** Sequel outdoes the original, and cements the rules of the genre. @Alamo S. Lamar, 9:30pm.

✪ ***Funeral Parade of Roses* (1969)** *D: Toshio Matsumoto. (NR, 107 min., subtitled)* **Homo Arigato.** An avant-garde, queer, punk retelling of *Oedipus Rex* from Japanese director Toshio Matsumoto. Fully restored in 4K from the original 35mm camera negatives and sound elements. @AFS Cinema, 7:30pm.

***Goodfellas* (1990)** @Alamo Village, 7pm.

***Harry Potter and the Chamber of Secrets* (2002) Harry Potter Drive-In Fest 2019.** (*) @Blue Starlite Mueller II, 7pm.

***Minding the Gap* (2018) Encore 2018 Film Series.** @Violet Crown, 1:25pm. (See Friday.)

Mystery Preview Master Pancake. Cheap practice run with Austin's favorite movie mockers. @Alamo Mueller, 7pm.

***Runaway Bride* (1999)** (*) @Flix Brewhouse, 7pm.

***South Park: Bigger, Longer & Uncut* (1999) Movie Party.** @Alamo Ritz, 10pm.

SPACES

Wake America! See p.39.

WEDNESDAY 1/23

✪ ***Computer Chess* (2013)** *D: Andrew Bujalski. (NR, 92 min.)* **Three by Andrew Bujalski.** This Austin-made film is a boldly original, black-and-white portrait of computer culture in the early Eighties. Director Andrew Bujalski and cast members Wiley Wiggins, James Curry, and Bob Sabiston will be in attendance on Jan. 23. (*) @AFS Cinema, 8:30pm.

***Goodfellas* (1990)** @Alamo Lakeline, 6:25pm.

✪ ***Harry Potter and the Prisoner of Azkaban* and *Harry Potter and the Goblet of Fire* Harry Potter Drive-In Fest 2019.** @Blue Starlite Mueller II, 7pm.

***Harry Potter and the Prisoner of Azkaban* (2004) Flashback Cinema.** @Highland, noon, 7pm.

***Hecho en Tejas* Short Films Cine Las Americas International Film Festival.** Join Cine Las Americas for a special presentation of shorts. Filmmakers Sarah M. Kuck ("Retornados") and Monica Santis ("Hacia el sol") will participate in a post-screening Q&A. @Violet Crown, 7pm.

***Like Water for Chocolate* (1992)** See right.

***Minding the Gap* (2018) Encore 2018 Film Series.** @Violet Crown, 1:20pm. (See Friday.)

***The Spook Who Sat by the Door* (1973) Weird Wednesday.** Actor-turned-director Ivan Dixon helms this incendiary black-power movie about a token CIA recruit who uses his clandestine knowledge to foment the overthrow of white America. The film also features original music by Herbie Hancock. @Alamo S. Lamar, 9:30pm.

***Trainwreck* (2015) Chick Flick Instant Classics.** (*) @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

SPACES

***Christmas on Mars* (2008) Jukebox Cinema.** With Flaming Lips members Wayne Coyne and Steven Drozd in attendance for a Q&A following the film. @Beerland, 7pm.

***Misery* (1990) Weeknight Cinema: King of Winter.** @North Village Library, 6:30pm.

***Who's Afraid of Virginia Woolf?* (1966) Read-Watch-Talk.** @Yarborough Branch Library, 6:30pm.

THURSDAY 1/24

***Andrei Rublev* (1969) Newly Restored.** @AFS Cinema, 6:30pm. (See Saturday.)

***Harry Potter and the Order of the Phoenix* and *Harry Potter and the Half-Blood Prince* Harry Potter Drive-In Fest 2019.** @Blue Starlite Mueller II, 7pm.

***Mid90s* (2018)** @Blue Starlite Mueller II, 7:30pm.

***Minding the Gap* (2018) Encore 2018 Film Series.** @Violet Crown, 1:20pm. (See Friday.)

'N Sync vs. Backstreet Boys Video Dance Party. @Alamo Ritz, 9:45pm.

***The Sting* (1973)** *D: George Roy Hill. (PG, 129 min.)* **Essential Cinema: Edith Head's Hollywood.** HRC costume specialist Jill Morena will be there to talk about wardrobe. @AFS Cinema, 7pm.

SPACES

***Darkest Hour* (2017) Thursday Matinee: Best Picture Films.** (*) @Terrazas Branch Library, 1pm.

OFFSCREEN

AFF Roundtable: Indie Filmmaker Toolkit
Visit different tables and get some one-on-one access with local filmmakers, producers, distributors, and industry insiders. *Tue., Jan. 22. 4th Tap Brewing Co-op, 10615 Metric, 512/904-9817. $12. www.austinfilmfestival.com/product/aff-roundtable.*

Moviemaker Dialogue: Getting Media Coverage for Your Film Join our very own Richard Whittaker, who will give you tips on getting press coverage for your film. *Thu., Jan. 17, 7pm. Austin Public, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.*

MOVIE LISTINGS CONTINUED FROM P.39

✪ SPIDER-MAN: INTO THE SPIDER-VERSE

D: Bob Persichetti, Peter Ramsey, Rodney Rothman; with the voices of Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali, Brian Tyree Henry, Lily Tomlin, Luna Lauren Velez, Zoë Kravitz, John Mulaney, Kimiko Glenn, Nicolas Cage, Kathryn Hahn, Liev Schreiber, Chris Pine. (PG, 100 min.)

Exit Peter Parker, the original Spider-Man. Enter his successor, Miles Morales, a 13-year-old kid from Brooklyn with an African-American father and a Puerto Rican mother. Just as Sam Raimi's *Spider-Man II* caught the classic 1960s Spidey, so *Spider-Man: Into the Spider-Verse* is exactly the Spider-Man movie we need now. The New York of Miles (Moore) is vibrant, splashed with color and dominated by the Kingpin (Schreiber). He's busy ripping a hole in the space-time continuum for his own reasons, but fortunately that same rift provides Miles with the allies he needs: the Spider-persons (and, in one case, pig) of other dimensions. Directors Bob Persichetti, Peter Ramsey, and Rodney Rothman have shepherded an extraordinary animated take on the Marvel universe that's gritty and lush, shadowy and colorful, epic and intimate – kind of like Miles Morales' NYC. *(12/14/2018)*

★★★★ *– Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ TEJANO

D: David Blue Garcia; with Patrick Mackie, Roland Uribe, Mayra Leal, Adrian Gonzalez, Emma Perez-Trevino, Brian Bogart. (NR, 90 min.)

Blue-eyed Tejano Javi (Mackie) works with his grandfather (Uribe) on their chicken farm in South Texas, but takes frequent trips across the border to Matamoros to fill prescriptions at a pharmacy where his girlfriend Lorena (Leal) works. He's saving up so they can start a new life together in San Antonio, but to say "things go awry" would be an understatement, and Javi finds himself plunged into the deep end of drug trafficking for Lorena's sleazy brother Adelio (Gonzalez) and his ruthless boss Gloria (Perez-Trevino). Austin-based cinematographer-turned-director David Blue Garcia adds a languid pace to this Western-thriller hybrid, riddling the story with subtle foreshadowing. The story itself slithers with twists and turns and unexpected betrayals before a horror-trope ending, but as a Western to its core, somebody is bound to ride off into that breathtaking South Texas sunset. *(01/11/2019)*

★★★ *– Danielle White*

VIOLET CROWN

✪ VICE

D: Adam McKay; with Christian Bale, Amy Adams, Steve Carell, Sam Rockwell, Jesse Plemons, Alison Pill, Lily Rabe, Eddie Marsan, Tyler Perry, Shea Whigham. (R, 132 min.)

Can you blame Adam McKay for turning from antic comedies like *Anchorman: The Legend of Ron Burgundy* to a savage political tract like 2015's *The Big Short*? He surely isn't the only one of us whose sense of humor has soured since Trump took office. In *Vice*, as he details Dick Cheney's shadow reign inside the 43rd president's administration, and the American people's willingness to turn a blind eye – everything is heavier: the stakes, and the filmmaker's hand. Christian Bale makes an asset of his tendency toward remoteness to play the cipher-like Cheney, capturing him in a way that feels almost molecular. It's one of the few subtle elements here, but McKay makes it clear that the time for a light touch is well behind us. Maybe the moment really does call for a bludgeon. *(12/21/2018)*

★★★½ *– Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

✪ **BOY ERASED** ★★★½ LAKE CREEK 7

✪ **CAN YOU EVER FORGIVE ME?** ★★★★ LAKE CREEK 7

✪ **CREED II** ★★★ LAKE CREEK 7

DR. SEUSS' THE GRINCH ★★½ LAKE CREEK 7

✪ **FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD** ★★★★ LAKE CREEK 7

✪ **INSTANT FAMILY** ★★★ LAKE CREEK 7

THE NUTCRACKER AND THE FOUR REALMS ½ LAKE CREEK 7

OVERLORD ★★ LAKE CREEK 7

✪ **RBG** ★★★ ALAMO MUELLER, VIOLET CROWN

✪ **SMALLFOOT** ★★★ LAKE CREEK 7

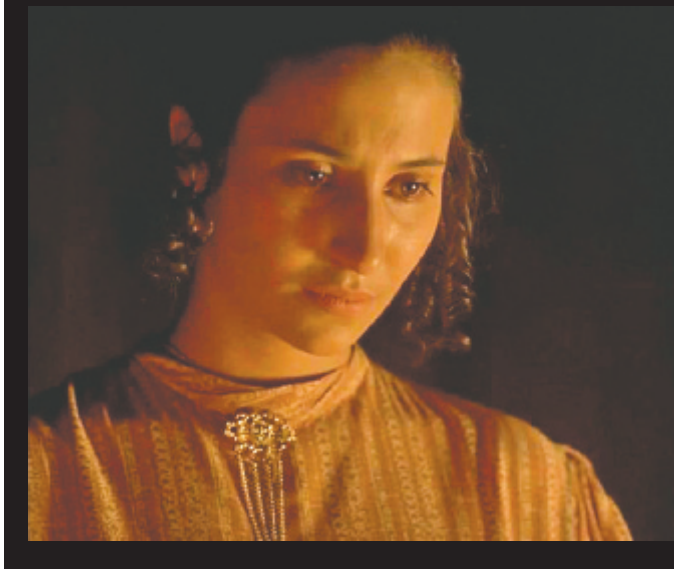
✪ **A STAR IS BORN** ★★★½ ALAMO LAKELINE, BARTON CREEK SQUARE, GATEWAY, LAKE CREEK 7

✪ **THREE IDENTICAL STRANGERS** ★★★★ ALAMO MUELLER

VENOM ★★ LAKE CREEK 7

✪ **WIDOWS** ★★★½ LAKE CREEK 7

✪ **WON'T YOU BE MY NEIGHBOR?** ★★★★ ALAMO MUELLER



Like Water for Chocolate

D: Alfonso Arau; with Regina Torné, Lumi Cavazos, Marco Leonardi. (1992, R, 105 min., subtitled) Based on Laura Esquivel's bestselling novel and directed by her husband Alfonso Arau, it is the tale of a family of Mexican women headed by the tyrannical Mamá Elena (Torné). It is consuming, with beautiful performances, masterful direction, and intricate detail woven cunningly into a simple but compelling story. (*) @Alamo Mueller, Wednesday, 6:45pm.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

NEWLY RESTORED: *ANDREI RUBLEV:* Sat, 3:00; Sun, 3:15; Thu (1/24), 6:30
COMPUTER CHESS: Wed, 8:30, 8:30
EVERGREENS: *DRUNKEN MASTER:* Sat, 9:15; Mon, 2:00
FREE SOLO: Fri, 4:15; Sat, 12:30
HOMO ARIGATO: *FUNERAL PARADE OF ROSES:* Tue, 7:30
IF BEALE STREET COULD TALK: Fri, 5:00, 6:30; Sat, 1:00, 6:30; Sun, 12:30, 6:50; Mon, 1:30, 4:15, 7:30; Tue, 4:15; Wed, 5:15, 8:00; Thu (1/24), 4:00
LATES: *ON THE SILVER GLOBE:* Fri, 8:00; Sat, 9:45
ESSENTIAL CINEMA: EDITH HEAD'S HOLLYWOOD: *ROMAN HOLIDAY:* Sat, 7:00; Sun, 4:00
SHOPLIFTERS: Fri, 9:15; Sat, 3:45; Sun, 7:15; Mon, 4:30; Tue, 4:30, 7:00; Wed, 5:30; Thu (1/24), 3:45
ESSENTIAL CINEMA: EDITH HEAD'S HOLLYWOOD: *THE STING:* Thu (1/24), 7:00
NEWLY RESTORED: *TO SLEEP WITH ANGER:* Mon, 7:00
AFA CINÉ-CLUB: *VENT DU NORD:* Sun, 1:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**BOHEMIAN RHAPSODY:* Fri, 6:30; Sat, noon; Sun, 11:45am; Mon-Wed, 6:30
**DRAGON BALL SUPER: BROLY* (DUBBED): Sat, 12:30; Sun, 7:00; Mon, 10:00; Tue, 7:00; Wed, 7:00, 10:00; Thu (1/24), 7:00
**GLASS:* Fri, 10:45; Sat-Sun, 6:15, 9:30; Mon-Wed, 9:45; Thu (1/24), 10:00
VIDEO DANCE PARTY: N SYNC VS. BACKSTREET BOYS: Thu (1/24), 9:45
MASTER PANCAKE: *RAIDERS OF THE LOST ARK:* Fri-Sat, 7:00, 10:00
RESERVOIR DOGS: Sat, 3:30
IN BRUNCH WE TRUST: *SEX AND THE CITY:* Sun, noon, 3:30
MOVIE PARTY: *SOUTH PARK: BIGGER, LONGER & UNCUT:* Sun-Tue, 10:00
AT THE GATES OF HELL: FOUR FILMS BY ALEX COX: *WALKER:* Mon, 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

AFTERNOON TEA: *THE AGE OF INNOCENCE:* Sat, 4:00
**AQUAMAN:* Fri, 12:05, 4:05, 7:25, 10:55; Sat, 12:40, 4:05, 7:25, 10:55; Sun, 11:00am, 1:05, 4:25, 7:45, 11:15pm; Mon, 11:00am, 12:40, 4:20, 7:45, 11:15pm; Tue, 4:20, 7:45, 11:15; Wed, 1:00, 4:20, 7:45, 10:15; Thu (1/24), 1:00, 4:20, 7:40, 11:15
**AQUAMAN* (AFA): Tue, 1:00
CEREAL PARTY: *BABE:* Sat, 10:30am
**BOHEMIAN RHAPSODY:* Fri, 6:20; Sat, 7:50; Sun-Tue, 6:25; Wed, 6:45; Thu (1/24), 6:20
**A DOG'S WAY HOME:* Fri, 11:55am, 2:40, 5:40, 8:35, 11:20pm; Sat, 2:30, 5:40, 8:35, 11:20; Sun-Mon, 10:25am, 2:25, 5:40, 8:35, 11:20pm; Tue, 2:25, 5:40, 8:35, 11:20; Wed, 11:25am, 2:25, 5:40, 8:30, 11:20pm; Thu (1/24), 11:40am, 2:25, 5:40, 8:30, 11:20pm
**A DOG'S WAY HOME* (AFA): Sat, 11:45am; Tue, 11:40am
**DRAGON BALL SUPER: BROLY* (DUBBED): Sat, 1:05; Mon, 4:00; Tue, 7:00; Wed, 9:55; Thu (1/24), 9:30
GLASS: Fri, 12:30, 3:45, 7:00, 7:50, 10:15, 11:10; Sat-Sun, 12:20, 3:35, 6:00, 7:00, 9:20, 10:15; Mon, 12:15, 2:30, 3:35, 6:00, 7:20, 9:20, 10:35; Tue, 2:30, 3:35, 6:00, 7:20, 9:20, 10:35; Wed, 12:30, 3:55, 7:20, 10:40; Thu (1/24), 11:40am, 12:15, 3:35, 6:00, 7:15, 10:35pm
**GLASS* (AFA): Tue, 12:15
GOODFELLAS: Wed, 6:25
**GREEN BOOK:* Fri, 2:10, 8:15; Sat, 8:15; Sun, 7:25; Mon, 7:00; Tue, 3:45; Wed, 12:10, 7:00; Thu (1/24), 2:45, 6:35
**IF BEALE STREET COULD TALK:* Fri-Sat, 11:25; Sun, 10:35; Mon, 10:10; Tue, 9:55; Wed, 11:15; Thu (1/24), 9:55
THE MALTESE FALCON: Sun, 1:00
**MARY POPPINS RETURNS:* Fri, 1:30, 4:55, 6:20, 9:40; Sat, 11:10am, 1:40, 4:55, 6:20, 9:40pm; Sun-Mon, 11:45am, 3:15, 6:25, 9:45pm; Tue, 3:15, 6:25, 9:45; Wed, 1:30, 3:40, 6:45, 10:05; Thu (1/24), 12:30, 3:15, 6:20, 9:45
**MARY POPPINS RETURNS* (AFA): Tue, 11:45am
**THE MULE:* Fri, 12:10, 3:10; Sat-Mon, 12:05, 3:05; Tue, 3:05; Wed, 12:30, 3:30; Thu (1/24), 12:05, 3:05
**THE MULE* (AFA): Tue, 12:05

**ON THE BASIS OF SEX:* Fri, 12:55, 3:25, 6:35, 9:55; Sat, 11:45am, 3:15, 6:35, 9:55pm; Sun-Mon, 10:45am, 1:45, 4:55, 8:10, 11:25pm; Tue, 4:55, 8:10, 11:25; Wed, 11:45am, 2:50, 6:00, 9:25pm; Thu (1/24), 10:50am, 1:50, 4:55, 8:05, 11:25pm
**ON THE BASIS OF SEX* (AFA): Tue, 10:45am, 1:45pm
**RALPH BREAKS THE INTERNET:* Fri, 1:30, 4:30; Sat, 10:40am, 2:40pm; Sun, 11:25am, 2:40pm; Mon, 11:25am, 1:00pm; Wed, 11:40am, 3:05pm; Thu (1/24), 11:45am, 3:55pm
**RALPH BREAKS THE INTERNET* (AFA): Tue, 11:25am, 12:40pm
SEASON 2 PREMIERE & MERMAID PARTY: *SIREN:* Sun, 4:00
**SPIDER-MAN: INTO THE SPIDER-VERSE:* Fri, 12:05, 3:10, 6:00, 9:25; Sat, noon, 3:05, 6:20, 9:25; Sun-Mon, noon, 3:05, 6:40, 9:45; Tue, 3:05, 6:40, 9:45; Wed, 12:25, 3:30, 5:05, 8:10, 11:20; Thu (1/24), noon, 3:05, 6:55, 10:05
**SPIDER-MAN: INTO THE SPIDER-VERSE* (AFA): Tue, noon
**A STAR IS BORN:* Fri, 9:40; Sat, 11:10; Sun-Tue, 10:00; Wed, 10:45; Thu (1/24), 10:00
**THE UPSIDE:* Fri, 2:05, 5:25, 8:35, 11:40; Sat-Mon, 10:55am, 2:05, 5:25, 8:35, 11:45pm; Tue, 2:05, 5:25, 8:35, 11:45; Wed, 11:15am, 2:05, 5:20, 8:30, 11:40pm; Thu (1/24), 10:55am, 2:05, 5:25, 8:35, 11:45pm
**THE UPSIDE* (AFA): Tue, 10:55am
**VICE:* Fri-Sat, 11:25; Sun, 10:35; Mon, 10:10; Tue, 9:50; Wed, 11:15; Thu (1/24), 9:55

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

AFTERNOON TEA: *THE AGE OF INNOCENCE:* Sun, 3:00
**AQUAMAN:* Fri, 11:00am, 2:30, 6:00, 9:30pm; Sat, 11:10am, 2:35, 6:00, 9:25pm; Sun, 11:00am, 2:25, 6:00, 9:30pm; Mon, 11:35am, 3:00, 6:30, 9:55pm; Tue, 2:35, 6:00, 9:30; Wed, 11:50am, 3:15, 6:00, 9:35pm
**AQUAMAN* (AFA): Tue, 11:10am
DEVIL IN A BLUE DRESS: Sat, 1:00
FREE SOLO: Sun, 9:45
GLASS: Fri, 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 10:15, 11:10; Sat, 12:30, 3:45, 7:00, 8:00, 10:15, 11:10; Sun, 12:30, 2:35, 3:45, 7:10, 10:25; Mon, 12:30, 1:40, 3:45, 6:00, 7:00, 9:10; Tue, 2:55, 4:15, 7:30, 9:20, 10:45; Wed, 11:30am, 1:00, 2:45, 4:15, 7:30, 9:40, 10:40pm
**GLASS* (AFA): Tue, 11:40am, 1:00pm
LIKE WATER FOR CHOCOLATE: Wed, 6:45
MASTER PANCAKE: *MYSTERY PREVIEW:* Tue, 7:00
PBS KIDS AT THE ALAMO: *ODD SQUAD:* Sat, 10:45am; Sun, 10:30am
**ON THE BASIS OF SEX:* Fri, 1:15, 4:25, 7:30, 10:35; Sat, 11:50am, 3:00, 6:10, 9:15pm; Sun, 1:15, 4:25, 7:45, 9:40; Mon, 1:20, 4:25, 6:40, 10:40; Tue, 3:45, 6:15, 10:15; Wed, 12:45, 3:55, 7:00, 10:05
**ON THE BASIS OF SEX* (AFA): Tue, 12:40
RBG: Sun, noon
SHIRKERS: Sat, 4:15
SEASON 2 PREMIERE & MERMAID PARTY: *SIREN:* Sun, 6:45
**SPIDER-MAN: INTO THE SPIDER-VERSE:* Fri, 12:10, 3:25, 6:10, 9:10; Sat, 1:15, 4:30, 6:55, 9:55; Sun, 12:35, 6:35, 10:45; Mon, 12:50, 4:50, 7:50, 10:50; Tue, 4:40, 7:45, 10:50; Wed, 1:45, 4:45, 7:55, 10:55
**SPIDER-MAN: INTO THE SPIDER-VERSE* (AFA): Tue, 1:25
**SPIDER-MAN: INTO THE SPIDER-VERSE* (OC): Sun, 3:35
THREE IDENTICAL STRANGERS: Mon, 9:45
**VICE:* Fri, 11:35am, 2:55, 6:25, 9:40pm; Sat, 1:25, 4:45, 7:35, 10:50; Sun, 11:20am, 3:20, 6:10, 9:35pm; Mon, 11:25am, 2:40, 7:25, 10:15pm; Tue, 3:25, 6:40, 9:55; Wed, 11:40am, 3:00, 6:20, 9:30pm
**VICE* (AFA): Tue, 12:10
WON'T YOU BE MY NEIGHBOR?: Mon, 4:00

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**AQUAMAN:* Fri, 11:50am, 3:15, 6:40, 10:05pm; Sat, 11:45am, 3:10, 6:40, 10:05pm; Sun, 11:15am, 2:35, 6:00, 9:00pm; Mon, 11:35am, 3:00, 6:20, 9:45pm; Tue, 3:25, 6:45, 10:10; Wed, noon, 3:25, 6:45, 10:10
**AQUAMAN* (AFA): Tue, noon
GLASS: Fri-Sat, 12:25, 3:45, 7:00, 10:15; Sun, 11:55am, 3:15, 6:30, 9:45pm; Mon, 12:25, 3:45, 7:00, 10:15; Tue, 4:10, 7:25, 10:40; Wed, 12:50, 4:10, 7:25, 10:40
**GLASS* (AFA): Tue, 12:50

**GREEN BOOK:* Fri, 12:45, 4:05, 6:30, 9:40; Sat, 12:50, 4:10, 6:30, 9:40; Sun, 12:30, 3:45, 6:20, 10:05; Mon, 11:25am, 2:45, 6:30, 9:40pm; Tue, 3:10, 6:55, 10:05; Wed, 11:50am, 3:10, 6:55, 10:05pm
**GREEN BOOK* (AFA): Tue, 11:50am
**SPIDER-MAN: INTO THE SPIDER-VERSE:* Fri, 12:15, 3:25, 7:20, 10:20; Sat, 12:15, 3:25, 7:25, 10:35; Sun, 3:05, 7:00, 9:55; Mon, 12:15, 3:25, 6:00, 9:00; Tue, 3:45, 6:25, 9:25; Wed, 12:30, 3:45, 6:25, 9:25
**SPIDER-MAN: INTO THE SPIDER-VERSE* (AFA): Sun, 12:10; Tue, 12:30

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**AQUAMAN:* Fri, 12:40, 7:10, 10:50; Sat, 11:45am, 6:20, 9:50pm; Sun, 11:35am, 3:20, 7:00, 10:35pm; Mon, 11:25am, 2:50, 6:20, 9:55pm; Tue, 11:25am, 2:50, 6:15, 9:55pm; Wed, 11:55am, 3:30, 7:25, 10:45pm
**THE FAVOURITE:* Fri, 4:25, 7:45, 10:45; Sat, 4:20, 7:10, 10:20; Sun, 11:55am, 3:05, 6:25, 9:30pm; Mon, 12:25, 3:40, 6:45, 9:50; Tue, 12:25, 3:40, 6:45, 9:45; Wed, 12:25, 3:35, 6:45, 10:45
TERROR TUESDAY: *FRIDAY THE 13TH: PART 2:* Tue, 9:30
GLASS: Fri, 12:25, 3:45, 7:00, 10:15; Sat-Sun, 10:05am, 1:15, 4:25, 7:35, 10:45pm
THE GOLDBLUM STANDARD: A JEFF GOLDBLUM MYSTERY MARATHON: Sun, 11:00am
**GREEN BOOK:* Fri, 3:40, 6:50, 9:15; Sat, 4:15, 7:30, 10:25; Sun, 7:45, 10:55; Mon, noon, 3:15, 6:30, 9:35; Tue, noon, 3:10; Wed, 11:45am, 3:05pm
**IF BEALE STREET COULD TALK:* Fri, 1:00, 4:15, 7:30, 10:30; Sat, noon, 3:15, 6:30, 9:45; Sun, 12:20, 3:35, 7:00, 10:15; Mon, 12:40, 3:35, 6:35, 9:35; Tue, 12:45, 3:50, 7:00, 10:00; Wed, 12:30, 3:25, 6:25, 9:45
**ON THE BASIS OF SEX:* Fri, 11:55am, 3:00, 6:05, 9:10pm; Sat, noon, 3:05, 6:30, 9:45; Sun, 11:45am, 2:50, 6:00, 9:10pm; Mon-Tue, 12:50, 3:55, 7:00, 10:15; Wed, 1:20, 4:25, 7:30, 10:35
**SHOPLIFTERS:* Fri, 4:05, 10:05; Sat, 10:05am, 1:10, 3:15, 10:40pm; Sun, 10:35am, 1:45, 4:45, 7:45, 10:45pm; Mon-Tue, 1:30, 4:30, 7:35, 10:40; Wed, 1:15, 4:20, 10:50
**SPIDER-MAN: INTO THE SPIDER-VERSE:* Fri, noon, 3:00, 6:00; Sat, 9:45am, 12:55, 4:00, 7:20pm; Sun, 1:00, 4:00, 7:30, 10:30; Mon, 1:35, 4:35, 7:45, 10:45; Tue, 12:35, 3:35, 6:35, 9:45; Wed, 12:15, 3:05, 6:20, 9:35
WEIRD WEDNESDAY: *THE SPOOK WHO SAT BY THE DOOR:* Wed, 9:30
**VICE:* Fri, 11:45am, 3:00, 6:20, 9:35pm; Sat, 11:25am, 2:40, 6:00, 9:15pm; Sun, 12:15, 3:40, 8:00, 11:15; Mon, 11:35am, 2:45, 6:00, 9:25pm; Tue, 11:35am, 2:45, 6:00, 9:50pm; Wed, 11:35am, 2:45, 6:00, 9:20pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

**AQUAMAN:* Fri, 11:00am, 2:30, 6:00, 10:10pm; Sat, 10:50am, 6:00, 9:40pm; Sun, 12:50, 2:55, 6:25, 9:00; Mon, 11:55am, 2:30, 6:30, 10:00pm; Tue, 3:25, 6:30, 10:00; Wed, 12:30, 2:55, 6:00, 9:30; Thu (1/24), 11:25am, 3:00pm
**AQUAMAN* (AFA): Tue, 11:30am
**THE FAVOURITE:* Fri, 1:15, 4:25, 7:00, 10:45; Sat, 8:00, 11:05; Sun, 11:55am, 3:55, 7:30, 10:05pm; Mon, 11:25am, 3:25, 7:25, 10:30pm; Tue, 3:25, 10:40; Wed, 12:20, 4:05, 7:10, 10:15; Thu (1/24), 11:50am
**THE FAVOURITE* (AFA): Tue, 12:15
GLASS: Fri, noon, 3:15, 6:30, 7:30, 9:50; Sat, 11:45am, 3:00, 7:00, 10:20pm; Sun, 11:30am, 2:35, 2:45, 6:00, 9:15pm; Mon, 1:00, 3:45, 7:00, 10:15; Tue, 4:10, 7:30, 10:35; Wed, 11:35am, 3:25, 6:45, 10:00pm; Thu (1/24), 12:25, 3:45
**GLASS* (AFA): Tue, 12:50
GOODFELLAS: Tue, 7:00
MOVIE PARTY: *SOUTH PARK: BIGGER, LONGER & UNCUT:* Sun, 9:55
**SPIDER-MAN: INTO THE SPIDER-VERSE:* Fri, 12:50, 3:55, 6:00, 9:05; Sat, 11:15am, 2:30, 4:45, 7:30, 10:40pm; Sun, 12:40, 4:25, 7:00, 10:35; Mon, 12:30, 4:20, 6:00, 9:05; Tue, 3:00, 6:00, 9:05; Wed, 11:50am, 2:50, 6:25, 9:30pm; Thu (1/24), 1:15, 4:25
**SPIDER-MAN: INTO THE SPIDER-VERSE* (AFA): Tue, 12:25

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

DESTROYER (CC/DVS): 12:40, 4:00, 7:00, 9:50
THE FAVOURITE (CC/DVS): 12:10, 3:15, 6:15, 9:20
FREE SOLO (CC): 1:10, 4:30, 7:40, 10:05
GREEN BOOK (CC/DVS): 12:20, 3:30, 6:30, 9:30
IF BEALE STREET COULD TALK (CC/DVS): noon, 3:00, 6:05, 9:10
MARY QUEEN OF SCOTS (CC): Fri-Tue, 1:00, 4:10, 7:15, 10:00; Wed, 1:00, 4:10; Thu (1/24), 1:00, 4:10, 7:15, 10:00
ON THE BASIS OF SEX (CC): 12:30, 3:45, 6:45, 9:40
SHOPLIFTERS: Fri-Sat, 12:50, 4:20, 7:30, 10:10; Sun, 4:20, 7:30, 10:10; Tue-Thu (1/24), 12:50, 4:20, 7:30, 10:10
WARNER BROS. PRESENTS: *THEY SHALL NOT GROW OLD:* Mon, 1:00, 4:00, 7:00, 10:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

AQUAMAN: Fri-Sun, 4:20, 7:40, 10:50; Mon, 4:20, 7:40; Tue, 4:20, 7:40, 10:50; Wed, 4:20, 7:40
AQUAMAN (CC/DVS): Fri-Wed, 1:00
BOHEMIAN RHAPSODY (CC/DVS): Fri-Sun, 7:20, 10:40; Mon, 7:20; Tue, 7:20, 10:40; Wed, 7:20
BUMBLEBEE (CC/DVS): Fri-Sun, 11:00am, 1:50, 4:50, 7:40, 9:10pm; Mon, 11:00am, 1:50, 4:50, 7:40pm; Tue, 11:00am, 1:50, 4:50, 7:40, 9:10pm; Wed, 11:00am, 1:50, 4:50, 7:40pm
A DOG'S WAY HOME (CC/DVS): Fri-Sun, 10:50am, 1:20, 4:00, 6:50, 9:20pm; Mon, 10:50am, 1:20, 4:00, 6:50pm; Tue, 10:50am, 1:20, 4:00, 6:50, 9:20pm; Wed, 10:50am, 1:20, 4:00, 6:50pm
ESCAPE ROOM (CC/DVS): Fri-Sun, noon, 2:40, 5:30, 8:10, 10:50; Mon, noon, 2:40, 5:30, 8:10; Tue, noon, 2:40, 5:30, 8:10, 10:50; Wed, noon, 2:40, 5:30, 8:10
FREE SOLO: Fri-Wed, 12:20, 6:30
GLASS (AMC DOLBY, CC/DVS): Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Mon-Wed, 11:00am, 2:00, 5:00, 8:00pm; Thu (1/24), 11:00am, 2:00pm
GLASS (CC/DVS): Fri-Wed, 6:00
GLASS (CC/DVS, IMAX): Fri-Sun, 12:40, 3:50, 7:00, 10:00; Mon-Wed, 12:40, 3:50, 7:00; Thu (1/24), 12:40, 3:50
MARY POPPINS RETURNS (CC/DVS): Fri-Sun, 12:30, 3:40, 6:40, 9:40; Mon, 12:30, 3:40, 6:40; Tue, 12:30, 3:40, 6:40, 9:40; Wed, 12:30, 3:40, 6:40
RALPH BREAKS THE INTERNET (CC/DVS): Fri-Wed, 11:00am, 2:00, 4:40pm
REPLICAS (CC/DVS): Fri, 3:00, 9:30; Sat-Sun, 3:20, 9:50; Mon, 12:30; Tue, 3:20, 9:50; Wed, 3:20
SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS): Fri-Sun, 10:40am, 1:20, 4:10, 7:10, 10:00pm; Mon, 10:40am, 1:20, 4:10, 7:10pm; Tue, 10:40am, 1:20, 4:10, 7:10, 10:00pm; Wed, 10:40am, 1:20, 4:10, 7:10pm
A STAR IS BORN (CC/DVS): Fri-Sun, 3:00, 9:00; Mon, 3:00; Tue, 3:00, 9:00; Wed, 3:00
WARNER BROS. PRESENTS: *THEY SHALL NOT GROW OLD:* Mon, 1:00, 7:00
THE UPSIDE: Fri, 3:20, 6:50, 9:50; Sat-Sun, 3:00, 9:30; Mon, 10:30am; Tue, 3:00, 9:30; Wed, 3:00
THE UPSIDE (CC/DVS): Fri, 11:50am; Sat-Sun, 11:50am, 6:50pm; Mon, 3:00, 6:50; Tue-Wed, 11:50am, 6:50pm
VICE (CC/DVS): Fri-Sun, 11:40am, 3:00, 6:00, 10:30pm; Mon, 11:40am, 3:00, 6:00pm; Tue, 11:40am, 3:00, 6:00, 10:30pm; Wed, 11:40am, 3:00, 6:00pm

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE., 512/850-6127.

HARRY POTTER DRIVE-IN FEST 2019: *FANTASTIC BEASTS AND WHERE TO FIND THEM:* Sat, 7:30
HARRY POTTER DRIVE-IN FEST 2019: *HARRY POTTER AND THE CHAMBER OF SECRETS:* Tue, 7:00
HARRY POTTER DRIVE-IN FEST 2019: *HARRY POTTER AND THE DEATHLY HALLOWS: PARTS 1 & 2:* Fri-Sat, 7:00
HARRY POTTER DRIVE-IN FEST 2019: *HARRY POTTER AND THE DEATHLY HALLOWS: PART 2:* Sun, 7:00
HARRY POTTER DRIVE-IN FEST 2019: *HARRY POTTER AND THE ORDER OF THE PHOENIX* AND *HARRY POTTER AND THE HALF-BLOOD PRINCE:* Thu (1/24), 7:00
HARRY POTTER DRIVE-IN FEST 2019: *HARRY POTTER AND THE PRISONER OF AZKABAN:* Mon, 7:30
HARRY POTTER DRIVE-IN FEST 2019: *HARRY POTTER AND THE PRISONER OF AZKABAN* AND *HARRY POTTER AND THE GOBLET OF FIRE:* Wed, 7:00
HARRY POTTER DRIVE-IN FEST 2019: *HARRY POTTER AND THE SORCERER'S STONE:* Sun, 7:30; Mon, 7:00
HARRY POTTER DRIVE-IN FEST 2019: *HARRY POTTER AND THE SORCERER'S STONE* AND *HARRY POTTER AND THE CHAMBER OF SECRETS:* Fri, 7:00
MID90S: Sat, 10:15; Thu (1/24), 7:30

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 3D: *AMAZON ADVENTURE:* Fri, 10:00am, noon; Sat, 10:00am; Mon-Thu (1/24), 10:00am, noon
GLASS (IMAX): 1:30, 4:15, 7:00, 9:45
LASER IMAX 3D: *WILD FLIGHT: CONQUEST OF THE SKIES:* Fri-Thu (1/24), 11:00am

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

AQUAMAN (DIGITAL): Fri, 11:45am, 1:20, 3:00, 4:50, 6:25, 8:20pm; Sat, 9:50am, 11:35, 1:20, 3:00, 4:50, 8:20pm; Sun, 9:50am, 1:20, 4:50, 6:25, 8:20pm; Mon, 9:50am, 1:20, 3:45, 4:50, 8:20pm; Tue, 11:45am, 1:20, 3:00, 4:50, 6:25, 8:20pm; Wed, 11:45am, 1:20, 3:00, 4:50, 8:20pm
BOHEMIAN RHAPSODY (DIGITAL): Fri, 11:55am; Sat-Mon, 9:45am; Tue-Wed, 11:55am
BUMBLEBEE (DIGITAL): Fri, 1:10, 4:00, 6:55, 10:00; Sat-Mon, 10:15am, 1:10, 4:00, 6:55, 10:00pm; Tue-Wed, 1:10, 4:00, 6:55, 10:00
A DOG'S WAY HOME (DIGITAL): Fri-Wed, 11:50am, 2:20, 5:05, 7:40, 10:20pm
DRAGON BALL SUPER: BROLY (DIGITAL, DUBBED): Fri, 11:45am, 1:00, 2:15, 3:35, 4:50, 6:05, 7:30, 9:40, 10:10pm; Sat, 10:00am, 11:10, 12:30, 1:50, 3:05, 3:30, 4:30, 5:40, 7:15, 8:15, 9:25, 9:55pm; Sun, 10:00am, 11:10, 12:30, 1:50, 3:05, 4:30, 5:40, 7:15, 8:15, 9:55pm; Mon, 10:00am, 11:10, 12:30, 1:50, 3:05, 4:30, 5:40, 7:15, 8:15, 10:50pm; Tue, 11:45am, 1:00, 2:15, 3:35, 4:50, 6:10, 7:30, 10:10pm; Wed, 11:45am, 1:50, 2:15, 4:30, 4:50, 7:15, 7:30, 10:10pm; Thu (1/24), 11:45am, 2:15, 4:50, 7:30, 10:10pm
ESCAPE ROOM (DIGITAL): Fri, 2:10, 4:55, 7:40, 10:15; Sat-Mon, 11:40am, 2:10, 4:55, 7:40, 10:15pm; Tue-Wed, 2:10, 4:55, 7:40, 10:15
GLASS: Fri, 12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25; Sat-Mon, 11:20am, 12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25pm; Tue-Wed, 12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25
GLASS (DIGITAL): Fri, 12:25, 12:55, 2:30, 3:35, 4:05, 5:40, 6:45, 7:15, 8:50, 9:55, 10:25; Sat-Mon, 11:20am, 12:25, 12:55, 2:30, 3:35, 4:05, 5:40, 6:45, 7:15, 8:50, 9:55, 10:25pm; Tue-Wed, 12:25, 12:55, 2:30, 3:35, 4:05, 5:40, 6:45, 7:15, 8:50, 9:55, 10:25; Thu (1/24), 12:25, 3:35, 6:45, 9:55
GLASS (OC): Wed, 11:50am, 6:45pm
GLASS (XD): Fri, 1:25, 4:35, 7:45, 10:55; Sat-Mon, 10:15am, 1:25, 4:35, 7:45, 10:55pm; Tue-Wed, 1:25, 4:35, 7:45, 10:55
IF BEALE STREET COULD TALK (DIGITAL): Fri-Wed, 9:25
MARY POPPINS RETURNS (DIGITAL): Fri, 12:45, 4:10, 7:20, 10:35; Sat-Mon, 9:45am, 12:45, 4:10, 7:20, 10:35pm; Tue-Wed, 12:45, 4:10, 7:20, 10:35
THE MULE (DIGITAL): Fri, 12:50, 4:00, 6:50, 9:50; Sat-Mon, 9:50am, 12:50, 4:00, 6:50, 9:50pm; Tue-Wed, 12:50, 4:00, 6:50, 9:50
ON THE BASIS OF SEX (DIGITAL): Fri, 1:50, 4:50, 7:50, 10:50; Sat-Mon, 10:50am, 1:50, 4:50, 7:50, 10:50pm; Tue-Wed, 1:50, 4:50, 7:50, 10:50
WORLD WELTERWEIGHT CHAMPIONSHIP: PACQUIAO VS. BRONER: Sat, 8:00
RALPH BREAKS THE INTERNET (DIGITAL): Fri, 12:15, 3:10; Sat-Sun, 10:00am, 12:45pm; Mon-Wed, 12:15, 3:10
REPLICAS (DIGITAL): Fri, 11:45am; Sat-Mon, 10:40am; Tue, 11:45am
SPIDER-MAN: INTO THE SPIDER-VERSE (DIGITAL): Fri, 2:05, 5:05, 8:05, 10:55; Sat-Mon, 11:05am, 2:05, 5:05, 8:05, 10:55pm; Tue-Wed, 2:05, 5:05, 8:05, 10:55
WARNER BROS. PRESENTS: *THEY SHALL NOT GROW OLD:* Mon, 1:00, 7:00
THE UPSIDE (DIGITAL): Fri, 1:05, 4:15, 7:30, 10:35; Sat-Mon, 9:55am, 1:05, 4:15, 7:30, 10:35pm; Tue-Wed, 1:05, 4:15, 7:30, 10:35

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

AQUAMAN (DIGITAL): Fri-Wed, 11:25am, 2:55, 6:20, 9:45pm
BOHEMIAN RHAPSODY (DIGITAL): Fri-Sun, 2:50; Mon, 3:40, 9:50; Tue-Wed, 2:40, 6:00, 9:15
BUMBLEBEE (DIGITAL): Fri-Wed, 10:35am, 1:30, 4:35, 7:35, 10:30pm
A DOG'S WAY HOME (DIGITAL): Fri-Wed, 11:10am, 1:50, 4:30, 7:10, 9:50pm
DRAGON BALL SUPER: BROLY (DIGITAL, DUBBED): Sat, 1:45, 4:30, 7:25; Mon, 12:30, 3:15, 8:50; Tue-Wed, 1:45, 7:30, 10:15; Thu (1/24), 7:30
ESCAPE ROOM (DIGITAL): Fri-Wed, 10:45am, 1:25, 4:05, 6:45, 9:25pm
GLASS (DIGITAL): Fri-Sun, 10:15am, 11:50, 1:20, 3:00, 4:25, 6:10, 7:05, 7:30, 9:20, 10:20, 10:35pm; Mon-Wed, 10:15am, 11:50, 1:20, 3:00, 4:25, 6:10, 7:30, 9:20, 10:35pm; Thu (1/24), 10:15am, 1:20, 4:25, 7:30, 10:35pm
MARY POPPINS RETURNS (DIGITAL): Fri-Wed, 12:15, 3:30, 6:40, 9:55
THE MULE (DIGITAL): Fri, 10:15am, 1:15, 4:20, 7:25, 10:25pm; Sat, 10:15am, 1:15, 4:20, 10:25pm; Sun-Wed, 10:15am, 1:15, 4:20, 7:25, 10:25pm
ON THE BASIS OF SEX (DIGITAL): Fri-Wed, 10:15am, 1:10, 4:15, 7:15, 10:15pm
RALPH BREAKS THE INTERNET (DIGITAL): Fri, 10:25am, 1:15, 4:10pm; Sat, 10:40am; Sun, 4:10; Mon, 5:55; Tue-Wed, 10:55am, 4:40pm
REPLICAS (DIGITAL): Fri-Sun, 11:45am; Mon, 10:10am; Tue-Wed, 11:45am
SPIDER-MAN: INTO THE SPIDER-VERSE (DIGITAL): Fri-Wed, 10:30am, 1:35, 4:45, 7:40, 10:35pm
WARNER BROS. PRESENTS: *THEY SHALL NOT GROW OLD:* Mon, 1:00, 7:00
THE UPSIDE (DIGITAL): Fri-Sun, noon, 3:15, 6:00, 6:30, 9:10, 9:40; Mon-Wed, noon, 3:15, 6:30, 9:40
VICE (DIGITAL): Fri-Wed, 11:55am, 3:05, 6:15, 9:30pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

CALL THEATRE FOR FILMS AND SHOWTIMES

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

**AQUAMAN* (CC): 12:15, 3:30, 6:45, 10:00
**ESCAPE ROOM* (CC): Fri-Sat, noon, 2:20, 4:45, 7:10, 9:35; Sun, 3:50, 10:00; Mon-Tue, noon, 2:20, 4:45, 7:10, 9:35; Wed, 3:50, 10:00; Thu (1/24), noon, 2:20, 4:45, 7:10, 9:35
**GLASS* (CC): Fri-Sat, 12:45, 4:00, 7:00, 10:00, 11:55; Sun-Thu (1/24), 12:45, 4:00, 7:00, 10:00
FLASHBACK CINEMA: *HARRY POTTER AND THE PRISONER OF AZKABAN:* Sun-Wed, noon, 7:00
**SPIDER-MAN: INTO THE SPIDER-VERSE* (CC): Fri-Sat, 12:30, 3:20, 6:20, 9:15, 11:55; Sun-Thu (1/24), 12:30, 3:20, 6:20, 9:15
**THE UPSIDE* (CC): Fri-Sat, noon, 3:00, 6:00, 9:00, 11:50; Sun-Thu (1/24), noon, 3:00, 6:00, 9:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

AQUAMAN (CC/DVS): 12:05, 3:15, 6:35, 9:50
BOHEMIAN RHAPSODY (CC/DVS): 12:40, 3:50, 7:05, 10:15
BUMBLEBEE (CC/DVS): 12:20, 3:05, 7:30, 10:25
A DOG'S WAY HOME (CC/DVS): noon, 2:25, 4:55, 7:25, 10:00
DRAGON BALL SUPER: BROLY: Fri, 12:15, 2:45, 5:15, 7:45, 10:15; Sat, 4:00; Sun-Mon, 12:15, 2:45, 5:15, 7:45, 10:15; Tue, 7:30; Wed-Thu (1/24), 12:15, 2:45, 5:15, 7:45, 10:15
ESCAPE ROOM (CC): Fri, 12:05, 2:35, 5:05, 7:45, 10:15
ESCAPE ROOM (CC/DVS): Sat-Thu (1/24), 12:05, 2:35, 5:05, 7:45, 10:15
GLASS (CC/DVS): Fri-Sun, noon, 1:00, 3:10, 6:30, 8:15, 9:30, 10:20; Mon, noon, 1:00, 3:10, 6:30, 9:30, 10:20; Tue-Thu (1/24), noon, 3:10, 6:30, 9:30
GLASS (CC/DVS, IMAX): 12:30, 3:40, 7:00, 10:00
MARY POPPINS RETURNS (CC/DVS): 12:05, 3:20, 7:15, 10:15
THE MULE (CC/DVS): Fri-Sun, 4:20, 7:15; Mon, 4:20, 5:00, 7:15, 7:45; Tue-Thu (1/24), 1:00, 10:10
RALPH BREAKS THE INTERNET (CC/DVS): Fri-Sun, 12:05, 2:45, 5:30; Mon, 12:05; Tue-Thu (1/24), 7:25
REPLICAS (CC): Fri-Sun, 7:50, 10:25; Mon, 10:25; Tue-Thu (1/24), 7:50, 10:25
SECOND ACT (CC): Fri, 12:10, 2:40, 5:15
SECOND ACT (CC/DVS): Sat-Sun, 12:10, 2:40, 5:15; Mon, 2:40; Tue-Thu (1/24), 12:10, 2:40, 5:15
SPIDER-MAN: INTO THE SPIDER-VERSE (CC): Fri, 12:25, 4:10, 7:10, 9:55
SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS): Sat-Thu (1/24), 12:25, 4:10, 7:10, 9:55

***A STAR IS BORN* (CC/DVS):** Fri, noon, 3:05, 6:40, 9:50; Sat, noon, 6:40, 9:50; Sun-Mon, noon, 3:05, 6:40, 9:50; Tue, noon, 3:05, 10:00
WARNER BROS. PRESENTS: *THEY SHALL NOT GROW OLD:* Mon, 1:00, 4:00, 7:00, 10:00
***THE UPSIDE* (CC/DVS):** 12:15, 3:30, 7:00, 10:00
***VICE* (CC/DVS):** 12:50, 4:00, 7:10, 10:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***AQUAMAN:** Fri-Wed, 11:00am, 2:30, 6:15, 10:15pm
***A DOG'S WAY HOME:** Fri-Wed, 12:15, 3:15, 6:45, 11:00
***ESCAPE ROOM:** Fri-Wed, 1:00, 4:30, 7:45, 10:50
***GLASS:** Fri-Wed, noon, 12:30, 3:30, 4:00, 7:00, 7:30, 9:45, 10:30; Thu (1/24), 11:45am, 3:15, 6:45, 10:15pm
***THE MULE:** Fri-Wed, 11:45am, 3:45, 7:15, 10:40pm
***ON THE BASIS OF SEX:** Fri-Wed, 11:20am, 2:45, 6:00, 9:15pm
***THE UPSIDE:** Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***AQUAMAN* (3-D, CC/DVS):** Fri-Sun, 3:40, 7:15; Mon-Wed, 1:00, 7:20
***AQUAMAN* (CC/DVS):** Fri, 2:00, 10:30; Sat, 10:45am, 2:00, 10:30pm; Sun, 10:45am, 2:00pm; Mon-Wed, 4:10
***A DOG'S WAY HOME* (CC/DVS):** Fri, 3:40, 6:15, 9:00; Sat, 10:00am, 12:45, 3:40, 6:15, 9:00pm; Sun, 10:00am, 12:45, 3:40, 6:15pm; Mon-Wed, 1:20, 3:50, 6:50
***ESCAPE ROOM* (CC/DVS):** Fri, 5:15, 8:00, 10:45; Sat, 10:15am, 12:50, 5:15, 8:00, 10:45pm; Sun, 10:15am, 12:50, 5:10, 7:45pm; Mon-Wed, 1:20, 4:00, 6:40
***GLASS* (CC/DVS):** Fri, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45, 10:15, 10:45; Sat, 10:00am, noon, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45, 10:15, 10:45pm; Sun, 10:00am, noon, 1:00, 3:15, 4:15, 6:30, 7:30pm; Mon-Wed, 1:00, 3:15, 4:15, 6:30, 7:30
MARY POPPINS RETURNS: Fri, 3:30, 6:50, 10:00; Sat, 11:45am, 3:30, 6:50, 10:00pm; Sun, 11:45am, 3:30, 6:50pm; Mon-Wed, 1:30, 4:45, 7:40
***RALPH BREAKS THE INTERNET* (CC/DVS):** Fri, 1:00, 3:50, 6:40; Sat-Sun, 10:30am, 3:50, 6:40pm; Mon-Wed, 1:45, 7:10
***SECOND ACT* (CC/DVS):** Fri-Sun, 1:20; Mon-Wed, 4:30
***SPIDER-MAN: INTO THE SPIDER-VERSE* (3-D, CC/DVS):** Fri, 6:00; Sat, 6:00, 9:15; Sun, 6:00; Mon-Wed, 5:00
***SPIDER-MAN: INTO THE SPIDER-VERSE* (CC/DVS):** Fri, 2:45, 9:15; Sat-Sun, 11:30am, 2:45pm; Mon-Wed, 2:00, 7:45
***THE UPSIDE* (CC/DVS):** Fri, 1:10, 4:00, 7:00, 9:30; Sat, 10:15am, 1:10, 4:00, 7:00, 9:30pm; Sun, 10:15am, 1:10, 4:00, 7:00pm; Mon-Wed, 1:10, 4:00, 7:00

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***AQUAMAN* (CC/DVS):** noon, 3:40, 7:15, 10:30
***BUMBLEBEE* (CC/DVS):** 1:30, 4:30, 7:20, 10:10
***A DOG'S WAY HOME* (CC/DVS):** 11:55am, 2:30, 5:05, 7:40, 10:15pm
***ESCAPE ROOM* (CC/DVS):** 12:10, 2:50, 5:30, 8:10, 10:45
***THE FAVOURITE* (CC/DVS):** Fri-Sun, 1:00, 10:45; Mon, 1:00; Tue-Thu (1/24), 1:00, 4:40, 7:50, 10:45
***GLASS* (CC/DVS):** Fri-Mon, 12:20, 1:00, 2:30, 3:45, 4:40, 5:30, 6:40, 7:15, 7:50, 8:30, 9:45, 10:45; Tue-Thu (1/24), 11:50am, 12:20, 3:15, 4:15, 6:40, 7:30, 9:50, 10:45pm
***GREEN BOOK* (CC/DVS):** Fri-Sat, 11:55am, 3:00pm; Mon, 3:45; Tue-Thu (1/24), 11:55am, 3:00, 6:40, 9:45pm
***IF BEALE STREET COULD TALK* (CC/DVS):** Fri-Sun, 1:00, 4:00, 7:10, 10:05; Mon, 1:00, 7:10, 10:45; Tue-Thu (1/24), 1:00, 4:00, 7:10, 10:05
***THE MULE* (CC/DVS):** Fri-Sun, 1:10, 4:00, 7:00, 9:50; Mon, 1:10, 4:00, 9:50; Tue-Thu (1/24), 1:10, 4:00, 7:00, 9:50
***ON THE BASIS OF SEX* (CC):** 12:45, 3:45, 6:45, 9:40
***RALPH BREAKS THE INTERNET* (CC/DVS):** Fri-Mon, 11:50am, 4:00pm; Tue-Thu (1/24), 1:00, 4:00
***REPLICAS* (CC):** 10:30
***SECOND ACT* (CC/DVS):** 7:20
***SPIDER-MAN: INTO THE SPIDER-VERSE* (CC/DVS):** 1:20, 4:05, 6:50, 9:35
WARNER BROS. PRESENTS: *THEY SHALL NOT GROW OLD:* Mon, 1:00, 4:00, 7:00, 10:00
***THE UPSIDE* (CC/DVS):** 1:40, 4:40, 7:40, 10:40

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

AQUAMAN: 11:00am, 2:25, 6:00, 9:40pm
BOHEMIAN RHAPSODY: 10:30am, 2:00, 5:30, 9:00pm
A DOG'S WAY HOME: Fri, 9:30am, 2:05, 4:55, 7:45pm; Sat-Mon, 9:30am, 12:55, 2:05, 4:55, 7:45pm; Tue-Wed, 10:00am, 2:05, 4:55, 7:45pm; Thu (1/24), 10:00am, 1:50, 4:40pm
GLASS: Fri-Mon, 10:45am, 11:30, 12:40, 3:00, 4:05, 6:30, 7:30, 9:15, 10:00, 10:35pm; Tue, 10:45am, 11:30, 12:45, 3:00, 4:05, 6:30, 7:30, 9:15, 10:00, 10:35pm; Wed, 10:45am, 11:30, noon, 3:00, 3:30, 6:30, 9:15, 10:00, 10:35pm; Thu (1/24), 10:30am, 11:30, 12:45, 3:00, 4:05, 6:30, 7:30, 9:15, 10:00, 10:30pm
MARY POPPINS RETURNS: 11:00am, 2:30, 6:30, 9:55pm
THE MULE: 7:00, 10:15
ON THE BASIS OF SEX: 11:10am, 2:45, 6:00, 9:15pm
RALPH BREAKS THE INTERNET: Fri-Mon, 9:45am, 3:45pm; Tue-Thu (1/24), 12:30, 3:45
SPIDER-MAN: INTO THE SPIDER-VERSE: Fri-Tue, noon, 3:15, 6:00, 10:55; Wed, noon, 3:15, 6:00, 10:20; Thu (1/24), noon, 3:15, 6:00, 10:55
TRAINWRECK: Wed, 7:00
THE UPSIDE: Fri-Mon, 9:15am, 12:15, 3:40, 7:00, 10:20pm; Tue, 12:15, 3:40, 7:00, 10:20; Wed, 12:45, 4:00, 7:30, 10:45; Thu (1/24), 12:15, 3:40, 7:00, 10:20
VICE: Fri-Sat, 10:00am, 1:30, 5:00, 8:30pm; Sun, 10:00am, 6:00, 9:30pm; Mon-Thu (1/24), 10:00am, 1:30, 5:00, 8:30pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

AQUAMAN: 10:40am, 2:20, 6:00, 9:45pm
BOHEMIAN RHAPSODY: Fri-Tue, 1:05, 7:00; Wed-Thu (1/24), 1:05
BUMBLEBEE: 12:30, 2:10, 5:20, 8:30
A DOG'S WAY HOME: 10:20am, 3:40, 6:30, 11:05pm
GLASS: 10:45am, noon, 3:35, 4:35, 7:00, 8:30, 9:25, 10:25pm
MARY POPPINS RETURNS: Fri-Tue, 11:40am, 3:05, 6:30, 9:55pm; Wed, 12:05, 3:30, 7:00, 10:20; Thu (1/24), 11:40am, 3:05, 6:30, 9:55pm
THE MULE: Fri-Wed, 3:45, 10:30; Thu (1/24), 3:45
ON THE BASIS OF SEX: 1:00, 4:15, 7:30, 10:45
RALPH BREAKS THE INTERNET: 9:55am, 12:35pm
SPIDER-MAN: INTO THE SPIDER-VERSE: 10:55am, 2:05, 5:15, 8:00pm
CHICK FLICK INSTANT CLASSICS: ***TRAINWRECK:*** Wed, 7:00
THE UPSIDE: 11:05am, 2:30, 6:00, 9:25pm

SKY CINEMAS

13201 US-290, 512/457-0700.

AQUAMAN: Fri-Mon, 11:00am, 3:00, 5:15, 7:30pm; Tue-Thu (1/24), 12:30, 2:50, 5:15, 7:10
BOHEMIAN RHAPSODY: Fri-Mon, 1:10, 8:50; Tue-Thu (1/24), 12:25, 7:50
BUMBLEBEE: Fri-Sun, 10:40am, 4:10, 6:45, 9:20pm; Mon, 10:40am, 4:00, 6:35, 9:10pm; Tue-Thu (1/24), 3:00, 5:10, 8:20
A DOG'S WAY HOME: Fri-Mon, 10:45am, 12:20, 1:40, 4:00, 6:25, 8:50pm; Tue-Thu (1/24), 11:50am, 2:30, 3:45, 6:10, 8:35pm
GLASS: Fri-Sun, 10:45am, 12:15, 1:45, 2:45, 3:20, 4:45, 5:45, 6:25, 7:50, 8:45, 9:35pm; Mon, 10:45am, noon, 1:45, 2:45, 3:00, 4:45, 5:40, 6:00, 7:50, 9:00pm; Tue-Thu (1/24), 11:45am, 1:45, 2:40, 3:45, 4:45, 5:40, 6:45, 7:45, 8:40pm
GREEN BOOK: Fri-Sun, 1:15, 8:00; Mon, 1:10, 8:00; Tue-Thu (1/24), 12:05, 8:00
MARY POPPINS RETURNS: Fri-Sun, 10:45am, noon, 2:15, 4:30, 6:25pm; Mon, 10:45am, noon, 2:15, 4:30, 6:20pm; Tue-Thu (1/24), 11:50am, 2:15, 4:10, 6:00pm
THE MULE: Fri-Mon, 10:40am, 3:45, 7:40pm; Tue-Thu (1/24), 1:00, 2:30, 7:25
ON THE BASIS OF SEX: Fri-Sun, 10:50am, 1:45, 4:10, 7:00, 9:20pm; Mon, 10:50am, 1:45, 4:10, 7:00, 9:10pm; Tue-Thu (1/24), 11:45am, 1:25, 3:25, 6:15, 9:00pm
***RALPH BREAKS THE INTERNET* (3-D):** Fri-Mon, 10:40am, 6:10pm; Tue-Thu (1/24), 11:45am, 5:40pm
REPLICAS: Fri-Sun, 1:15, 9:45; Mon, 1:15, 8:55; Tue-Thu (1/24), 9:00
SPIDER-MAN: INTO THE SPIDER-VERSE: Fri-Sun, 11:00am, 1:20, 4:00, 6:30, 9:40pm; Mon, 11:00am, 1:20, 4:00, 6:15pm; Tue-Thu (1/24), 11:45am, 2:20, 4:50, 6:05pm
THE UPSIDE: Fri-Sun, 12:40, 2:00, 3:35, 5:00, 6:45, 9:20; Mon, 12:25, 2:00, 3:20, 5:00, 6:45, 8:40; Tue, 12:15, 3:10, 5:05, 8:50; Wed-Thu (1/24), 12:15, 3:10, 5:05, 7:35, 8:50
***THE UPSIDE* (CC):** Tue, 7:35
VICE: Fri-Mon, 11:00am, 1:45, 4:45, 8:25pm; Tue-Thu (1/24), 1:30, 4:30, 8:25

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***BOY ERASED* (CC):** 11:20am, 2:00, 4:40, 7:40pm
***CAN YOU EVER FORGIVE ME?* (CC):** 2:20
***CREED II* (CC, OC):** 7:30
***DR. SEUSS' THE GRINCH* (CC):** 10:40am, 12:10, 2:30, 4:50, 7:10, 9:30pm
***FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD* (CC):** 12:30, 3:40, 6:50, 10:00
***INSTANT FAMILY* (CC):** 10:50am, 1:40, 4:30, 7:20, 10:10pm
***THE NUTCRACKER AND THE FOUR REALMS* (CC):** 1:50, 5:00
***OVERLORD* (CC):** 10:20
***SMALLFOOT* (CC):** 11:30am, 4:10pm
***A STAR IS BORN* (CC):** 11:10am, 12:50, 3:50, 7:00, 9:40pm
***VENOM* (CC):** 10:20
***WIDOWS* (CC):** 6:40, 10:10

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

THE FAVOURITE: Fri-Sun, 3:25, 10:00; Mon, 3:25, 9:10; Tue, 3:30, 10:00; Wed, 3:25, 8:45; Thu (1/24), 3:25, 10:00
FREE SOLO: Fri-Mon, 11:25am; Tue, 11:50am; Wed-Thu (1/24), 11:25am
GLASS: Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:45pm; Mon, 11:00am, 1:40, 4:20, 7:30, 10:10pm; Tue, 11:00am, 1:40, 4:20, 7:00, 9:45pm; Wed, 11:00am, 1:40, 4:20, 7:30, 10:10pm; Thu (1/24), 11:00am, 1:40, 4:20, 7:00, 9:45pm
CINE LAS AMERICAS INTERNATIONAL FILM FESTIVAL: *HECHO EN TEJAS SHORT FILMS:* Wed, 7:00
ENCORE 2018 FILM SERIES: *MINDING THE GAP:* Fri-Mon, 1:20; Tue, 1:25; Wed-Thu (1/24), 1:20
ON THE BASIS OF SEX: Fri-Sun, 10:50am, 1:30, 4:00, 7:30, 9:20pm; Mon, 10:50am, 1:30, 4:00, 8:35pm; Tue, 10:55am, 1:30, 4:00, 8:35pm; Wed, 10:50am, 1:30, 4:00, 8:35pm; Thu (1/24), 10:50am, 1:30, 4:00, 7:30, 9:20pm
RBG: Mon, 7:00
ROMA: 6:30
SHOPLIFTERS: 6:00
TEJANO: Sun, 11:00am; Tue, 7:30
VICE: Fri-Sun, 11:15am, 2:00, 4:45, 8:35pm; Mon, 11:15am, 2:00, 4:45, 9:20pm; Tue, 10:50am, 2:00, 4:45, 9:20pm; Wed, 11:15am, 2:00, 4:45, 9:20pm; Thu (1/24), 11:15am, 2:00, 4:45, 8:35pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***AQUAMAN* (CC/DVS):** Fri-Sun, 11:45am, 3:05, 6:15, 9:25pm; Mon, 11:00am, 3:15, 6:20, 9:25pm; Tue-Thu (1/24), 11:45am, 3:05, 6:15, 9:25pm
***BUMBLEBEE* (CC/DVS):** Fri, 11:00am, 1:40, 4:20, 7:00, 10:00pm; Sat, 11:00am, 1:40, 4:20, 7:00, 10:05pm; Sun, 11:00am, 1:40, 4:20, 7:00, 10:00pm; Mon, 11:00am, 4:25pm; Tue-Thu (1/24), 11:00am, 1:40, 4:20, 7:30, 10:10pm
DRAGON BALL SUPER: BROLY: Sat, 4:00; Mon, 1:00; Tue-Thu (1/24), 7:30
***ESCAPE ROOM* (CC/DVS):** Fri-Sun, 11:00am, 2:30, 4:55, 8:00, 10:25pm; Mon, 2:30, 4:55, 8:00, 10:25; Tue-Thu (1/24), 11:00am, 2:45, 5:15, 7:45, 10:15pm
***GLASS* (CC/DVS):** Fri, 11:00am, 11:30, noon, 1:35, 2:45, 3:15, 6:00, 6:30, 7:00, 9:00, 9:45pm; Sat, 11:00am, 11:30, noon, 1:35, 2:45, 3:15, 6:00, 6:30, 7:05, 9:00, 9:45pm; Sun, 11:00am, 11:30, noon, 1:35, 2:45, 3:15, 6:00, 6:30, 7:00, 9:00, 9:45pm; Mon, 11:00am, 11:30, noon, 2:05, 2:45, 3:15, 6:00, 6:30, 7:05, 9:00, 9:45pm; Tue-Thu (1/24), 11:00am, 11:30, noon, 2:45, 3:15, 6:00, 6:30, 9:00, 9:45pm
***THE MULE* (CC/DVS):** Fri-Sun, 11:40am, 9:40pm; Mon, 11:40am, 10:05pm; Tue-Thu (1/24), 11:30am, 2:10, 4:50, 10:10pm
***ON THE BASIS OF SEX* (CC):** Fri, 11:10am, 1:55, 4:35, 7:20, 10:05pm; Sat, 1:15, 4:20, 7:00, 9:45; Sun, 11:10am, 1:55, 4:35, 7:20, 10:05pm; Mon, 1:40, 4:20, 7:20, 10:00; Tue-Thu (1/24), 1:15, 4:15, 7:00, 9:45
***SPIDER-MAN: INTO THE SPIDER-VERSE* (CC/DVS):** Fri, noon, 2:40, 4:20, 5:20, 7:20, 10:00; Sat, noon, 2:40, 5:20, 7:20, 10:00; Sun, noon, 2:40, 4:20, 5:20, 7:20, 10:00; Mon, noon, 2:40, 5:20, 7:20, 10:00; Tue-Thu (1/24), noon, 1:55, 4:35, 7:15, 9:55
WARNER BROS. PRESENTS: *THEY SHALL NOT GROW OLD:* Mon, 1:00, 4:00, 7:00, 10:00
***THE UPSIDE* (CC/DVS):** 12:30, 3:35, 6:45, 9:35
***VICE* (CC/DVS):** Fri-Mon, 1:25, 4:20, 7:15, 10:10; Tue-Thu (1/24), 1:25, 4:20, 7:15, 9:45

BULLOCK MUSEUM

Experience Films and Conversation

Relevant films and engaging discussions with filmmakers and experts in the Texas Spirit Theater

Reel Women in Film SERIES



Jan. 25, 7 pm

Shoes

This groundbreaking silent film was the first American feature film directed by a woman. Now a century old, *Shoes* represents several big screen innovations. NR. 60 Minutes.

Texas Focus Film SERIES

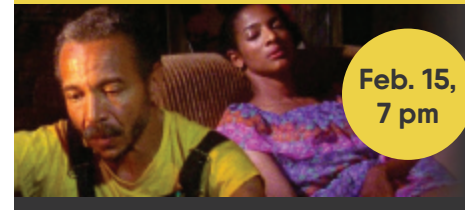


Feb. 7, 7 pm

Damsel

A pioneer traverses the west in 1870 to marry his love, but the at times humorous journey grows treacherous. R. 113 Minutes.

Reel Women in Film SERIES



Feb. 15, 7 pm

Losing Ground

The highs and lows of a troubled marriage as seen through the eyes of an African American couple. An award-winning drama and look at black culture. NR. 86 Minutes.

All films $8 General Admission, $5 Members/Students • FREE parking after 5 pm

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Your ticket purchases support the Bullock Museum's exhibitions and educational programming. Alcohol sponsorship for Texas Focus Film Series and Reel Women in Film provided by Austin Cocktails. Promotional support for Texas Focus Film Series provided by Texas Film Commission. Promotional support for Reel Women in Film provided by Women and Their Work. Additional support for educational programming provided by the Texas State History Museum Foundation.

VOTE

AUSTIN MUSIC AWARDS

THE AUSTIN CHRONICLE

#AustinMusicPoll

in the *Austin Chronicle* Music Poll

Voting for finalists ends on Monday, Jan. 21

VOTE ON P.45 OR ONLINE AT AUSTINCHRONICLE.COM/MUSICPOLL

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MUSIC

Music Lab Explores Consolidation

Music Lab's Oltorf location, a default rehearsal space for Austin musicians, is up for sale. In an exclusive email statement to the *Chronicle*, president **Dan Cabela** and secretary **Joe Cabela** explained the listing on commercial real estate site **LoopNet** as "an attempt to understand whether consolidation is a good move for us." Such a plan would move all business to their second location on St. Elmo Road, part of mixed-use development **The Yard**.

Other attempts to "improve efficiencies" include reduced hours and sale of the equipment rental department to newly founded **ATX Backline**. Both rehearsal hubs also include a retail store for music gear and a cafe. Music Lab first launched at a now-shuttered original space in 1992, and the Oltorf locale opened six years later.

"No decision has been determined," asserted the Cabelas. "We do not know all the answers [or] what the future holds. We are doing what we can to streamline and continue to provide a great creative atmosphere for our Austin musicians."

The siblings' parents founded expansive outdoor retailer **Cabela's**. Dan now serves as chair of the **Cabela Family Foundation**, where he directs major conservation efforts. Last August, they released 24 wild lions in Mozambique.

Both Music Lab locations offer hourly rehearsal room rentals alongside month-to-month room leases, historically a hot commodity passed down among musicians. Local artist **Mandy Rowden** previously operated her music lesson company, **Girl Guitar**, out of three leased rooms at the Oltorf location. Talk of a shutdown pushed her to downsize to a single lease and discontinue her business' work with other instructors.

"Selfishly, I hope it all blows over, but realistically [Music Lab] can't last forever," shares Rowden. "When that does happen, me and my students will find just one place. We'll cross that bridge when we come to it."

Music Lab increased prices last year, forcing electro-pop group **Shy Beast** to look elsewhere after practicing at the Oltorf location for four years. The Cabelas state their business model cannot survive Austin's soaring real estate prices "without increasing rent revenues." The executives also address "a ceiling on what the average working musician can afford to pay in rehearsal rents along with all the other expenses they have. We may be at that ceiling."

Zeke Jarmon, singer of local alt-folk group **Batty Jr.**, celebrated his 10th birthday with a costume party at Music Lab Oltorf. He remembers enjoying pizza rolls at **John Moyer**'s now-defunct **Natural Ear Music School**, also held at the space. Today, the 28-year-old rents a room there when it's too late to practice at a bandmate's house.



JOHN ANDERSON

Check-in at the Oltorf location of Music Lab, now up for sale

"Every time I go, I try and measure how fat I'm getting," remarks Jarmon, explaining his creative use of the building as a lifelong growth chart. "There's two doors to each room. If you can close both of them and fit in between, then maybe you should eat more pizza rolls."

Jarmon and **Nelson Valente Aguilar** of synth-cumbia quartet **Como Las Movies** have each played informal shows at the rehearsal hub throughout their careers. The former says Music Lab provided an important DIY venue during his underage years. Additionally, the locale provides a frequent setting for band origin stories, **South by Southwest** celebrity sightings, and late-night musicmaking thanks to a 3am closing time.

Warning of a possible shutter hasn't been delivered to renters through any official channels. Aguilar hadn't heard the news, and says he'll have to "do some homework" concerning a backup pre-show rehearsal space. Rowden, who grew her business in the space, tears up talking about the Oltorf building.

"When I think back on my 20s and 30s, I see myself at Music Lab," she says. "I picture it more than my home. Austin's changing so much that we're all learning how to say goodbye, but it will be a big, big [loss] if it goes away."

FASTER THAN SOUND BY RACHEL RASCOE

HI, HOW ARE YOU DAY 2019

Last year, **Tom Gimbel** and **Courtney Blanton** dreamt up **Hi, How Are You Day** to celebrate elusive, Austin-launched song savant **Daniel Johnston**'s birthday and encourage open mental health conversation. The Jan. 22 event debuted as an all-local, potentially one-time event at **Mohawk**.

"We got letters and support from around the world," recalls Gimbel, Johnston's longtime manager. "So, we doubled down and realized, 'This is something special, and something needed.'"

This time around, they're reaching for **Live Aid**. Tuesday's heavy-hitting **Moody Theater** showcase pulls the **Flaming Lips**, **Yo La Tengo**, and **Built to Spill**, pinpointing the supportive peers and sustaining indie standards of Johnston's early-Nineties buzz. **Bob Mould**, the **Black Angels**, **Gavin DeGraw**, the **Moth & the Flame**, and **Bob Schneider** also join the entirely live-streamed tribute show.

All artists promise Johnston renditions alongside their own hits at well below their usual pay grade, helping fundraise for the nonprofit **Hi, How Are You Project**. Gimbel, president of **Austin City Limits Enterprises** (revisit "No Limits," Oct. 12, 2018), built the lineup with local alt veterans **Margin Walker Presents** and Johnston's booking team **United Talent Agency**. En route to a honeymoon weekend in Santa Fe, newlywed Flaming Lips frontman **Wayne Coyne** recalls first encountering the celebrant's cassettes.

"You're shaken to the core," remarks the Oklahoma City icon. "When making music, part of you wants to be a childlike character that isn't thinking about, 'Is this cool?' or 'Is this going to work?' With [Johnston], there's elements of being pure, emotional, and real that are just uncanny."

Coyne endeavored Johnston track "Go" with **Sparklehorse** for the 2004 *Discovered Covered* tribute album. Like Flaming Lips riffs on **John Lennon**, he says there's something in Johnston's pop songs you can't quite grasp.

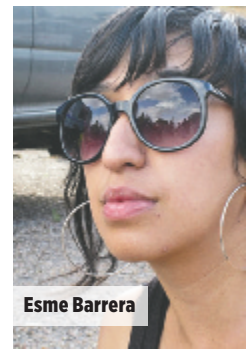
"It's not something you can learn to do," muses Coyne. "Maybe it's not even something that he can do – something that happens when he's about to die and then he makes music instead of killing himself. I don't know. It's some sort of cathartic magic."

Heavenly Mixtapes

In high school, Esme Barrera and Greg Gonzalez made mixtapes. Topics included songs that made you dance, ones that made you cry, and what to play at your funeral.

"Me and Esme, it was all about music," says Gonzalez. "We used to call each other and she'd be like, 'Oh, check out this song,' and put the phone up to the speaker. I found out about so many great records through her."

Barrera is remembered as a fervent music fan and immutably positive, community-building force. When she was murdered locally in 2012, her death shook the Austin music scene. Gonzalez, head of Brooklyn dream-pop act Cigarettes After Sex, knew precisely what to cover at her closing mass: "Waterloo Sunset" by the Kinks. Some of Barrera's favorite artists pay tribute Friday at the Mohawk for "7 Minutes in Heaven: A Celebration of Esme Barrera," including Gonzalez performing solo, punk pioneer Ted Leo, and Jim Ward of Sparta and At the Drive-In (see also Live Music Listings, p. 52).



COURTESY OF DANIELLE ROSS

Esme Barrera

The show raises money for the first-ever Girls Rock summer camp in Barrera's native El Paso, adding to a GoFundMe started by her sister. In addition to her work as a special needs teaching assistant and Waterloo Records clerk,Barrera volunteered at the weeklong camp for girls, nonbinary, and trans youth. Former Girls Rock Austin directors Erica Flores and Jess Boettger planned a pilot program to be sustained by members of the El Paso community, with funds supporting scholarships for 25 campers this summer.

"You have kids at the beginning who will barely whisper, and by the end of the week they're playing a solo in front of 300 people," says Flores of her Girls Rock experience. "It extends beyond music. It's a sense of self-efficacy and importance. Esme used to tell the campers that they were full of unlimited possibilities."

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WINNERS ANNOUNCED AT THE AUSTIN MUSIC AWARDS
WEDNESDAY, FEBRUARY 27, 2019
AT ACL LIVE AT THE MOODY THEATER

BEST OF THE YEAR

BEST AUSTIN BAND
- ○ Black Pumas
- ○ Hovvdy
- ○ Shinyribs
- ○ Superfónicos
- ○ White Denim

MUSICIAN OF THE YEAR
- ○ Molly Burch
- ○ Gina Chavez
- ○ Bob Schneider
- ○ Shakey Graves
- ○ Jackie Venson

BEST NEW AUSTIN BAND
- ○ Black Pumas
- ○ Madi Meeks
- ○ Nolan Potter's Nightmare Band
- ○ Smiile
- ○ TC Superstar

BEST TEXAS RECORDINGS

ALBUM OF THE YEAR
- ○ Abhi the Nomad, *Marbled* (Tommy Boy)
- ○ Gina Chavez, *Lightbeam*
- ○ Mobley, *Fresh Lies, Vol. 1* (Violent Films)
- ○ Bob Schneider, *Blood & Bones* (Shockorama)
- ○ Erika Wennerstrom, *Sweet Unknown* (Partisan)

SONG OF THE YEAR
- ○ Abhi the Nomad, "Sex n' Drugs"
- ○ Black Pumas, "Black Moon Rising"
- ○ Molly Burch, "To the Boys"
- ○ Tiarra Girls, "Leave It to the People"
- ○ Erika Wennerstrom, "Extraordinary Love"

BEST PERFORMING BANDS

AVANT-GARDE/EXPERIMENTAL
- ○ A Is Red
- ○ Dallas Acid
- ○ Golden Dawn Arkestra
- ○ Octopus Project
- ○ Thor & Friends

BLUES/SOUL/FUNK
- ○ Jackie Venson
- ○ Peterson Brothers
- ○ Guy Forsyth
- ○ Roxy Roca
- ○ Tomar & the FCs

COUNTRY
- ○ Charley Crockett
- ○ Croy & the Boys
- ○ Carson McHone
- ○ Willie Nelson
- ○ Dale Watson

ELECTRONIC
- ○ Bayonne
- ○ Bill Converse
- ○ Ghostland Observatory
- ○ Scorpio Rising
- ○ Trouble in the Streets

FOLK/BLUEGRASS
- ○ The Deer
- ○ Folk Uke
- ○ Jaimee Harris
- ○ Little Mazarn
- ○ Wood & Wire

HIP-HOP/RAP
- ○ Kydd Jones
- ○ Magna Carda
- ○ Pnthn
- ○ Quin NFN
- ○ The Teeta

JAZZ
- ○ Atlas Maior
- ○ Elias Haslanger's Church on Monday
- ○ Sarah Sharp
- ○ White Ghost Shivers
- ○ Red Young

LATIN
- ○ Brownout
- ○ Gina Chavez
- ○ Como Las Movies
- ○ Superfónicos
- ○ Patricia Vonne

METAL
- ○ Black Heart Saints
- ○ Bridge Farmers
- ○ Eagle Claw
- ○ Immortal Guardian
- ○ Rickshaw Billie's Burger Patrol

NONE-OF-THE-ABOVE
- ○ Fragile Rock
- ○ DJ Confucius Jones
- ○ Kraken Quartet
- ○ Bob Schneider & His Moonlight Orchestra
- ○ White Ghost Shivers

PUNK
- ○ Big Bill
- ○ Blxpltn
- ○ Sailor Poon
- ○ Worm Suicide
- ○ Xetas

ROCK
- ○ Cowboy Diplomacy
- ○ PR Newman
- ○ Bob Schneider
- ○ Sweet Spirit
- ○ Vallejo

WORLD
- ○ Atash
- ○ Frederico7
- ○ Grupo Massa
- ○ Ley Line
- ○ Mau Mau Chaplains

BEST AUSTIN MUSICIANS

BASS
- ○ Roscoe Beck
- ○ Daniel Durham
- ○ Pat Harris
- ○ Bruce Hughes
- ○ Kenneth Null

DRUMS/PERCUSSION
- ○ Mike Buck
- ○ Jake Rabin
- ○ Wayne Salzmann II
- ○ Andrew Stevens
- ○ Brannen Temple

FEMALE VOCALIST
- ○ Gina Chavez
- ○ Mama Duke
- ○ Lex Land
- ○ Alesia Lani
- ○ Patricia Vonne

GUITAR
- ○ Gabriel Guardian
- ○ David Grissom
- ○ Eve Monsees
- ○ Eric Tessmer
- ○ Jackie Venson

HORNS
- ○ Big Wy's Brass Band
- ○ Grupo Horns
- ○ Elias Haslanger
- ○ Ephraim Owens
- ○ Oliver Steck

KEYBOARDS
- ○ Jon Deas
- ○ Emily Gimble
- ○ Kevin Lovejoy
- ○ Zack Morgan
- ○ Michael Ramos

MALE VOCALIST
- ○ Eric Burton
- ○ Jake Lloyd
- ○ Mobley
- ○ Kevin Russell
- ○ Bob Schneider

MISCELLANEOUS INSTRUMENT
- ○ Frank Almendra (cavaquinho)
- ○ Guy Forsyth (harmonica)
- ○ Jeff Johnston (saw/telephone)
- ○ Kevin Russell (ukulele)
- ○ Oliver Steck (accordion)

SONGWRITER
- ○ Spencer Gibb
- ○ Madi Meeks
- ○ Israel Nash
- ○ Bob Schneider
- ○ Jaimee Harris

STRINGS
- ○ Eddie Dickerson
- ○ Warren Hood
- ○ Carrie Rodriguez
- ○ Will Taylor
- ○ Tosca String Quartet

THE RULES

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- Photocopied ballots? Never.
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- ○ David Brendan Hall
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- ○ Ismael Quintanilla
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EQUIPMENT RENTAL
- ○ Boss Tweed Backline
- ○ Loudmouth Rentals
- ○ Music Lab
- ○ Rock N Roll Rentals
- ○ Strait Music

INSTRUMENT REPAIR
- ○ Austin Vintage Guitars
- ○ South Austin Music
- ○ Strait Music
- ○ Switched On
- ○ Tommy's Drum Shop

LIVE MUSIC BOOKER
- ○ Austen Bailey (Mohawk)
- ○ Trish Connelly (Cheer Up Charlies)
- ○ Howdy Gals
- ○ Anthony Stevenson (Come & Take It Live)
- ○ Margin Walker

LIVE MUSIC VENUE
- ○ ACL Live at the Moody Theater
- ○ Antone's
- ○ Continental Club
- ○ Mohawk
- ○ Saxon Pub

LIVE SOUND ENGINEER
- ○ Curt Ganem
- ○ Mike Manewitz
- ○ Paul Minor
- ○ Richard Vannoy
- ○ Carles Zanetti

LOCAL LABEL
- ○ Keeled Scales
- ○ Modern Outsider
- ○ Nine Mile
- ○ Super Secret
- ○ VMG

MUSIC FESTIVAL
- ○ ACL Music Festival
- ○ Levitation
- ○ Saturnalia
- ○ South by Southwest
- ○ UtopiaFest

AUSTIN MUSIC INDUSTRY HALL OF FAME
- ○ Mike Buck
- ○ Nancy Coplin
- ○ Jody Denberg
- ○ Michael Mordecai
- ○ Roland Swenson

MUSICAL INSTRUMENT STORE
- ○ Austin Vintage Guitars
- ○ South Austin Music
- ○ Strait Music
- ○ Switched On
- ○ Tommy's Drum Shop

MUSIC SUPPORT NONPROFIT
- ○ Austin Music Foundation
- ○ Black Fret
- ○ Health Alliance for Austin Musicians
- ○ Mosaic Sound Collective
- ○ SIMS Foundation

MUSIC WRITER
- ○ Peter Blackstock
- ○ Michael Corcoran
- ○ Kevin Curtin
- ○ Doug Freeman
- ○ Rachel Rascoe

ONGOING MUSIC RESIDENCY
- ○ Monday Night Bluegrass, Radio Coffee & Beer
- ○ Church on Monday, Continental Club Gallery
- ○ Lonelyland, Saxon Pub
- ○ Patrice Pike, Saxon Pub
- ○ Carrie Rodriguez's Laboratorio, Cactus Cafe

POSTER ARTIST
- ○ Grego Anderson (Mojohand)
- ○ Billie Buck
- ○ Gary Dorsey (Pixel Peach Studio)
- ○ Billy Perkins
- ○ Dan Grissom (Biscuit Press)

PRODUCER
- ○ David Boyle
- ○ Adrian Quesada
- ○ Danny Reisch
- ○ Chris "Frenchie" Smith
- ○ Omar Vallejo

RADIO STATION
- ○ Austin City Limits Radio (formerly KGSR)
- ○ KLBJ-FM
- ○ KOOP
- ○ KUTX
- ○ Sun Radio

RADIO MUSIC PROGRAM
- ○ *Blue Monday With Mike Buck*, Sun Radio
- ○ *The Breaks With Confucius & Fresh*, KUTX
- ○ *Eklektikos With John Aielli*, KUTX
- ○ *Horizontes*, KUTX
- ○ *Jamaican Gold*, KOOP

RADIO PERSONALITY
- ○ Laurie Gallardo, KUTX
- ○ DJ Hella Yella, The Beat
- ○ Kevin Connor, Sun Radio
- ○ Jody Denberg, KUTX
- ○ Rick McNulty, KUTX

RECORD STORE
- ○ Antone's Records
- ○ BLK Vinyl
- ○ Breakaway Records
- ○ End of an Ear
- ○ Waterloo Records

RECORDING STUDIO
- ○ 512 Studios
- ○ Arlyn Studios
- ○ The Bubble
- ○ Church House Studios
- ○ Orb Recording Studios

TV/FILM COMPOSER
- ○ Kyle Dixon & Michael Stein
- ○ Dave Prewitt
- ○ Graham Reynolds
- ○ Brian Satterwhite
- ○ Carl Thiel



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- ○ **Mike Buck**
- ○ **Cherubs**
- ○ **Manuel "Cowboy" Donley**
- ○ **Ruthie Foster**
- ○ **Uncle Walt's Band**

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SXSW

MUSIC FESTIVAL

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Current list of SXSW 2019 Showcasing acts. Everything subject to change. Accurate as of 1/15/19.

47SOUL (London UK-ENGLAND)
AAerial (Austin TX)
Abhi The Nomad (Austin TX)
Acharné (Sydney AUSTRALIA)
Acid Tongue (Seattle WA)
A Deer A Horse (Brooklyn NY)
Adekunle Gold (Lagos NIGERIA)
AfrotroniX (Montreal CANADA)
Agrupación Cariño (Mexico City MEXICO)
Alexandra Cardenas (Berlin GERMANY)
Alex Francis (Hitchin UK-ENGLAND)
Algobabez (Leeds UK-ENGLAND)
ALI AKA MIND (Bogotá COLOMBIA)
Alice Phoebe Lou (Berlin GERMANY)
Alternate Sound (Lagos NIGERIA)
Amanda Palmer (Boston MA)
Amaru Tribe (Melbourne AUSTRALIA)
åMBe (Brooklyn NY)
American Werewolf Academy (Dallas TX)
Amor Elefante (Banfield ARGENTINA)
Amyl & The Sniffers (Melbourne AUSTRALIA)
Anatii (Bisho SOUTH AFRICA)
Anemone (Montréal CANADA)
Angelica Garcia (Richmond VA)
Angie McMahon (Melbourne AUSTRALIA)
Annabel Allum (Guildford UK-ENGLAND)
Another Michael (Philadelphia PA)
Another Sky (London UK-ENGLAND)
Anteros (London UK-ENGLAND)
APRE (London UK-ENGLAND)
Aquarian Blood (Memphis TN)
AQUIHAYAQUIHAY (Monterrey MEXICO)
Aries (Vigo SPAIN)
Arkansas Dave (Austin TX)
Arranquemos del Invierno (Concepción CHILE)
Art School Girlfriend (Wrexham UK-WALES)
ASTERISM (Fukuoka JAPAN)
Avalanche Party (Castleton UK-ENGLAND)
Ayelle (Stockholm SWEDEN)
Azultrabuco (Bogotá COLOMBIA)
BABii (Margate UK-ENGLAND)
Bad Bad Hats (Minneapolis MN)
Bad Moves (Washington DC)
Bad Sounds (Bristol UK-ENGLAND)
Bailen (NYC)
Bambara (Brooklyn NY)
Bane's World (Long Beach CA)
Barbara Nesbitt (Austin TX)
Barrie (Brooklyn NY)
Baseball Gregg (Bologna ITALY)
Baywaves (Madrid SPAIN)
BEA1991 (Amsterdam NETHERLANDS)
Bedouine (Los Angeles CA)
Be Forest (Pesaro ITALY)
Being Dead (Austin TX)
Belisha Beacon (Leeds UK-ENGLAND)
Bellows (Brooklyn NY)
Berndsen (Reykjavik ICELAND)
Beshken (Los Angeles CA)
The Beths (Auckland NEW ZEALAND)
Big $wift (Downey CA)
Big Bliss (Brooklyn NY)
Big Joanie (London UK-ENGLAND)
Big Phony (Seoul SOUTH KOREA)
Billy Strings (Nashville TN)
BIRTHH (Florence ITALY)
Black Midi (London UK-ENGLAND)
Black Rheno (Sydney AUSTRALIA)
The Blank Tapes (Los Angeles CA)
The Blinders (Manchester UK-ENGLAND)
Blinky Bill (Nairobi KENYA)
Blood Cultures (Jersey NJ)
Bloods (Sydney AUSTRALIA)
BLOXX (London UK-ENGLAND)
Blushing (Austin TX)
Body Type (Sydney AUSTRALIA)
Bohemian Betyars (Miskolc HUNGARY)
Bones Garage (Tel Aviv ISRAEL)
Boom Boom Kid (Buenos Aires ARGENTINA)
Boraj (Santiago CHILE)
Boy Azooga (Cardiff UK-WALES)
BOYS (London UK-ENGLAND)
Breathe Panel (Brighton UK-ENGLAND)
Brett Newski & the No Tomorrow (Milwaukee WI)
The Bright Light Social Hour (Austin TX)
BRONCHO (Tulsa OK)
Bror Gunnar Jansson (Gothenburg SWEDEN)
The Brummies (Nashville TN)
Bubble Puppy (Austin TX)
Buck Gooter (Harrisonburg VA)
BUHU (Austin TX)
Bush Tetras (NYC)
The Bvtcher (Austin TX)
Caitlyn Smith (Cannon Falls MN)
Capsula (Buenos Aires ARGENTINA)
Carmouflage Rose (Brisbane AUSTRALIA)
Carrion Kids (Mexico City MEXICO)
Cassandra Jenkins (NYC)
Cassia (Macclesfield UK-ENGLAND)
Cassper Nyovest (Johannesburg SOUTH AFRICA)
CASTLECOMER (Sydney AUSTRALIA)
Catherine Britt (Newcastle AUSTRALIA)
Catnapp (Berlin GERMANY)
Cats On Trees (Toulouse FRANCE)
Ceramic Animal (Philadelphia PA)
CHAI (Nagoya JAPAN)
Charli Adams (Nashville TN)
Charlie Belle (Austin TX)
Charlie Faye & The Fayettes (Austin TX)
Charlotte OC (Blackburn UK-ENGLAND)
Chasing Nomads (San Juan PUERTO RICO)
Chastity (Whitby CANADA)
Chicarica (Santiago CHILE)
The Chills (Dunedin NEW ZEALAND)
CHIU PI (Taiwan TAIWAN)
Chkbns (Saint Petersburg RUSSIA)
Chucky Trill (Houston TX)
CIFIKA (Seoul SOUTH KOREA)
Cilantro Boombox (Austin TX)
Cimafunk (Havana CUBA)
City of the Sun (Brooklyn NY)
CLAVVS (Brooklyn NY)
CNVS (Queretaro MEXICO)
co34pt (Newcastle-Upon-Tyne UK-ENGLAND)
Colores Santos (Guadalajara MEXICO)
The Colors (Ulaanbaatar MONGOLIA)
Combo Chimbita (Brooklyn NY)
The Comet is Coming (London UK-ENGLAND)
Construction & Destruction (Port Greville CANADA)
Control Top (Philadelphia PA)
Cosme (Guayama PUERTO RICO)
Creamer (Nashville TN)
Critical Assembly (Austin TX)
Cumulus (Seattle WA)
Cure For Paranoia (Dallas TX)
The Curls (Chicago IL)
Current Affairs (Glasgow UK-SCOTLAND)
Curse Of Lono (London UK-ENGLAND)
Cutesylvania (Flint MI)
Cypress Moreno (Los Angeles CA)
Damien McFly (Padova ITALY)
Danger Grove (Loveland CO)
Daniel Brandt (Berlin GERMANY)
Dan Marshall (Guadalajara MEXICO)
DannyBrasco (Nuevo Leon MEXICO)
Darkbird (Austin TX)
Darling West (Oslo NORWAY)
Das Body (Oslo NORWAY)
David Boring (Hong Kong CHINA)
David Keenan (Dundalk IRELAND)
Dawn Avenue (Mexico City MEXICO)
Dead Soft (Vancouver CANADA)
Death Bells (Sydney AUSTRALIA)
Death By Unga Bunga (Moss NORWAY)
Death Of A Dream (Austin TX)
Deep Cuts (Houston TX)
Deeper (Chicago IL)
Deerhunter (Atlanta GA)
Deezie Brown (Austin TX)
Delaporte (Madrid SPAIN)
Denise le Menice (Perth AUSTRALIA)
The Desert (Bristol UK-ENGLAND)
Desorden Público (Caracas VENEZUELA)
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DJ Confucius Jones (Austin TX)
DJ Kess (Sekondi Takoradi GHANA)
DJ PH (Johannesburg GP)
DJ Rosegold (Toronto CANADA)
Doe (London UK-ENGLAND)
Doeman (Houston TX)
The DOJO (Austin TX)
Donna Missal (Los Angeles CA)
Doomsquad (Toronto CANADA)
Dopey's Robe (Vancouver CANADA)
Drahla (Leeds UK-ENGLAND)
DRAMA (Chicago IL)
Dramatic Lovers (Milwaukee WI)
Dream Catchers Dance Academy (Ikorodu NIGERIA)
Drinker (Los Angeles CA)
Drinking Boys and Girls Choir (Daegu SOUTH KOREA)
DSTR (Leipzig GERMANY)
Dual Core (Austin TX)
The Dunts (Glasgow UK-SCOTLAND)
DUO BUD (Seoul SOUTH KOREA)
Dwagie (Tainan TAIWAN)
Dwellers (Salt Lake City UT)
DYGL (Tokyo JAPAN)
Dylan Cartlidge (Redcar UK-ENGLAND)
E.B. The Younger (Denton TX)
E.L (Accra GHANA)
Ecko (Buenos Aires ARGENTINA)
Edie Brickell & New Bohemians (Austin TX)
Edna and The Musicians (Cuauhtemoc MEXICO)
Efya (Accra GHANA)
EggPlantEgg (Taiwan TAIWAN)
Ehsan Matoori (Dallas TX)
Elder Island (Bristol UK-ENGLAND)
Elephant Gym (Taiwan TAIWAN)
El Gallo (Santiago CHILE)
Elis apie (Montreal CANADA)
Eliza Shaddad (London UK-ENGLAND)
Ellis (Hamilton CANADA)
el Tambor de la Tribu (Guatemala GUATEMALA)
Eme Alfonso (Havana CUBA)
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Emma Elisabeth (Berlin GERMANY)
Erin Rae (Nashville TN)
Esther Rose (New Orleans LA)
eX-Girl (Planet Kero Kero JAPAN)
Ezra Collective (London UK-ENGLAND)
FADE (Grand Rapids MI)
Faded Ghost (Shanghai CHINA)
Falz The bahdguy (Lagos NIGERIA)
Fanclub (Austin TX)
Fangclub (Dublin IRELAND)
Farao (Oslo NORWAY)
Fatherson (Glasgow UK-SCOTLAND)
Faux Ferocious (Nashville TN)
FAVX (Madrid SPAIN)
Feefa (Los Angeles CA)
Feels (Perth AUSTRALIA)
FEMME (London UK-ENGLAND)
Fernanda Takai (Belo Horizonte BRAZIL)
Ferris & Sylvester (London UK-ENGLAND)
field trip (Los Angeles CA)
Fire From The Gods (Austin TX)
Flint Eastwood (Detroit MI)
Flohio (London UK-ENGLAND)
Flower (NYC)
Foa (Eugene OR)
Foie Gras (San Francisco CA)
Fontaines D.C. (Dublin IRELAND)
Forever (Montreal CANADA)
French for Rabbits (Wellington NEW ZEALAND)
French Vanilla (Los Angeles CA)
Frijo (Buenos Aires ARGENTINA)
Fruit & Flowers (Brooklyn NY)
Fuglar (Santiago CHILE)
The Fur. (Taiwan TAIWAN)
FURUTORI (Shimokitazawa JAPAN)
fuvk (Austin TX)
Gabylonia (Caracas VENEZUELA)
Gaddafi Gals (Munich GERMANY)
Gaelynn Lea (Duluth MN)
Gallops (Wrexham UK-WALES)
Georgia (London UK-ENGLAND)
Georgi Kay (Perth AUSTRALIA)
Geowulf (London UK-ENGLAND)
Ghostly Kisses (Québec CANADA)
GHXST (Brooklyn NY)
GIRL SKIN (Brooklyn NY)
GIUNGLA (Bologna ITALY)
Glass Caves (Leeds UK-ENGLAND)
Go Cactus (Mallorca SPAIN)
Golden Vessel (Brisbane AUSTRALIA)
The Gooch Palms (Newcastle AUSTRALIA)
Goodbye Honolulu (Toronto CANADA)
Good Fuck (Chicago IL)
Goo Munday (Sydney AUSTRALIA)
Grace Carter (London UK-ENGLAND)
Grace Turner (Newcastle AUSTRALIA)
Graham Van Pelt (Toronto CANADA)
Grandchildren (Philadelphia PA)
Greenwave Beth (Sydney AUSTRALIA)
Grim Streaker (Brooklyn NY)
Grivo (Austin TX)
Grubby Little Hands (Philadelphia PA)
Grün Wasser (Chicago IL)
Grupo Rebolu (Whitestone NY)
Gudrun Gut (Berlin GERMANY)
Gurr (Berlin GERMANY)
Gustavo Casas y Los Que Buscan (Caracas VENEZUELA)
Gypsy Kumbia Orchestra (Montreal CANADA)
HÆLOS (London UK-ENGLAND)
Haiku Hands (Sydney AUSTRALIA)
Hala (Detroit MI)
Hans. (Auckland NEW ZEALAND)
Hard Proof (Austin TX)
Harmony Byrne (Melbourne AUSTRALIA)
Harry Edohoukwa (Dallas TX)
Hayden Pedigo (Amarillo TX)
Hazey Eyes (Philadelphia PA)
Heartstreets (Montreal CANADA)
Henry Brun & The Latin Playerz (San Antonio TX)
Her's (Liverpool UK-ENGLAND)
Her Skin (Modena ITALY)
Hickeys (Madrid SPAIN)
HIJOS (San José COSTA RICA)
Hikes (Austin TX)
HOMIE (Medellín AAUSTRALIA)
Honey Harper (Atlanta GA)
Honey Lung (London UK-ENGLAND)
Honyock (Sacramento CA)
Hot Flash Heat Wave (San Francisco CA)
The Howl & The Hum (York UK-ENGLAND)
Hunkpapa (Belfast UK-N. IRELAND)
Husky Loops (London UK-ENGLAND)
I'm Glad It's You (Redlands CA)
I am waiting for you last summer (Ryazan RUSSIA)
I Know Leopard (Sydney AUSTRALIA)
Illiterate Light (Harrisonburg VA)
illuminati hotties (Los Angeles CA)
I Mean Us (Taiwan TAIWAN)
Indianola (Nashville TN)
Indigo Sparke (Sydney AUSTRALIA)
In Mirrors (Vancouver CANADA)
Intertwine (Bergen NORWAY)
Invoke (Austin TX)
Irata (Greensboro NC)
Irene Ntale (Kampala UGANDA)
ISLAND (London UK-ENGLAND)
It Was Romance (Brooklyn NY)
Ivan Dorn (Kiev UKRAINE)
J.Patron (Bogota COLOMBIA)
Jackie Bristow (Gore NEW ZEALAND)
JAG (Los Angeles CA)
Jambinai (Seoul SOUTH KOREA)
James Vickery (London UK-ENGLAND)
JayDaYoungan (Bogalusa LA)
Jazzrausch Bigband (Munich GERMANY)
Jazzy Amra (The Bronx NY)
Jealous of the Birds (Belfast UK-N. IRELAND)
Jeff Lofton (Austin TX)
Jerry Paper (Los Angeles CA)
Jess Williamson (Los Angeles CA)
J Fernandez (Chicago IL)
JM Stevens (Austin TX)
Joe Armon-Jones (London UK-ENGLAND)
Joel Eel (Toronto CANADA)
Jojo Abot (Volta Region GHANA)
Jona Camacho (Bogotá COLOMBIA)
Jonathan (Rijeka CROATIA)
Jonathan Bree (Auckland NEW ZEALAND)
Jon Dee Graham (Austin TX)
Jony Beltran (Acuña MEXICO)
JonZ (Tel Aviv ISRAEL)
Jordan Moser (Austin TX)
Jo Schornikow (Melbourne AUSTRALIA)
Joshua Burnside (Belfast UK-N. IRELAND)
Josin (Freiburg GERMANY)
JP THE WAVY (Shonan JAPAN)
J.S. Ondara (Nairobi KENYA)
J Soulja (Austin TX)
Juan Celofán (Santiago CHILE)
Julie Odell (New Orleans LA)
Just Loud (Atlanta GA)
Jvcki Wai (Seoul SOUTH KOREA)
Kabul Dreams (Kabul AFGHANISTAN)
Kagwe Mungai (Nairobi KENYA)
Kalan.frfr (Los Angeles CA)
Kalu & The Electric Joint (Austin TX)
Kamaal Williams (London UK-ENGLAND)
Kandle (Victoria CANADA)
Kapil Seshasayee (Glasgow UK-SCOTLAND)
Kate Teague (Oxford MS)
Katy Kirby (Spicewood TX)
K Camp (Atlanta GA)
Kevin George (Stamford CT)
KHALIGRAPH (Nairobi KENYA)
Kidsmoke (Wrexham UK-WALES)
King Kaka (Nairobi KENYA)
King Kanja (Kensington MD)
KITE (Jessheim NORWAY)
The Klitz (Memphis TN)
Kofi Black (Staten Island NY)
KOJAQUE (Dublin IRELAND)
KOKOKO! (Kinshasa CONGO, THE DEMOCRATIC REPUBLIC OF THE)
KOLARS (Los Angeles CA)
KOMFORTRAUSCHEN (Berlin GERMANY)
KOMOREBI (New Delhi INDIA)
Koran Streets (Berkeley CA)
Kosha Dillz (Tel Aviv TA)
KUCCI (Jilin CHINA)
The KVB (London UK-ENGLAND)
Kwame (Sydney AUSTRALIA)
L3ON (Benito Juárez MEXICO)
La Banda Acústica Rodante (San Juan PUERTO RICO)
La Chinga (Vancouver CANADA)
La Etnnia (Bogotá COLOMBIA)
Lafawndah (London UK-ENGLAND)
The Lagoons (Austin TX)
La Matilda (Bogotá COLOMBIA)
La Mojarra Electrica (Bogotá COLOMBIA)
La Real del Sonido (Bogota COLOMBIA)
Larkins (Manchester UK-ENGLAND)
La Sonidera (Bogotá COLOMBIA)
Laura Carbone (Berlin GERMANY)
Laura Jane Grace & the Devouring Mothers (Chicago IL)
Laura Misch (London UK-ENGLAND)
Lazy Day (London UK-ENGLAND)
LE BIG SUR (Bogotá COLOMBIA)
Lee Bains III & the Glory Fires (Birmingham AL)
The Lemons (Ulaanbaatar MONGOLIA)
Lennon Stella (East York CANADA)

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Leyla McCalla (New Orleans LA)
Light Vibes (Stockholm SWEDEN)
Liily (Los Angeles CA)
Lily and Horn Horse (Hudson NY)
Lily & Madeleine (Brooklyn NY)
Lina Tullgren (Queens NY)
Linying (Singapore SINGAPORE)
Lion Heights (Austin TX)
Lisa Morales (San Antonio TX)
Litany (Harrogate UK-ENGLAND)
Living Hour (Winnipeg CANADA)
Liza Owen (London UK-ENGLAND)
Lizbeth Roman Y Los Duendes Invisibles (Sabana Seca PUERTO RICO)
Lizzie and The Makers (NYC)
Locate S,1 (Athens GA)
Lolita De Sola (Caracas VENEZUELA)
Los Coast (Austin TX)
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LOS WILDS (Madrid SPAIN)
Louis Prince (Nashville TN)
Lou Rebecca (Paris FRANCE)
Lowly (Copenhagen DENMARK)
LowsOn (Xiamen CHINA)
LUCIA (Glasgow UK-SCOTLAND)
Lucia Tacchetti (Buenos Aires ARGENTINA)
Lucy Lu (London UK-ENGLAND)
Lucy Spraggan (Buxton UK-ENGLAND)
Lug (Austin TX)
Lunar Vacation (Atlanta GA)
LUWTEN (Rotterdam NETHERLANDS)
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Mabiland (Medellín COLOMBIA)
machìna (Tokyo JAPAN)
Madam X (London UK-ENGLAND)

Madeline Kenney (Oakland CA)
Madge (Los Angeles CA)
Madison Cunningham (Orange County CA)
Magic Potion (Stockholm SWEDEN)
Magnolian (Ulaanbaatar MONGOLIA)
Mahya Veray y su Trauma (Guaynabo PUERTO RICO)
Major League Djz (Johannesburg SOUTH AFRICA)
Malena Zavala (Buenos Aires ARGENTINA)
Mama Duke (Austin TX)
Mamalarky (Los Angeles CA)
The Mammoths (Austin TX)
Manniax (Bogota COLOMBIA)
Mansionair (Sydney AUSTRALIA)
The Mariachi Ghost (Winnipeg CANADA)
Marta Pereira Da Costa (Lisbon PORTUGAL)
MASCARIMIRI (Muro Leccese ITALY)
The Mauskovic Dance Band (Amsterdam NETHERLANDS)
Maybe April (Nashville TN)
Mayorkun (Lagos NIGERIA)
Melenas (Pamplona SPAIN)
Memories In Broken Glass (San Antonio TX)
Merely (Gothenburg SWEDEN)
Mexico City Blondes (Santa Barbara CA)
Michael Olivera Group (Madrid SPAIN)
Mikal kHill (Charlotte NC)
MIKNNA (Los Angeles CA)
Million Miles (London UK-ENGLAND)
Minke (London UK-ENGLAND)
Mirella Cesa (Guayaquil ECUADOR)
Missions (Los Angeles CA)
Miss World (London UK-ENGLAND)
Moira Mack (Madison WI)
Molly Burch (Austin TX)
MONOPHONICOS (Bogota COLOMBIA)
Monstruos del Mañana (Mexico City MEXICO)
Moonlover (Melbourne AUSTRALIA)
Moonwalks (Detroit MI)
Morabeza Tobacco (Stockholm SWEDEN)
Moritz Simon Geist (Dresden GERMANY)
Mourning [A] BLKstar (Cleveland OH)
Moving Panoramas (Austin TX)
Mr.Kitty (Austin TX)
Mr Eazi (Lagos NIGERIA)
Mr. Lewis & The Funeral 5 (Austin TX)
The Muffinz (Johannesburg SOUTH AFRICA)
Mundaka (Lima PERU)
MUNYA (Saguenay CANADA)

Murray A. Lightburn (Montreal CANADA)
My Brightest Diamond (Detroit MI)
My Life as Ali Thomas (Bangkok THAILAND)
My Skin Against Your Skin (Taipei TAIWAN)
The Mystery Lights (NYC)
N7 & Pwap (Oklahoma City OK)
NACH (Alicante VC)
Nadia Nakai (Johannesburg SOUTH AFRICA)
Nadia Tehran (Stockholm SWEDEN)
Naiboi (Nairobi KENYA)
Nancy (London UK-ENGLAND)
Nanook of the North (Gdansk POLAND)
Naomi Wild (Los Angeles CA)
Natalia Norte (Iquique CHILE)
Native Sun (NYC)
Natos Y Waor (Madrid SPAIN)
Neblinna (Maracaibo VENEZUELA)
Nerija (London UK-ENGLAND)
New Fame (Da Nang VIETNAM)
Nicole Atkins (Nashville TN)
NineOne# (Xi'an CHINA)
The Ninth Wave (Glasgow UK-SCOTLAND)
NOIRE (Brisbane AUSTRALIA)
No Party For Cao Dong (Taipei TAIWAN)
Novelist (London UK-ENGLAND)
Novo Amor (Cardiff UK-WALES)
NO WIN (Los Angeles CA)
Nsimbi (Los Angeles CA)
Nutopia (San Juan PUERTO RICO)
The O'My's (Chicago IL)
Oddó (Santiago CHILE)
Odette (Sydney AUSTRALIA)
Odonis Odonis (Toronto CANADA)
Oh, Rose (Olympia WA)
Oh Sees (Los Angeles CA)
Ohtis (Los Angeles CA)
Omar Apollo (Hobart IN)
Orchards (Brighton UK-ENGLAND)
ORI (Jerusalem ISRAEL)
Orions Belte (Bergen NORWAY)
Oscar Jerome (London UK-ENGLAND)
OTB Fastlane (Houston TX)
The Other End (Bergen NORWAY)
Otis Wilkins (Austin TX)
Otoboke Beaver (Kyoto JAPAN)
Pablo Dazán (Bogota COLOMBIA)
Pablo Trujillo (Bogotá COLOMBIA)
PABST (Berlin GERMANY)
Palberta (NYC)
Palo Duro (Austin TX)
Papachina (Armenia COLOMBIA)

:PAPERCUTZ (Porto PORTUGAL)
Parker Gispert (Nashville TN)
Passeport (Cincinnati OH)
PASTEL GHOST (Austin TX)
The Pearl Harts (London UK-ENGLAND)
Pecker (Nueno SPAIN)
Penelope Isles (Brighton UK-ENGLAND)
PHI (Guadalajara MEXICO)
Phobophobes (London UK-ENGLAND)
Phoebe Hunt & The Gatherers (Austin TX)
Phy (Nairobi KENYA)
Pink Sweat$ (Philadelphia PA)
Pip Blom (Amsterdam NETHERLANDS)
Pip Hall (Preston UK-ENGLAND)
Pipo Romero (Cadiz SPAIN)
Plastic Picnic (Brooklyn NY)
Pleasure Jams (Brooklyn NY)
PNTHN (San Marcos TX)
Polyplastic (Los Angeles CA)
Pottery (Montreal CANADA)
PowerSolo (Aarhus DENMARK)
Powers Pleasant (Brooklyn NY)
Priests (Washington DC)
Prism Bitch (Albuquerque NM)
Private Island (Los Angeles CA)
Profligate (Los Angeles CA)
Psychedelic Porn Crumpets (Perth AUSTRALIA)
Public Practice (NYC)
Puerto Arena (Montería COLOMBIA)
Puma Blue (London UK-ENGLAND)
Puppy (London UK-ENGLAND)
The Qualitons (Budapest HUNGARY)
Quiet Company (Austin TX)
The Rain Within (Charlottesville VA)
Raquel (Boston MA)
Rascalton (Glasgow UK-SCOTLAND)
Ratboys (Chicago IL)
Rattletree (Austin TX)
Rebecca Loebe (Austin TX)
Reece (Woodbridge VA)
Regallily (Tokyo JAPAN)
Renick Bell (Tokyo JAPAN)
Reptaliens (Portland OR)
Rev Rev Rev (Modena ITALY)
Rick Maguire (from Pile((Boston MA)
Ric Wilson (Chicago IL)
Riley (NYC)
Ritt Momney (Salt Lake City UT)
Rizha (Madrid SPAIN)
Robinson (Nelson NEW ZEALAND)
Rob Markman (Brooklyn NY)
Robot Koch x Delhia de France (Berlin GERMANY)

ROE (Derry UK-N. IRELAND)
Rose Droll (San Francisco CA)
Ross Golan's The Wrong Man (Los Angeles CA)
Royal Canoe (Winnipeg CANADA)
RRUCCULLA (Bilbao SPAIN)
Rucci (Inglewood CA)
Run Golden Boys (Mexico City MEXICO)
Ruth Koleva (Sofia BULGARIA)
Sad Cops (Denton TX)
Saint Lo (Montreal CANADA)
Salma Sky (Lusaka ZAMBIA)
Sam DeRosa (Poughkeepsie NY)
Sam Eagle (Colchester UK-ENGLAND)
Sam Fender (Newcastle Upon Tyne UK-ENGLAND)
Samini and Band (Accra GHANA)
San Mei (Robina AUSTRALIA)
Sarah Tandy (London UK-ENGLAND)
Say Sue Me (Busan SOUTH KOREA)
Schaffer the Darklord (NYC)
Scott Yoder (Seattle WA)
Seán Barna (Brooklyn NY)
SEAZOO (Wrexham UK-WALES)
Sebastian Romero (Mexico City MEXICO)
Seratones (Shreveport LA)
Serko Fu (Monterrey MEXICO)
Sexy Bicycle (Barcelona SPAIN)
Seyi Shay (Lagos NIGERIA)
Shadowparty (Manchester UK-ENGLAND)
The Sha La Das (NYC)
Shepherds (Atlanta GA)
SHIRAZEE (BENIN)
ShitKid (Stockholm SWEDEN)
Shy Boys (Kansas City MO)
The Sick Things (Montreal CANADA)
Simi (Lagos NIGERIA)
Single Lash (Austin TX)
Sir Babygirl (Hanover NH)
Skegss (Byron Bay AUSTRALIA)
Sloppy Jane (Brooklyn NY)
Slow Caves (Denver CO)
Slow Pulp (Madison WI)
Smokey Brights (Seattle WA)
smut (Cincinnati OH)
Sneaks (Baltimore MD)
The Snuts (Bathgate UK-SCOTLAND)
Sofia Portanet (Berlin GERMANY)
Sofie Winterson (Amsterdam NETHERLANDS)
Soft as Snow (Oslo NORWAY)
Soft Kill (Portland OR)
Soft Streak (Los Angeles CA)
Soge Culebra (Murcia SPAIN)
SONTALK (Nashville TN)
Sophie Auster (NYC)
Soriah (Portland OR)
Sorry Girls (Montreal CANADA)

Sphynx (Austin TX)
Spike Vincent (Sydney AUSTRALIA)
SPINN (Liverpool UK-ENGLAND)
Sports Team (Harlesden UK-ENGLAND)
Squid (Bristol UK-ENGLAND)
Ssali Moses Bebe Cool (Ntinda Kampala UGANDA)
Stanley Enow (Cameroon CAMEROCANADA)
Steady Holiday (Los Angeles CA)
Stealing Sheep (Liverpool UK-ENGLAND)
Stealth (Birmingham UK-ENGLAND)
Stefan Wesolowski (Gdansk POLAND)
STEREOGIRL (Chofu-City JAPAN)
Steve'n'Seagulls (Jyväskylä FINLAND)
The Stitches (Los Angeles CA)
Stuck in the Sound (Paris FRANCE)
Subhi (Chicago IL)
Sudakistan (Stockholm SWEDEN)
Sulfur (Charlotte NC)
Summer Cannibals (Portland OR)
Sun June (Austin TX)
Superbody (Chattanooga TN)
Superfónicos (Austin TX)
Surfbort (Brooklyn NY)
Suzan Köcher (Solingen GERMANY)
Swallow the Rat (Auckland NEW ZEALAND)
Sweet Crude (New Orleans LA)
Swervedriver (Oxford UK-ENGLAND)
T$HEGO (Mafikeng SOUTH AFRICA)
Table Scraps (Birmingham UK-ENGLAND)
Taco Mouth (Nashville TN)
Tais Alvarenga (Rio De Janeiro BRAZIL)
Tallies (Toronto CANADA)
Talos (Cork IRELAND)
Tameca Jones (Austin TX)
Tamino (Antwerp BELGIUM)
TarantisT (Los Angeles CA)
Tarik Hassan (Austin TX)
Tasha (Chicago IL)
Tatiana Hazel (Chicago IL)
Taylor Janzen (Winnipeg CANADA)
TEEN (Brooklyn NY)
The Teeta (Austin TX)
TEMPESST (London UK-ENGLAND)

Tennis System (Los Angeles CA)
Termination Dust (Anchorage AK)
Tetractys (Austin TX)
Thaiboy Digital (Bangkok THAILAND)
Thalea String Quartet (Austin TX)
The Cold Stares (Evansville IN)
Theodore (Athens GREECE)
the perfect me (Fukuoka JAPAN)
DJ Sose (Lagos NIGERIA)
Thumpasaurus (Los Angeles CA)
Thyla (Brighton UK-ENGLAND)
Tia Gostelow (Mackay AUSTRALIA)
TiKA (Toronto CANADA)
Tim Atlas (Los Angeles CA)
Tirman Kid (Buenos Aires ARGENTINA)
Tobi Lou (Chicago IL)
TOFLANG (Barcelona SPAIN)
Tomar and the FCs (Austin TX)
TOMKAT (Denton TX)
T-Rextasy (NYC)
Tribade (Barcelona SPAIN)
Tribal (Johannesurg SOUTH AFRICA)
Trudy and the Romance (Liverpool UK-ENGLAND)
Trupa Trupa (Gdansk POLAND)
Tufan Derince (Diyarbakır TURKEY)
TWEN (Boston MA)
Twin Tribes (Brownsville TX)
Twist (Toronto CANADA)
Two Medicine (Denton TX)
Two People (Melbourne AUSTRALIA)
Tyler Ramsey (Asheville NC)
Ume (Austin TX)
Unge Ferrari (Oslo NORWAY)
UPSAHL (Phoenix AZ)
Urban Hype (Lusaka ZAMBIA)
Ushbebe (Aladja NIGERIA)
Vaarwell (Lisbon PORTUGAL)
Vacations (Newcastle AUSTRALIA)
Vandoliers (Dallas TX)
Vector (Lagos NIGERIA)
Verneri Pohjola with Tuomo & Markus (Helsinki FINLAND)
Versus (NYC)
Viagra Boys (Stockholm SWEDEN)
Victoria Kimani (Nairobi KENYA)
Virgin Pool (Los Angeles CA)

Viva Non (Winnipeg CANADA)
ViVii (Stockholm SWEDEN)
Vlad Holiday (Jersey City NJ)
WAAX (Brisbane AUSTRALIA)
Waco Brothers (Chicago IL)
WAFIA (Brisbane AUSTRALIA)
Warm Drag (Los Angeles CA)
Warmduscher (London UK-ENGLAND)
Warm Human (Chicago IL)
Weakened Friends (Portland ME)
We And The Machines (Quito ECUADOR)
Westerman (London UK-ENGLAND)
Western Youth (Austin TX)
Wet Dreams (Oslo NORWAY)
whenyoung (Limerick IRELAND)
Whitney Ballen (Seattle WA)
Wild Moccasins (Houston TX)
William Elliott Whitmore (Lee County IA)
William Harries Graham (Austin TX)
William the Conqueror (Newquay UK-ENGLAND)
William Wild (Knoxville TN)
Willie J Healey (Oxford UK-ENGLAND)
Will Johnson (Austin IL)
Wives (Brooklyn NY)
Wohl (Guadalajara MEXICO)
Wolf & Moon (Berlin GERMANY)
Wyclef Jean (NYC)
Xenia França (São Paulo BRAZIL)
XETAS (Lockhart TX)
XIXA (Tucson AZ)
yahyel (Tokyo JAPAN)
Yawners (Madrid SPAIN)
The Yawpers (Denver CO)
YEHAIYAHAN (Shanghai CHINA)
Yemi Alade (Nigeria NIGERIA)
Yorka (Santiago CHILE)
The Young Something (Tampa FL)
Y O Y (Finale Emilia ITALY)
Yung Baby Tate (Atlanta GA)
Yung Lean (Stockholm SWEDEN)
Yussef Dayes (London UK-ENGLAND)
Yves Jarvis (Montreal CANADA)
Zack Varner (Austin TX)
The Zephyr Bones (Barcelona SPAIN)
Zona Tango (Buenos Aires ARGENTINA)
ZRN (Aarhus DENMARK)

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Come Rain or Come Shine

Organ great James Polk works wonders outside the limelight

BY KAHRON SPEARMAN



Dr. James Polk at the Continental Club Gallery on Jan. 14

SHELLEY HIAM

Dr. Polk speaks of his relevance and legacy in Austin with a touch of reservation earned by a gifted black septuagenarian who's weathered a psychological jungle of horrors few in his peer group can fathom, much less fully comprehend.

Cogent and considered recollections of older black men from Texas and the broadly American South below the Mason-Dixon line generally bear a sobering universality. One of these gentlemen, Dr. James Polk, Austin's esteemed multi-instrumentalist, world-class organist, and former arranger for the great Ray Charles, speaks in these measured hues. The literal key(s) to native saxophonist Elias Haslanger's Church on Monday residency above the vaunted Continental Club on South Congress recalls invisible borders occasionally traversed.

"You have to remember this was the Sixties. We rarely went across the highway – unless it was on Sunday," says Polk, 78, during the second week of January. "Because on Sundays, in particular, what used to be the Jade Room on Guadalupe [now UT "Drag" staple and Thai haunt Madam Mam's Noodles & More] was made available for swinging jazz played by black performers. It was segregated back then, y'know?

"Shit, it still is," he chafes.

Trumpet/cornet legend Bobby Bradford of free jazz provocateur Ornette Coleman fame emphasizes that same "hard line." Once a roommate of Polk's at Huston-Tillotson College (now University), he recalls Austin's racial exclusion with candor and clarity.

"Don't sanitize it," says Bradford when asked about his friend and peer's musical accomplishments vs. inversely proportional renown. "I'm an 84-year-old man from the South, and this is still Texas. You've got a guy where more people probably know him in Europe than Austin."

Since Polk returned to his collegiate headquarters in 1987 after a decadelong, Grammy-nominated run with Charles (1930-2004), his appreciation as an elder statesman of Austin's stout musical history continues on a need-to-know basis. Because the aforementioned demographic that includes Polk and Bradford remains predominantly ecclesiastical, the Book of Mark's chapter six comes into play – its start, in which a notable deity returns home:

"'Where did this man get these things?' detractors asked, offended by his facility. 'What's this wisdom that has been given him? What are these remarkable miracles he is performing? Isn't this the carpenter? Isn't this Mary's son?'

"The Christ replied to his men, 'A prophet is not without honor except in his own town, among his relatives, and in his own home.'"

ALL THAT JAZZ

James Edwin Polk entered this life on Sept. 10, 1940, in the Southeast Texas town of Yoakum, but moved almost immediately to Corpus Christi. Settling in the all-black and Mexican area today known as the Northside, his musically inclined parents, Mattie Mae, a homemaker, and Maryland Lethridge Polk Jr., a mechanic, provided their two children a sturdy upbringing. Alongside older sister Gwendolyn, the Austinite belonged to the congregation at Calvary First Baptist Church.

"Oh, they were strict," says Polk. "They weren't abusive. They just didn't take no bullshit. My mother and father told me one thing: 'Treat people the way you want to be treated.'"

Music appreciation prevailed at the Polk household. Mattie graduated with a degree in music from St. Philip's College in San Antonio, and Maryland, a broad autodidact, taught himself piano. That instrument became a focal point for the foursome and their extended family. With his father's blessing, Polk embarked on playing paid gigs at age 13.

Initially, he'd begun formal lessons in violin, but wound up playing trombone from middle school through graduation at Solomon Coles High School. Presented limited choices for higher education within the state, he chose Huston-Tillotson, in part to stay away from Prairie View A&M University and his sister, who maintained a watchfulness over him rivaled only by their mother. Per an interview with Philadelphia website All About Jazz, the pianist recalled that Corpus Christi "had one radio station .... that allowed a black disc jockey to play [R&B] late, 30 minutes, from 12 to 12.30 everyday, and on Saturday."

Country, conjunto, and Tejano flourished as the popular genres of the day, but Polk learned about "progressive jazz" from a neighborhood musician and tastemaker from Austin, who suggested he attend "Sam Huston," which unbeknown to either Texan had fused with the all-girls Tillotson College years before. The implication proved clear and accurate, nonetheless: If you wanted to become a great player, head for the state seat of government. By 1958, Austinites such as trumpet great Kenny Dorham (revisit "Ten Feet Tall," Sept. 14, 2018) and Motown arranger Gil Askey drove their respective scenes.

JUST PLAIN FUNK

Graduating from Huston-Tillotson in 1962 with a young family to support, Polk embarked on teaching, one of the few white-collar jobs an educated African-American could attain during the era. He taught at all-black Washington High in Elgin while pursuing a master's at Texas A&M University-Kingsville (then Texas A&I), where he spent hot summers enduring discrimination and racial epithets. The educator recalls the installation of lights at the former institution to keep his black students in the school marching band away from the all-white Elgin High.

Gigging around East Austin, Polk employed his talents in writing and arranging to start James Polk & the Brothers, with trombonist Larry Collins. The group, initially blues-centered, later featured Austin luminaries Martin Banks (see "Day Dream," April 30, 1999), W.C. Clark, Matthew Robinson, and Angela Strehli.

"We were mostly trying to keep up with the *Billboard* Top 10 – the Beatles, Otis Redding, Sam Cooke, Buddy Holly," says Stevie Ray Vaughan influence Clark, who first met Polk in Corpus. "Anything that was in the Top 10, we would play it."

Skills sharpened to steely points in the clubs around Rosewood Avenue, then nicknamed "Bucket of Blood" for its nightly exsanguinations. Haunts east of the interstate, including Charlie's Playhouse on 11th, became proving grounds for the band, especially Strehli, an Anglo cutting her teeth in the blues.

"I had to decide whether I was going to take myself seriously, because although I was certainly being watched and heard, I knew the standards [at black venues] were high to be an entertainer," says the singer, forever synonymous with Antone's.

The last iteration of the Brothers exhibited a heavy funk/soul lean, with booming 1969 Twink Records singles "Power Struggle" and "Just Plain Funk," which continue making the rounds abroad in collectors' circles and on imported compilations. "Twink" preserves the nickname of the proprietor of popular East Austin club the Hide-A-Way Lounge, who permitted Polk to use the name for his label. The band also cut unreleased tracks for Bill Josey Sr.'s Sonobeat label (peruse "Sonobeat Records," Feb. 7, 2014), including the 1969 Yvonne Joseph smoker "Stick-To-It-Tive-Ness."

The Brothers fell apart once Polk took up vibraphone sovereign Lionel Hampton's offer to tour Europe for four months as his bassist. The local met the legendary bandleader while opening for him during a weeklong run at an upscale San Antonio club. Hampton's bassist didn't show, so Polk's bass player sat in, to an adverse effect. The thumper suffered stage fright to the extent he couldn't pull strings, which left Polk offering his services. Right place, right time.

After a five-year break, James Polk & Company started up, in part, from the insistence of a young Roscoe Beck, who says he regularly landed at Polk's house with a Herbie Hancock or Weather Report record. The talented bassist, who found success with Robben Ford, Eric Johnson, Jennifer Warnes, and Leonard Cohen, harbored ulterior motives for the semiregular visits.

"I would say, 'James, you've got to get back,'" he chuckles. "'You've got to get back to it, to playing music full time. You should quit IBM.'"

Polk did quit IBM, where he worked for a decade as one of the century-old tech firm's first black manufacturing buyers. Fronting Polk & Company for a brief period, he ran into an old playing buddy employed by Ray Charles. Two weeks after reaching the bandleader, he got the fateful call.

CONTINUED ON **P.50**

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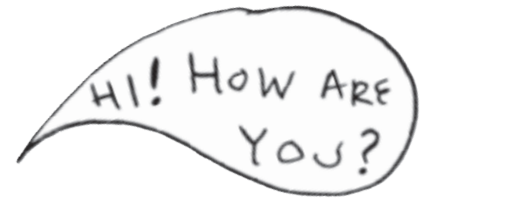
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JAMES POLK CONTINUED FROM P.48

BROTHER RAY

Polk confirms his former boss' ability to identify a person's race and vitals simply by shaking their hand. He calls Ray Charles a jazz musician at heart and claims the "What'd I Say" singer would sometimes fly his own plane. Soul brother No. 1 was also sucker for a great joke.

"Ray would sit up front, and the captain would voice commands and steering positions," remembers his former bandleader. "One time I was like, 'R.C., it's all right for you to fly this plane, but don't you try to land this motherfucker."

He calls Charles nothing less than genius. When the Georgia-born keyboardist and saxophonist wasn't writing out song arrangements, he came to the Texan with charts entirely mapped out in his head. To the note.

"He would dictate to me, give me eight bars at a time – each instrument," says Polk. "Also, he would call out each note of each instrument."

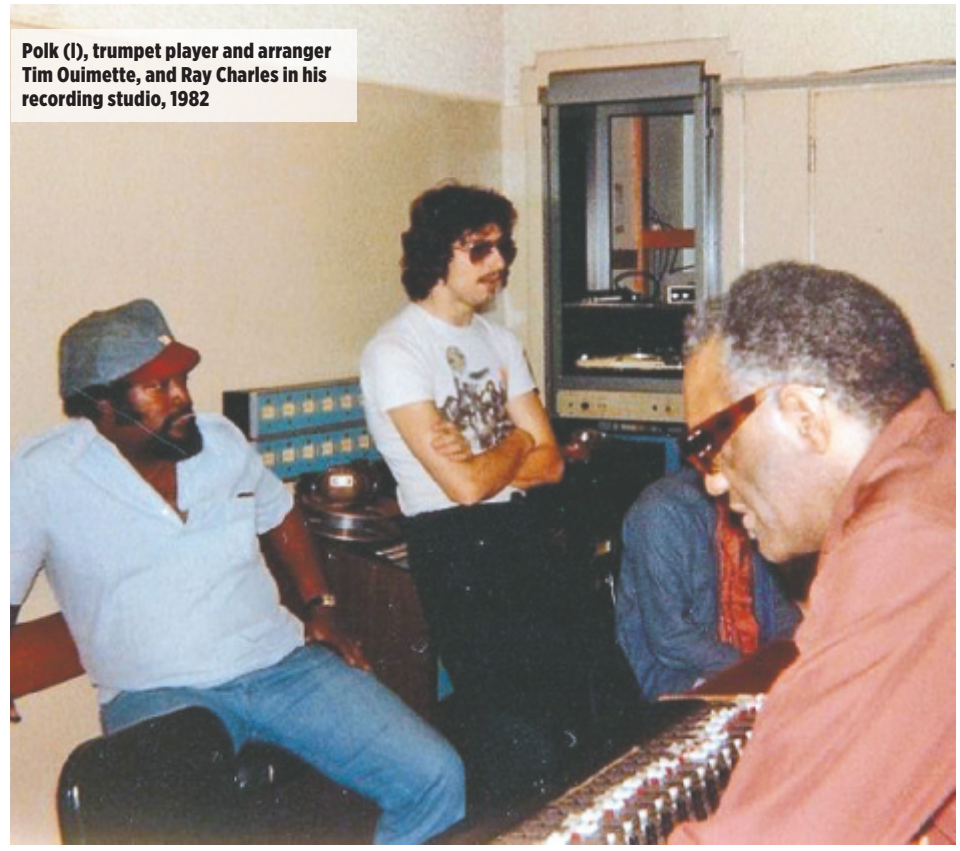
Beginning as an organist, JP evolved into Charles' mainstay arranger, writer, and conductor. Grammy nominations for 1979's "Some Enchanted Evening" and 1983's country-tinged "Born to Love Me" followed. While his tenure in the big band didn't bear much fruit for Charles' record-charting prospects, Polk made his bones as an arranger of note in the music industry. The Austinite also released the excellent soul/funk burner *You Know the Feeling* in 1984.

A moderately scarce album favored by collectors, its grooves run similar to the Brothers' singles. The album also serves as a reminder that its creator's work might well rank highest amongst crate diggers. So much for royalty income.

COMING HOME

Leaving Charles in 1987, Polk came to a number of conclusions. Chief amongst them, Los Angeles traffic and superficiality turned him off. Roadwork throughout the late Seventies to the mid-Eighties also reached a breaking point.

"You would be out on the road for nine months," he says. "If there were any break, you would be left wherever you were. Ray would fly back to L.A., but we had to stay on the road. You only got two weeks off. After a while, you forget what day it is, what time it is. I finally just decided, 'I don't need this.'"



Polk (l), trumpet player and arranger Tim Ouimette, and Ray Charles in his recording studio, 1982

COURTESY OF DR. JAMES POLK

Where James Edwin Polk's musical virtuosity ranks him as one of Austin's greatest art practitioners, he's never been universally acknowledged.

Already twice divorced, he longed for Austin and familial stability, so on Thanksgiving 1987, Polk decided to remarry his ex-wife Imogene in Las Vegas – 12 years after the couple divorced. Settled locally, he fulfilled a promise to his mother and finished his master's under far less abusive circumstances at Texas State in San Marcos. Earning an honorary doctorate from Huston-Tillotson, he completed his teaching career 30 minutes from home (see "San Marcos Tonight," Aug. 3, 2018) and retired as professor emeritus of jazz studies.

Revered for preternatural organ skills, he currently leads his group Centerpeace when not accompanying one of his longtime admirers in supremely talented saxophonist Elias Haslanger for Church on Monday. Likewise, Polk stepped into the role of unofficial father figure to the likes of trumpeter Ephraim Owens (see "Double Fruitfulness," April 7, 2017) and drummer Scott Laningham. Roscoe Beck calls Polk "one of my top two mentors."

And yet, where James Edwin Polk's musical virtuosity ranks him as one of Austin's greatest art practitioners, he's never been universally acknowledged.

"I believe a jazz and blues scene has to be multigenerational," offers DiverseArts Culture Works founder and archivist Harold McMillan. "I continually use James and [trumpeter] Martin Banks as examples, because considering their résumés and pedigree, they should've been anchors of the local scenes – the granddaddies, the maestros. It's taken a while for James to be somewhat treated that way, and I don't know that Martin was ever treated that way."

Guitarist for Church on Monday, Tommy Howard reasons bluntly, "It's a racism thing and it's there, whether people want to talk about it or not."

He continues: "I think his white contemporaries in Austin get a lot more recognition than he does. In my opinion, he should be up there with Willie [Nelson], Ray Benson. Of all the Austin legends, he's one of them."

GOD SAW TO IT

For his part, Dr. Polk speaks of his relevance and legacy in Austin with a touch of reservation earned by a gifted black septuagenarian who's weathered a psychological jungle of horrors few in his peer group can fathom, much less fully comprehend.

"He's dealt with some profoundly evil shit," stresses Laningham, drummer in the Church on Monday. "The stuff he's described, it would break most people I know."

On a sunny day at Halcyon Coffee, the man himself chooses the courage of sidestepping a bitterness he wouldn't be blamed for harboring.

"My dad did not lie when he told me, when I was young, that people are always going to be envious because you do whatever you do well," he ultimately answers. "I've accepted it."

Despite this explanation, it's possible he's grown weary enough to stop fighting it, but he acknowledges his existence as predetermined, a vessel. Plus, he's not needy for wider acceptance. The seduction of anyone's gaze has long passed, perhaps to his detriment even in present day.

"I know who I am," Polk insists. ""To thine own self be true.' I had no choice to be who I am because God saw to it."

Verses five and six of Mark, chapter six, continue: "He could not do any miracles there, except lay his hands on a few sick people and heal them. He was amazed at their lack of faith." ■

Church on Monday continues its six-year residency at the Continental Club Gallery, every first day of the workweek, 8:30pm. $5.



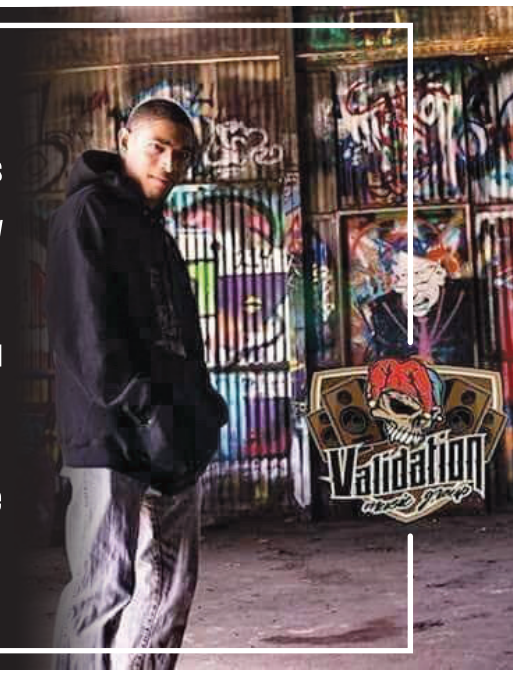






With momentum on his side, Danger Zone is well on the path to become the new king of the Texas hip hop scene. Through inspirational lyricism and a positive mindset for innovation, Danger Zone looks to revolutionize Texas Hip hop by bringing a large array of talent that will essentially put the City of Austin at the forefront of mainstream hip hop.

With the release of his 2nd album entitled "ALL I FEAR: THE 2ND CHANCE EDITION", the elite lyricist seeks to dominate the music scene in 2019 by influencing the youth to evolve into honorable citizens of society. With that being said Danger Zone shall forever be known as "THE VOICE FOR THOSE WITHOUT ONE".



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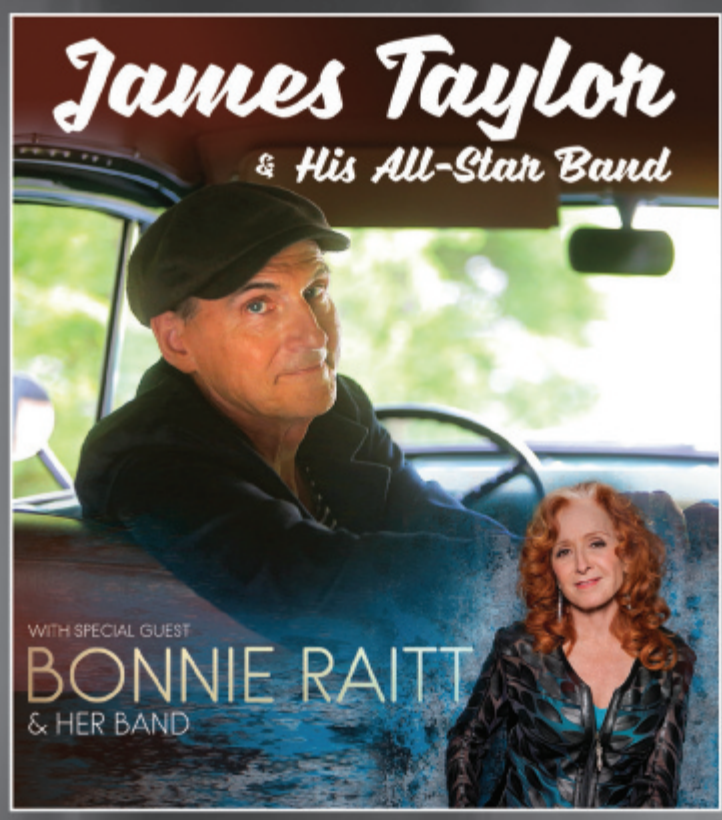

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LIVE MUSIC RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



School of Rock's Austin Showcase

ONE-2-ONE BAR, FRIDAY 18

"I've always thought of Austin music as a natural resource in the same way as Barton Springs," contemplates Austin School of Rock director Rick Carney. "There's lots to be done in preserving this heritage and that falls on all of us, but especially people like myself who work with the next generation."

The novel concept behind School of Rock, which serves 30,000 students through 225 schools in 12 countries, is that it gives musicians age 7-18 legit stage experience. Friday's showcase finds local youth performing a set list of Austin classics ranging from the 13th Floor Elevators' 1966 single "You're Gonna Miss Me" to Sweet Spirit's 2015 rager "Take Me to a Party."

Along the way, students collaborate with artists who originated the material. Fastball singer/bassist Tony Scalzo tutors kids on "The Way," Riverboat Gamblers' Mike Wiebe and Ian McDougall light a fuse on "Save You," and Tim Kerr sings on the Big Boys' brilliant outlier and extreme live rarity "Sound on Sound." Expect unannounced appearances from Austin favorites as they fundraise for musician health care nonprofit HAAM.

– Kevin Curtin



A Celebration of Esme Barrera MOHAWK, FRIDAY 18

The enduring legacy of Esme Barrera is the impact an individual can make by being enthusiastic, generous, loving. The Austin music booster, murdered on New Year's Day 2012, remains a sweetheart fixture of the homegrown scene seven years after her tragic death.

Friday, Barrera's favorite acts and best friends play Mohawk in her memory. Greg Gonzalez (Cigarettes After Sex) and Jim Ward (Sparta, At the Drive-In), both hailing from the honoree's hometown of El Paso, headline alongside punk/indie bard Ted Leo. Austin acts she adored, the Crack Pipes and John Wesley Coleman, plus her dear friend Mark Fagan's newer group the John-Pauls, perform as well. Money raised through the concert goes toward a Girls Rock Camp, along with 25 scholarships, in El Paso.

"We wanted to do something big and unique that captured Esme's magic," says Erica Flores, who volunteered with Barrera at Girls Rock Austin and heads up the El Paso project with fellow GRA alum Jess Bee.

Bee, who got into GRA through Barrera's urging, remembers her friend saying, "I wish there was something like this when I was growing up in El Paso."

Now there will be.

– Kevin Curtin



Dolly Parton Birthday Bash

HIGH ROAD ON DAWSON/BARRACUDA, SATURDAY 19

In a 2009 commencement address at the University of Tennessee, Dolly Parton considered what she wanted people to say about her 100 years from now: "I want them to say, 'Dang, don't she look good for her age?'"

A decade later, the Volunteer State native still turns heads at the ripe age of 73. Austin holds dueling musical tributes for the Backwoods Barbie's birthday on Saturday. South Austin nonprofit the High Road on Dawson wigs up for a fifth annual bash at its luxurious headquarters, featuring performances from Stephanie Bergara, Lindsay Beaver, Caroline Casey, Teri Joyce, Ted Roddy, and more. The event raises dough for a local chapter of Dolly's Imagination Library, which mails free monthly books to children.

"Right now, we cover four ZIP codes and hope to add four more with the funds we raise at the bash," says High Road's VP of Charity Events Jen Philhower.

Simultaneously, Barracuda hosts the cleverly titled "Cup of Ambition," featuring 23 stars of Austin music covering DP classics and deep cuts including White Denim's James Petralli, David Ramirez, Jackie Venson, Robert Ellis, Carson McHone, Kalu James, and Mélat. Proceeds go to homelessness charity Front Steps.

– Kevin Curtin

LOS TUCANES DE TIJUANA

Coliseum, Friday 18

Ambassadors of Norteño since 1987, Sinaloa's Los Tucanes de Tijuana embrace the romanticism of border ballads and the drug dealer glorification of narcocorridos. From the crime-ridden *Imperlo* and lovelorn *Amor Descarado*, both 2003, their conventional approach to the genre's traditional accordion and guitar compositions have garnered the Tijuana, Mexico, outfit 12 Grammy nominations.

– Alejandra Ramirez

BILL FRISELL

Continental Club, Friday 18 & Saturday 19

Bill Frisell drifts and dreams through variations of 20th century American melody, where the moon drips honey and the heavens turn blue. His guitar strings glisten with stardust and launch tunes into hypnopompic wonder. In motivic transit, the Baltimore native, 67, sustains the warmth of the sun, even when he's crossed into interstellar space. Bassist Tony Scherr and drummer Kenny Wollesen provide the starburst dazzle.

– Rick Weaver

MISTFEST 2019

Texas Mist, Friday 18 – Sunday 20

Austinites missing metal cave the Back Room (1988-1995) can console themselves with this 40-band, Texas-heavy conclave. Proselytizing Eurodoom, Houston's Doomstress headlines Friday, backed by Austin NWOBHM traditionalists Force of Rage and more. NOLA sludge titans Eyehategod dominate Saturday, with San Antonio death metalheads Flesh Hoarder, among others, in support. Sunday elevates Austin thrashing death dealers Vulture Christ, preceded by Houston's blackened doom proggers Sleeping Ancient and more.

– Michael Toland

CRYPT TRIP

Beerland, Saturday 19

Tectonic rock, psychedelic sandstorms, boogie rhythms: Crypt Trip could've been a mid-Eighties desert rock band from California's Mojave Desert à la Kyuss. Instead, the San Marcos trio originally from Dallas embodies heavy, cosmic, Lone Star post-blues like a ZZ Top for the Levitation set. 2018's *Rootstock* sold out, but prepare for March follow-up *Haze County* on Italian powerhouse Heavy Psych Sounds.

– Raoul Hernandez

TERRY ALLEN

Paramount Theatre, Saturday 19

Terry Allen classics *Lubbock (on Everything)* and *Juarez* received reissue treatment, but the West Texan, 75, hasn't spun a new LP since 2013's *Bottom of the World*. That corrects in March with 2.5-hour collection *Pedal Steal + Four Corners*, featuring Allen's radio plays and long-form narratives. Expect a taste at Allen's third annual Paramount blowout with the A-list Panhandle Mystery Band.

– Doug Freeman

JON SPENCER

3ten ACL Live, Sunday 20

Nope, no Blues Explosion here! New York's King of Garage Blues has gone solo, guitarist Judah Bauer replaced by Sam Coomes on old-school analog synths and M. Sord subbing for drummer Russell Simins. Debut LP for In the Red Records, *Spencer Sings the Hits*, showcases the same angry, raunchy, rump-shaking party music as always, albeit awash in lo-fi electronics.

– Tim Stegall

THURSDAY

Barracuda, Tuesday 22 & Thursday 24

Post-emo heroes Thursday broke out around the millennium with second and third LPs *Full Collapse* (2001) and *War All the Time* (2003). Disbanding in 2011 and regrouping five years later, the Jersey sextet now reignites greatest hits "Understanding in a Car Crash," "Cross Out the Eyes," and "For the Workforce, Drowning." From the Cure to Springsteen, Thursday accolades ebb and flow, but live, they're volcanic.

– Raoul Hernandez

LAURA GIBSON

Cactus Cafe, Thursday 24

Laura Gibson's vocals arrest, delicate and lightly trembling. The Oregonian then unwinds emotions patiently and with precision, last year's fifth LP *Goners* confronting grief as she explored more experimental arrangements while trading her folk guitar for piano and Wurlitzer. The result is ethereal and haunting, a calming devastation in the loss and lingering persistence of life. Former Austin nightingale Dana Falconberry returns to open.

– Doug Freeman

SOUNDCHECK

BY RAOUL HERNANDEZ

EL TEN ELEVEN, JOAN OF ARC
Empire Control Room, Friday 18
L.A. post-rock electro duo's *Banker's Hill* vs. Chicago emo quintet's *1984*.

POI DOG PONDERING
3ten ACL Live, Friday 18 & Saturday 19
Frank Orrall and Susan Voelz maintain veteran world-pop fusionists.

HERMAN JACKSON
C-Boy's Heart & Soul, Friday 18 & Saturday 19
B.B. King drummer joins Mike Flanigin and Jimmie Vaughan.

MAYEUX & BROUSSARD
Buzz Mill, Saturday 19
Buzz Mill's sixth anniversary goes swampy-tonk.

BUZZCOCKS HOOT
Hotel Vegas, Saturday 19
UK power-pop great's Pete Shelley, 63, died 12/6/18.

RUBY THE HATCHET
Lost Well, Monday 21
Philly psych-rock quintet once got matching BÖC tattoos in ATX.

HI, HOW ARE YOU DAY 2019
ACL Live at the Moody Theater, Tuesday 22
Flaming Lips, Built to Spill, Yo La Tengo: see "Faster Than Sound," p.44.

SUMAC
Barracuda, Wednesday 23
Aaron Turner's post-Isis post-rock.

SARAH SHOOK & THE DISARMERS
Rustic Tap, Thursday 24
Chapel Hill's powerhouse country breakouts. See *Chron* blog for interview.

IN-STORES:

FRIDAY: Joan of Arc, Waterloo Records, 5pm

SUNDAY: MorningStar, Antone's Records, 3pm

THURSDAY: Hunt Sales, Waterloo Records, 5pm

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• Friday, January 18 •
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THE REVERENT FEW
10PM
DENNY FREEMAN
6PM

• Saturday, January 19 •
EXTREME HEAT
8PM
THE MADISONS
10PM
STEVEN RAY WILL
11:45PM
ROGER LEN SMITH
6PM
UNCLE BRENT & THE NOSTONE BAND
3PM

• Sunday, January 20 •
THE RESENTMENTS
7:30PM
KATE HOWARD
10:30PM
DEANN RENE
5:30PM
PAULA NESLSON BAND
3PM

• Monday, January 21 •
LONELYLAND
8:30PM
BOB FM PRESENTS: THE ANIMALS SONGBOOK
6PM

• Tuesday, January 22 •
SUE FOLEY ACOUSTIC TRIO
8PM
ANTHONY GARCIA
10PM
JEFF & THE JUMPTONES
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• Wednesday, January 23 •
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HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HIGH ROAD ON DAWSON, 700 Dawson, 512/442-8535
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000
HIVE MIND HAIR CO., 3011 N. I-35
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
IMAGINE ART, 2830 Real, 512/448-1840
INFAMOUS BREWING, 4602 Weletka
JULIET, 1500 Barton Springs Rd., 512/479-1800
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KICKED UP GRUB, 3403 S. Lamar, 512/900-8670
KING BEE, 1906 E. 12th, 512/600-6956
LAMBERTS, 401 W. Second, 512/494-1500
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LITTLE MEXICO RESTAURANT, 2304-A S. First, 512/462-2188
LONE STAR COURT, 10901 Domain Dr., 512/814-2625
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
NATE'S, 306 S. Main St., Buda, 512/523-8256
NATIVE HOSTEL, 807 E. Fourth, 512/551-9947
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NORTH DOOR, 502 Brushy, 512/710-9765
OASIS BREWING, 6550 Comanche Trl. #301, 512/284-9407
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OPAL DIVINE'S AUSTIN GRILL, 2200 S. I-35, 512/443-6725
OSKAR BLUES BREWERY, 10420 Metric, 512/243-7054
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003
THE PARLOR, 4301-B Guadalupe, 512/323-0440
PLUSH, 617 Red River, 512/478-0099
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
RUSTIC TAP, 613 W. Sixth, 512/662-4121
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCRATCHOUSE, 617 E. Seventh
SHOOTERS CEDAR PARK, 601 E. Whitestone #532, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416-B RR 620 N., 512/401-2060
SKULL MECHANIX BREWING, 1105 E. St. Elmo, 737/300-1002
SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SPEAKEASY, 412-D Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SPOKESMAN, 440 E. St. Elmo Bldg. A-2, 512/586-9657
STAY GOLD, 1910 E. Cesar Chavez
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THE TOWNSEND, 718 Congress #100, 512/887-8778
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/553-6756

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in the *Austin Chronicle* Music Poll
Voting for finalists ends Monday, Jan. 21

#AustinMusicPoll

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THURSDAY, JANUARY 17 • 7PM
JD PENDLEY

MONDAY, JANUARY 21 • 7PM
AUSTIN CAJUN ACES

TUESDAY, JANUARY 22 • 7PM
DIME STORE POETS

WEDNESDAY, JANUARY 23
JULIEANN BANKS PEACEMAKERS 7PM 10PM

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THE Continental CLUB

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•THURSDAY, JANUARY 17•
CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 11:30PM

•FRIDAY, JANUARY 18•
NO HAPPY HOUR TODAY - DOORS AT 7PM
LOS COAST 12AM **PIERSON SAXON** 10:30PM



2 Nights FEAT. **BILL FRISELL** WITH **TONY SCHERR & KENNY WOLLESEN** 8PM

•SATURDAY, JAN. 19•
REDD VOLKAERT MATINEE 3:30PM
NORI 12AM



Second Night! **BILL FRISELL** WITH **TONY SCHERR & KENNY WOLLESEN** 2 Shows! 8PM + 10PM

•SUNDAY, JAN. 20•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN WITH **DAVID JIMENEZ** 10:30PM
7PM **HEYBALE** WITH REDD & EARL & DALLAS

•MONDAY, JAN. 21•
HH 6:30PM **PETERSON BROTHERS BAND**
TWO TONS OF STEEL 10PM

•TUESDAY, JANUARY 22•
WHITNEY ROSE HH 6:30PM
10PM **MIKE STINSON**

•WEDNESDAY, JAN. 23•
TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM
JAMES McMURTRY 12AM
10:30PM **JON DEE GRAHAM** WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, JANUARY 24•
CASPER RAWLS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JANUARY 25•
THE BLUES SPECIALISTS HH 6:30PM
DONOVAN KEITH All Night Long! 10PM

•SATURDAY, JANUARY 26•
REDD VOLKAERT MATINEE 3:30PM
THE REPUTATIONS 12:15PM
10:15PM **THE JOE JACKSONS** 11:15PM
GLASS GRAPES
8PM **JUNIOR BROWN** & THE LOVELY TANYA RAE

•SUNDAY, JANUARY 27•
MARSHALL HOOD MATINEE 3:30PM
10:30PM **WILLIE PIPKIN** WITH **EMILY GIMBLE**
HEYBALE! 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, JANUARY 17•
10:30PM **BONNIE WHITMORE**
8:30PM MONTE WARDEN AND THE DANGEROUS FEW

•FRIDAY + SATURDAY, JAN. 18 + 19•
10:30PM **THE LOST COUNTS**
FRI. 8:30PM ROBERT KRAFT TRIO
SAT. 8:30PM ERIC BURTON (BLACK PUMAS) ALL MONTH!

•MONDAY, JANUARY 21•
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC McINTOSH
8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, JANUARY 22•
10:30PM JAMES ROBINSON
8:30PM JAMES McMURTRY

•WEDNESDAY, JANUARY 23•
10:30PM THE BRANNEN & RED SHOW
8:30PM ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET

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Red On Yellow
Friday, Jan. 18 • 7:30pm • $10 adv/ $13 door
An Evening With Andrew Nolte
Friday, Jan. 18 • 10pm • $10 adv / $15 door
The Townsend Welcomes David Messier
Saturday, Jan. 19 • 7:30pm • $15, $25, $35
Connie Kirk And Her Jazz Quartet
Saturday, Jan. 19 • 10pm • $10 adv/ $12 door
And Then Came Humans And Buenos Diaz
Monday, Jan. 21 • 7pm • Free Show!
Monday Night Mashup with
Arielle Laguette And Guests
Nikita Redkar And Kalu James
Wednesday, Jan. 23 • 7:30pm • $8 adv/ $10 door
Johnny Fury

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Pink Boots Society Benefit
ALESIA LANI 8:30PM
ALLYSA GRACE 7PM
★ SATURDAY, JANUARY 19 ★
PaJAMa Party
HEAPIN HELPIN 6:30PM
JOSH PEARSON 7:40PM
KOODOOKOO 8:55PM
AMORAMORA 10:30PM
★ SUNDAY, JANUARY 20 ★ 3PM ★
BLUEGRASS JAM
★ FRIDAY, JANUARY 25 ★ 6:30PM ★
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THURSDAY, JANUARY 17
@ AUSTIN EASTCIDERS 5-8PM
Meet our new music columnist Rachel Rascoe!

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#AustinMusicPoll

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LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 1/17

3TEN ACL LIVE Meshell Ndegeocello, Hanna Benn (8:00) Ⓡ
ANTONE'S Mothership (Led Zeppelin tribute), Q (Queen tribute) (8:00)
BARRACUDA Class Jackson, Goons, Jay Rose (8:00) Ⓡ
B.D. RILEY'S Kristen Gibbs Band (8:00)
BEERLAND Instant Leftovers Vol. 3 release show w/ Strange Mother; Hi, Gene; Calico Blue; Ama; Being Dead (8:00) Ⓡ
BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Flyjack's Funk & Soul Revival (10:00), Beat Root Revival (6:30)
CAROUSEL LOUNGE War Daddies, Amnesia Babies, Oh Hell No (9:00), This Season's Losers (7:00)
CENTRAL MARKET NORTH Oscar Ornelas (6:30) Ⓐ
CHEER UP CHARLIES Nite School w/ Club Scam, Flatliner, Sine, N/A, DJ Curse Mackey, DJ Scorpio (9:00)
CHERRYWOOD COFFEEHOUSE Kris Shultz & friends (7:00) Ⓐ
COME & TAKE IT LIVE Mick Jenkins (8:00) Ⓡ
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Johnny & the Blalocks (7:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott (6:00)
DRISKILL BAR Roma Ransom (8:00) Ⓡ, Massimo Gerosa (6:00)
ELEPHANT ROOM Matt Maldonado Quartet (9:30), Sara Riesner Band (6:00)

ROAD SHOWS

THU 1/17

Meshell Ndegeocello, **Hanna Benn**, 3ten ACL Live
Goons, Barracuda
Calico Blue, Beerland
Mick Jenkins, Come & Take It Live
Roma Ransom, Driskill Bar
Shlump, **Gentlemens Club**, **Infekt**, Empire Control Room
Bradley Palermo, Kick Butt Coffee
Clayton Gardner, Lone Star Court
Magic Beans, **Kitchen Dwellers**, Parish
Dallas Moore, Riley's Tavern
Sweet Leah, Rustic Tap
Wild Moccasins, **Dega**, Stubb's

FRI 1/18

Poi Dog Pondering, 3ten ACL Live
Los Tucanes de Tijuana, **Los Austeros de Durango**, **Kanales**, Coliseum
Angerkill, Come & Take It Live
El Ten Eleven, **Joan of Arc**, **Dolphin Dilemma**, Empire Control Room
The Skajects, **the Rivertones**, Flamingo Cantina
16 the Olympus, Hole in the Wall
Cigarettes After Sex, **Ted Leo**, **Jim Ward**, Mohawk
Justin Jay, Parish
Gethen Jenkins, River Road Ice House
Labyrs, **Jess Ledbetter**, Spider House Ballroom
JJ Grey & Mofro, **the Commonheart**, Stubb's
Wax Dream, Swan Dive
Red Beard Wall, **Boodang**, Texas Mist
Joan of Arc, Waterloo Records

SAT 1/19

Poi Dog Pondering, 3ten ACL Live
Christian Mirande, 523 Thompson
The Limeliters, Austin Acoustical Cafe
Crypt Trip, Beerland
Goodgirl, Cheer Up Charlies
Epic Death, **Victims of Sanity**, Dirty Dog Bar
Luna Luna, Hole in the Wall
Snail Mail, **Bloom**, **Commons**, Mohawk
Walter Beasley, One World Theatre
Amoramora, Oskar Blues Brewery
Terry Allen & the Panhandle Mystery Band, Paramount
Sarah Grace & the Soul, Parish
Kody West, Stubb's
Eyehategod, **Cheese Grater Masturbation**, **Vex**, **Terrorform**, **Death's Embrace**, **Foxcatcher**, **I Survived**, Texas Mist
And Then Came Humans, the Townsend

SUN 1/20

Jon Spencer & the Hitmakers, 3ten ACL Live
Toy Hearts, the ABGB
Cory Morrow, Little Longhorn
Bill Frisell Trio, River Road Ice House
Hairitage, Scratchouse
That 1 Guy, Stubb's
Sleeping Ancient, **Wrathtongue**, **Church ov Melkarth**, **Dei Aemeth**, **the Grave Aesthetic**, **Finding September**, **Crvnch**, Texas Mist

MON 1/21

Social Circle, Beerland
Clancy Jones, **Gordon Leadfoot**, Hole in the Wall
Ruby the Hatchet, the Lost Well
Black Wolf Nightmare, **Mt. Borracho**, Volstead Lounge

TUE 1/22

The Flaming Lips, **Built to Spill**, **Yo La Tengo**, **the Moth & the Flame**, **Bob Mould**, **Gavin Degraw**, ACL Live
Thursday, **Vein**, Barracuda
Makari, **Softspoken**, Come & Take It Live
Toy Hearts, Sam's Town Point

WED 1/23

Built to Spill, Antone's
Sumac, **Divide & Dissolve**, **Tashi Dorji**, Barracuda
Griffin House, Cactus Cafe
Tetrarch, **Familiar With Failure**, Come & Take It Live
Atmosphere, **deM atlaS**, **the Lioness**, **DJ Keezy**, Emo's
Aubrey Hays, Hole in the Wall
Joyce Manor, **Jeff Rosenstock**, **Remember Sports**, Mohawk
Monster Truck, Stubb's

THU 1/24

Thursday, **Vein**, Barracuda
Doofus, Beerland
Laura Gibson, Cactus Cafe
Tobi D'Amore, Driskill Bar
The Powell Brothers, Gruene Hall
Seth Martin, **Tyler Key**, **La Cerca**, Hole in the Wall
Them Evils, the Lost Well
Sarah Shook & the Disarmers, Rustic Tap
Total Chaos, **One Shot Down**, Texas Mist
Ruby Dice, the Townsend

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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ON SALE FRIDAY, 10AM



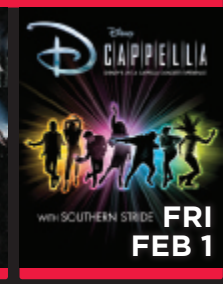


COMING SOON









FRI FEB 8
BIG HEAD TODD AND THE MONSTERS
WITH THE MAIN SQUEEZE

FEB 14
A VALENTINE EVENING WITH
BOB SCHNEIDER AND THE MOONLIGHT ORCHESTRA
FEATURING THE TOSCA STRINGS
WITH LEX LAND & CAROLINA STORY

FRI FEB 15
PAT GREEN

SAT MAR 2
ACL LIVE & C3 PRESENTS BRING YOU
METRIC & ZOÉ
WITH JULY TALK

MAR 12
EARTH, WIND & FIRE

SAT MAR 16
ACL LIVE & LIVE NATION PRESENT
MICHAEL CARBONARO LIVE

TWO NIGHTS
FRI–SAT MAR 22–23
AMOS LEE
MY NEW MOON TOUR
WITH ETHAN GRUSKA

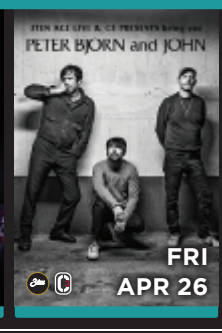
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BUDDY GUY
WITH SPECIAL GUEST JIMMIE VAUGHAN

3TEN Austin City Limits Live

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ON SALE FRIDAY







COMING UP

JAN 17
MESHELL NDEGEOCELLO
WITH HANNA BENN

FRI–SAT JAN 18–19
POI DOG PONDERING
WITH ABRA MOORE

JAN 20
JON SPENCER AND THE HITMAKERS
WITH HEY JELLIE

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

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EVERY THURSDAY IN JANUARY
Monthly Residency
Johnny & The Blalocks
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FRIDAY, JANUARY 18
Screen Door Slammers
6:30 PM
Doug Strahan
9:30 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, JANUARY 19
Jake Ames
12:00 PM
Devin Jake
3:00 PM
Raccoon Brothers
6:00 PM
The Haberdashers
9:30 PM

SUNDAY, JANUARY 20
Parks Project
12:00 PM
Eric Bettencourt
3:00 PM
Lil' Britches
6:00 PM

MONDAY, JANUARY 21
Monday Night Folk Revival
featuring
Scrapelli 4:00 PM
Ben Balmer 7:00 PM

TUESDAY, JANUARY 22
Geeks Who Drink Trivia Night
8:00 PM

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1/23 Cassandra Elese
1/30 Sugar Trio
2/6 Alicia Adkins

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FRIDAY 1/18 AT 730PM
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SATURDAY 1/19 AT 1230PM + SUNDAY 1/20 AT 1230PM
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SATURDAY 1/19 AT 830PM
HONK!TX 2019 FUNDRAISER
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DEAD MUSIC CAPITAL BAND, MINOR MISHAP MARCHING BAND + BOSS STREET

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FROM THURSDAY

EMPIRE CONTROL ROOM 12th Planet, Shlump, Gentlemens Club, Infekt (8:00) Ⓡ

EVANGELINE CAFE JD Pendley (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Peterson Brothers (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Shawn Pittman, Jason Moeller (6:00) Ⓐ

GÜERO'S Roger Len Smith Band (6:00)

HALF STEP D-Madness Project (9:30)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Vacancy, the Murtaughs, Knockin' Bones (9:00)

HOTEL VEGAS Belcurve (single release), the Capitol, Midcentury, Lola Tried (8:00)

KICK BUTT COFFEE All for Naught, Duane Mark, Bradley Palermo, Cass Brostad, Mary Beth, Blake Van Buren (8:00) ⓇⒶ

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duqaines (6:00)

LONE STAR COURT Clayton Gardner (7:00) Ⓡ

THE LOST WELL Desist (tape release), Shitbag, Cross Builder, Vacha (9:00)

MOHAWK English Teeth (EP release), Le Resistance, Delivery Service, JM Stevens [inside] (9:00) Ⓐ

MOONTOWER SALOON Eastside Kings (6:00)

NATIVE HOSTEL Monks jam session w/ Damian García Trio (7:30)

NEWORLDELI Jenny Reynolds (7:00)

THE NORTH DOOR Owen Egerton book release w/ Hospital Ships, the Swift Drag (7:30)

ONE-2-ONE BAR Fusca XR3, Grupo Massa, K80s (7:00)

PARAMOUNT Christopher Cross, Eric Johnson, Monte Montgomery (8:00) Ⓐ

PARISH Magic Beans, Kitchen Dwellers (8:00) Ⓡ

PLUSH Midwest Sessions w/ Brother Pate, Blend E., Supafly, Knos (10:00)

POODIES Appa-George-Ty (8:00), George Devore (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Dallas Moore (8:00) Ⓡ

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Sweet Leah (8:00) Ⓡ

SAHARA LOUNGE SugaRee (10:00), Enrique Legarreta & Mariachi Continental (8:30), Alejandro Castillo (7:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAXON PUB Elijah Zane (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Piano Lounge w/ Datura feat. Willy McGee (8:30)

SKYLARK LOUNGE Oscar Ornelas (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Star Six Nine (9:30)

STAY GOLD Cat Clemons & friends (10:00)

STUBB'S Wild Moccasins, Dega, TC Superstar [inside] (9:00) Ⓡ

SWAN DIVE Born Twins, Nope, Play by Numbers (9:00)

THE TOWNSEND Red on Yellow (10:00)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

THE WHITE HORSE Aaron McDonnell (12mid), Toy Hearts (10:00), Wilkinson's Quartet (8:00)

FRIDAY 1/18

3TEN ACL LIVE Poi Dog Pondering w/ Abra Moore (8:30) ✪Ⓡ

THE ABGB Little Mikey & the Soda Jerks (8:00)

ANTONE'S AMF + KUTX present the Next w/ Aaron Stephens, Alesia Lani, Kalu & the Electric Joint, Otis Wilkins, Shy Beast, Superfónicos, Western Youth (8:00)

AQUABREW Cold Jackets (8:00)

THE AUDUBON SOCIETY, 1805 BROADMOOR Sasha & the Valentines, Van Mary, Cat Jaguar (9:00)

THE BARN TJ Wicks & the Red Dirt Outlawz (8:00)

BARRACUDA MAPS benefit w/ Nolan Potter's Nightmare Band, Carrie Fussell, Trouble in the Streets, Technicolor Hearts, Sydney Wright, Synthemesc (9:00)

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BEERLAND Worm Suicide, the Hormones, the Pistolators, Stuck on 45 (9:00)

BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Chuck Shaw (9:30)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & Herman Jackson (10:30) ✪, Rosie Flores Revue (6:30)

THE CAPITAL GRILLE Tara Williamson

CAROUSEL LOUNGE A Night of Noir w/ Betty X, Boss Jaguars, Dark O'clock (9:00), Madi Meeks (7:00)

CENTRAL MARKET NORTH Tony Harrison (6:30) Ⓐ

CENTRAL MARKET SOUTH The Jerrells (6:30) Ⓐ

CHERRYWOOD COFFEEHOUSE Phil Greer (7:00), Tobi D'Amore (5:00) Ⓐ

COLISEUM Los Tucanes de Tijuana, Los Austeros de Durango, Kanales (8:00) ✪Ⓡ

COME & TAKE IT LIVE Ken's birthday show w/ Death of a Dream, Angerkill, Course of Ruin, Runescarred, Aaerial, Slow Motion Crush (7:00) Ⓡ

CONTINENTAL CLUB Los Coast (12mid), Pierson Saxon (10:30), Bill Frisell w/ Tony Scherr & Kenny Wollesen (8:00) ✪

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CRAFT PRIDE Doug Strahan (9:30), Screen Door Slammers (7:00)

DIRTY DOG BAR The Vinous, Sozora, DSGNS, Khan, the Bearer (8:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Saso, We Are Blood Bays (10:00), Jack Van Norman, Byron Daniel (8:00)

DRISKILL BAR Kathy & the Kilowatts (9:00), DC Bloom (6:00)

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Lissa Hattersley's Trip Trio (6:00)

EMPIRE CONTROL ROOM El Ten Eleven, Joan of Arc, Dolphin Dilemma (9:00) ✪Ⓡ, No-Comply 12th anniversary w/ Annabelle Chairlegs, Dress Up, DJ Bubbymane, DJ Juan Love (8:00)

FLAMINGO CANTINA The Skajects, the Rivertones (9:00) Ⓡ

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓐ

FRIENDS The Austones (4:00)

GERALDINE'S Tje Austin (10:30)

GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:45)

GRUENE HALL Van Wilks, Joey McGee (7:00) Ⓐ

GÜERO'S The Bob Fuentes Show (6:30)

HALF STEP DJ Lady Wonder (10:00)

HIGHBALL The Copa Kings (8:00)

HIVE MIND HAIR CO. Super Thief, Caleb De Casper, Hotmom, the Reeks (9:00)

HOLE IN THE WALL Legendary Skies, Ziggurat, 16 the Olympus (9:00) Ⓡ

KICK BUTT COFFEE Mr. Lewis & the Funeral 5, Skull Shaker, Black Irish (10:00) Ⓐ

LITTLE LONGHORN Stone Wheels (9:00), Tom Ben Lindley (6:00)

LONE STAR COURT Greg Harkins (9:00)

MOHAWK 7 Minutes in Heaven: A Celebration of Esme Barrera w/ Cigarettes After Sex (solo), Ted Leo, Jim Ward, the Crack Pipes, John Wesley Coleman, the John-Pauls, Sara O, Mahealani (7:00) ✪ⓇⒶ

MOONTOWER SALOON Wyzer (8:00)

NATE'S Amber Lucille (8:00)

NEWORLDELI The Quartet (7:00)

OASIS BREWING Wilkinson's Quartet (5:00)

ONE-2-ONE BAR School of Rock Austin "Best of Austin" showcase feat. members of Rise Against, Ugly Beats, Riverboat Gamblers, Fastball, Big Boys, & more (6:30) ✪

OSKAR BLUES BREWERY Pink Boots Society w/ Alesia Lani, Allysa Grace (7:00)

PARISH Justin Jay, Huxley (10:00) Ⓡ

PLUSH Knos, Barbuto, Ricardo Sandoval (10:00)

POODIES Graveltooth (10:30)

RADIO COFFEE & BEER Niles Berkely (9:00)

RILEY'S TAVERN The Homebodies (8:00)

RIVER ROAD ICE HOUSE Gethen Jenkins (8:00) Ⓡ

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUSTIC TAP Texas KGB (8:00)

SAHARA LOUNGE Christine Renner (7:30)

SAM'S TOWN POINT South Austin Moonlighters (10:00), Cale & the 45s (8:00)

SAXON PUB The Reverent Few (11:00), Peterson Brothers (9:00), Denny Freeman (6:00)

THE SCOOT INN Jon Young (8:00)

SHOOTERS NORTH Chris Max (9:00)

SKYLARK LOUNGE Soul Man Sam Evans (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Austin Party Band (9:30)

SPIDER HOUSE BALLROOM Apopka, Kay Odyssey, Labyrs, Jess Ledbetter (9:00) Ⓡ

STAY GOLD Rent Party (7:00)

STUBB'S Zack Morgan & friends super-jam [inside] (11:00), JJ Grey & Mofro, the Commonheart [outside] (8:00) Ⓡ

SWAN DIVE Chill Bill, Wax Dream, the Naked Tungs, Satalights (9:00) Ⓡ

TAVERN ON MAIN The Merles (8:00)

TEXAS MIST Mistfest w/ Doomstress, Force of Rage, Shadow Spectrum, Dead Now Evil, Black Thorn Halo, Last Judgement, Red Beard Wall, Witchcryer, Boodang, HateWaker, Send Help ✪Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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THU 1/17 — ALEJANDRO CASTILLO 7PM ENRIQUE LEGARRETA & MARIACHI CONTINENTAL 8:30PM SUGAREE 12AM

FRI 1/18 — CHRISTINE RENNER 7:30PM LADIES NIGHT DJ DANCE PARTY W/ CHORIZO FUNK & ZAPOT 9PM

SAT 1/19 — ANDRO BAUDELAIRE GUITARRADA 8:30PM MONEY CHICHA 10PM KIKO VILLAMIZAR 12AM

SUN 1/20 — TOUGH BOY (NOW EGGDOG) SWEET SLACKS, LIVE NUDE SQUIRRELS, AND SLIDESHOW 8PM

MON 1/21 — LOUISIANNA PURCHASE & RUBY KNIGHT 9PM

WED 1/23 — GINGER RODRIGUEZ, LADY STARBEAST

THU 1/24 — FUEGO ATX FEATURING P1NKSTAR & CHORIZO FUNK 10PM

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SUN 1/20 — SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT

MON 1/21 — OPEN MIC WITH RONNIE HALL

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with DIABLO

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SUN JAN 20 — DOORS 10:30AM
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SUN JAN 20 — DOORS 8PM
AN EVENING WITH THAT 1 GUY

WED JAN 23 — DOORS 8PM
MONSTER TRUCK

SAT JAN 26 — DOORS 10:30PM
TOLOVEANDRESCUE

SUN JAN 27 — DOORS 8PM
CADE FOEHNER

WED JAN 30 — DOORS 8PM
BLACK SABBITCH
W/ FORAN CONNER

THU JAN 31 - FREE - DOORS 8PM
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SAT FEB 2 — DOORS 9PM
WRONGBIRD

FRI FEB 8 — DOORS 9PM
DREW FISH BAND

SUN FEB 10 — DOORS 9:30PM
CORB LUND W/ JAIDA DREYER

TUE FEB 12 — DOORS 8PM
AARON CARTER
W/ LENERD + JUSTIN STONE

WED FEB 13 — DOORS 8PM
SUCKER FOR A GOOD TIME TOUR:
BRENT COBB W/ ROBIN HOOD

THU FEB 14 — DOORS 8PM
PEARCE THE BAND
W/ WOJCIK + HILLS

SAT FEB 16 — DOORS 10:30PM
JUICE

TUE FEB 19 — DOORS 8PM
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WITH CHRIS SHIFLETT

APRIL 3 — ELLA VOS
TIX ON-SALE THIS FRIDAY @ 10 AM!

APRIL 7 — BAD SUNS
TIX ON-SALE THIS FRIDAY @ 10 AM!

APRIL 26 — SMINO
TIX ON-SALE THIS FRIDAY @ 10 AM!

MAY 2 — HOLY HELL NORTH AMERICA TOUR ARCHITECTS
WITH THY ART IS MURDER / WHILE SHE SLEEPS
TIX ON-SALE THIS FRIDAY @ 10 AM!

MAY 10 — MISSIO

MAY 23 — THE DRUMS
TIX ON-SALE THIS FRIDAY @ 10 AM!

MAY 28 — JOHNNYSWIM
TIX ON-SALE THIS FRIDAY @ 10 AM!

SEPTEMBER 25 — DODIE
TIX ON-SALE THIS FRIDAY @ 10 AM!

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THURS, JAN. 17 6-8PM BEN RODGERS 8PM DANCE LESSONS 9PM DERAILERS

FRI, JAN. 18 6-8PM BEN RODGERS 8PM DANCE LESSONS 9PM ALVIN CROW

SAT, JAN. 19 6-8PM PAULA RUSSELL 8:15PM DERAILERS

TUE, JAN. 22 6-8PM GOLDEN ROSES 8PM DANCE LESSONS 9PM WELDON HENSON

WED, JAN. 23 6-8PM EVELYN BILLINGTON 8PM DANCE LESSONS 9PM BOB APPEL

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SKA — FRIDAY 01.18 9:00PM $5 — THE SKAJECTS RIVER-TONES

REGGAE — SATURDAY 01.18 9:00PM $10 — AUDIC EMPIRE
ZACH BLACK & FRIENDS
SALTWATER SLIDES, COLLIN GEE

ROCK — TUESDAY 01.22 8:00PM $5 — WEEKLY RESIDENCY WITH THE SAVAGE POOR

REGGAE — WEDNESDAY 01.23 9:00PM $0 — DREADNECK NIGHT! NEVER A COVER!
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JIMI LEE - BLUES
SUN. 20TH 12-3PM
JESS ROSS - CLASSIC & CONTEMPORARY HITS

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THUR. 17TH 6:30-9PM
OSCAR ORNELAS - SOLO PIANO SHOW
FRI. 18TH 6:30-9PM
TONY HARRISON - CLASSIC SWING AND POP
SAT. 19TH 6:30-9PM
BOOGALOO- LATIN INFUSED NOLA FUNK
SUN. 20TH 6:30-9PM
THE SHELTON RAY BAND - CLASSIC ROCK AND BLUES

PEAK OF SEASON
EXTRA JUICY

FROM FRIDAY

THREADGILL'S NORTH Wendy Colonna (8:00) Ⓐ
THE TOWNSEND David Messier (10:00), Andrew Nolte (7:30)
VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)
WATERLOO RECORDS Joan of Arc (5:00) ⓇⒶ
WHIP IN Sara Houser, Poppy Fields, Ashley Case (7:00) Ⓐ
THE WHITE HORSE Garrett T. Capps (12mid), the Tender Things (10:00), Missy Beth & the Morning Afters (8:00)

SATURDAY 1/19

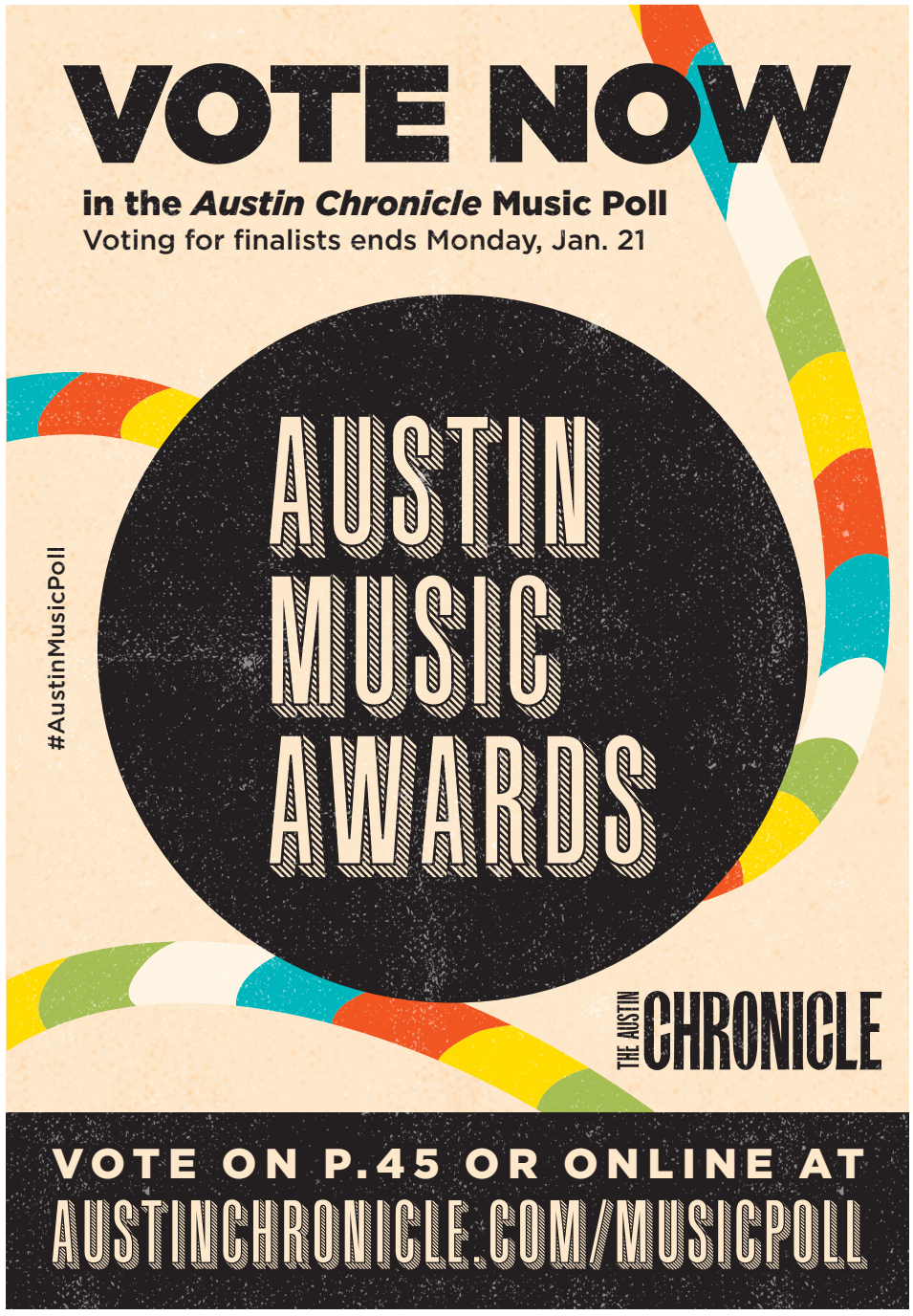
3TEN ACL LIVE Poi Dog Pondering w/ Abra Moore (8:30) ✪Ⓡ
523 THOMPSON Christian Mirande, How I Quit Crack, JT Whitfield, Private Service, Berkeley & Jonathan (9:00) Ⓡ
THE ABGB Dogs & Diamonds, the Teddys, Cecilia & the Broken Hearts (9:00)
ANDERSON MILL PUB Immerse (8:00)
ANTONE'S Deadeye (9:00)
AQUABREW Tom Raines Quartet (8:00)
AUSTIN ACOUSTICAL CAFE The Limeliters (6:30) Ⓡ
THE BARN The Texas Lovebirds (8:00)
BARRACUDA Dolly Parton birthday hoot w/ Jackie Venson, Mélat, Else Cross, Kalu James, Walker Lukens, Carson McHone, & members of Smiile, Booher, Shy Beast, Löwin, Lolita Lynne, Asleep at the Wheel, Go Fever, Moving Panoramas, Harvest Thieves, & more (8:00) ✪
BEERLAND Crypt Trip, Voidstrider, White Dog, Rattlesnake Milk (9:00) ✪Ⓡ
BROKEN SPOKE Ben Rodgers (noon), Derailers (9:00), Paula Russell (6:00)
BUZZ MILL Sixth anniversary party w/ Mayeux & Broussard (8:00) ✪
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & Herman Jackson (10:30) ✪
CAROUSEL LOUNGE Ted Roddy's One Man Trio (6:00)
CENTRAL MARKET NORTH Boogaloo (6:30) Ⓐ
CENTRAL MARKET SOUTH Jimi Lee (6:30) Ⓐ
CHEER UP CHARLIES Pleasure Venom (video release), Goodgirl, Pollen Rx, the Oysters (9:00) Ⓡ
CHERRYWOOD COFFEEHOUSE Brodie Lovelace (5:00) Ⓐ
COME & TAKE IT LIVE Cobracast Slamboree w/ Pushmonkey, Dharma Kings, Dirty Wormz, Broken Teeth, Brother Love, Meyvn, Freebleeder, Three33 (6:00)
CONTINENTAL CLUB Nori (11:59), Bill Frisell w/ Tony Scherr & Kenny Wollesen (10:00) ✪, Redd Volkaert (3:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Eric Burton (8:30)
COSMIC COFFEE + BEER GARDEN Hail Marley (9:00)
CRAFT PRIDE The Haberdashers (9:30), Raccoon Brothers (6:00), Devin Jake (3:00), Jake Ames (noon)
DIRTY DOG BAR Blacktop Syndicate, Epic Death, Victims of Sanity, Wild Tinderbox (9:00) Ⓡ
DONN'S DEPOT Murphy's Inlaws & Outlaws
DOZEN STREET Beat Bodega, Fuss Ricket (video release), the Cuckoos, Sam Howden (9:00)
DRISKILL BAR Debra Watson & the Smokin' Aces (9:00)
EL MERCADO David Fore Band, Larry Seaman (7:00) Ⓐ
ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)
FLAMINGO CANTINA Audic Empire (9:00)
GERALDINE'S Canvas People (10:30), Soul Soul Saturday brunch (11:00am)
GIDDY UPS Michael Dart & the Skyline Wranglers (8:30)
GRUENE HALL Mike & the Moonpies, Jamie Lin Wilson (9:00), Bo Phillips (1:00) Ⓐ
GÜERO'S The Phantom Shakers (6:30), Jim Stringer (2:30)
HIGH ROAD ON DAWSON Dolly Parton birthday hoot w/ Stephanie Bergara, Lindsay Beaver, Caroline Casey, Elle Mae, Teri Joyce, Martha Merriell Chang, Heather Rae, Little Rachel, Susanna Van Tassel, Janet Lynn, & more (8:00) ✪
HIGHBALL Fierce Kelly (7:00)
HIVE MIND HAIR CO. Resistor 19 w/ Brainwavve, Lightworks, Piriform Clone, DJ Warmstar (8:00)
HOLE IN THE WALL The Cold Tony's, Chief Perch, Luna Luna, the Irons, Clarence James (9:00) Ⓡ, Heather Bishop (6:00)
HOTEL VEGAS Buzzcocks hoot night w/ members of Flesh Lights, the Stacks, Rotten Mangos, Sailor Poon, & more (10:00) ✪
IMAGINE ART Microsessions w/ Ali Holder, Brandon Luedtke, My Golden Calf (8:30)
INFAMOUS BREWING Chris Beirne, Ric Furley (6:00)
KICK BUTT COFFEE HAAM benefit w/ Lord Buffalo, Queue Queue, Blushing, Excited States, Mike McCoy's Trompe-l'œil, Silver Bars, the False 9, Autumn Fakes, the Reploids, Gentlemen Rogues, Eden Welply, Zest of Yore, Sugar Queens (2:00) Ⓐ
KICKED UP GRUB Sally Allen (7:30)
LAMBERTS Garrett LeBeau (10:00)
LITTLE LONGHORN Alan Haynes (9:00), the Hens (6:00)
LONE STAR COURT Tall Tops Trio (9:00)
THE LOST WELL Corinne Rose (5:00)
MOHAWK Bloom, Gold Steps, Creux, Commons [inside] (9:00) ⓇⒶ, Snail Mail, Why Bonnie [outside] (9:00) ⓇⒶ
MOONTOWER SALOON Raphina Austin & Code 3 (8:00)
NATE'S Nathan Hubble (8:00)
NEWORLDELI The Studebakers (7:00)
THE NORTH DOOR HONK!TX fundraiser w/ Maracatu Texas, Moon Tower Brass Band, Yes Ma'am Brass Band, Dead Music Capital Band, Minor Mishap Marching Band, Boss Street Brass Band (8:30), School of Rock presents a tribute to Metallica & Beatlemania (12:30)
OASIS BREWING Adri Lavigne (6:00), the Merles (5:00)
ONE WORLD THEATRE Walter Beasley (9:30) ⓇⒶ
ONE-2-ONE BAR Janis Joplin birthday hoot w/ Cari Hutson & Good Company, Ain't Wastin' Time (Allman Brothers tribute), Susan Hickman (7:00)
OSKAR BLUES BREWERY Pajama Pants Dance Party w/ Amoramora, Koodookoo, Josh Pearson (6:00) Ⓡ
PARAMOUNT Terry Allen & the Panhandle Mystery Band (8:00) ✪ⓇⒶ
PARISH Sarah Grace & the Soul (8:00) Ⓡ
THE PARLOR Onegoodlung, Uh Oh Romeo (4:00)
POODIES W.C. Clark (9:00), Doc Pointer (7:00)
RADIO COFFEE & BEER Ready Betty (9:00)
RILEY'S TAVERN Heather Victorino (9:00)
RIVER ROAD ICE HOUSE The Motts (9:00)
RUMI'S TAVERN The Austones (9:00)
RUSTIC TAP Troy Stone & Spent Shells (8:00)
SAHARA LOUNGE Kiko Villamizar (11:30), Money Chicha (10:00), Andro Baudelaire Guitarrada (8:30)
SAM'S TOWN POINT Jesse Ebaugh, Christy Hays (8:00)
SAXON PUB Steven Ray Will (11:59), Madisons (album release) (10:00), Extreme Heat (8:00), Roger Len Smith (6:00), Uncle Brent & the Nostone Band (3:00)
THE SCOOT INN Le Boudang, Soundfounder, DJ MadCoins (8:30)
SCRATCHOUSE Minesweepa, Rizzo Grin, Lowtide (9:00)
SHOOTERS CEDAR PARK Brett McCormick (9:00)
SKYLARK LOUNGE Rochelle & the Sidewinders (10:00), the Reverent Few (8:00), Sara Riesner (6:00)
SPEAKEASY Memphis Train Revue (9:30)
SPIDER HOUSE BALLROOM Merciful Heavens, Virgil Virgil, Ray Garza (9:00)
STAY GOLD Motenko, Allysa Grace (10:00)
STUBB'S Kody West, James Steinle [inside] (10:00) Ⓡ
SWAN DIVE Anastasia, Kya Monee, Monae Miller (9:30)
TAVERN ON MAIN Jimmy Davis (8:00)
TEXAS MIST Mistfest w/ Eyehategod, Flesh Hoarder, Killing Ritual, Paegan, Cheese Grater Masturbation, Hellfury, Embodiment of Suffering, Deocculted, Vex, Terrorform, the Dead Coats, PsychoCell, Death's Embrace, Foxcatcher, I Survived, Blood Hammer ✪Ⓡ
THREADGILL'S NORTH Staehely Brothers (8:00) Ⓐ
THE TOWNSEND And Then Came Humans, Buenos Diaz (9:30), Connie Kirk & Her Jazz Quartet (7:30) Ⓡ
VOLSTEAD LOUNGE Orión García (9:00)
WHIP IN Full Moon Medicine, Ley Line, Anthony Garcia (7:00) Ⓐ
THE WHITE HORSE Tomar & the FCs (12mid), Strahan & the Good Neighbors (10:00), Dave Insley's Careless Smokers (8:00)

SUNDAY 1/20

3TEN ACL LIVE Jon Spencer & the Hitmakers, Hey Jellie (8:30) ✪Ⓡ
THE ABGB Toy Hearts (noon) Ⓡ
ANTONE'S Michael Milligan & the Texiana Bluez (10:00), Miss Lavelle's Dance Party & Potluck w/ Mike Keller (6:30)
ANTONE'S RECORDS Morningstar (3:00) Ⓐ
AQUABREW Victor Bustos (11:00am)
AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Doppel (2:00)
THE BARN Blues circle (6:00), The Texas Lovebirds (2:00)
BEERLAND Goldbloom, Typical Girls, Shutterr, Eternal Something (9:00)
C-BOY'S HEART & SOUL Mike & the Burnalls feat. George Devore (10:00), Chicken $#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

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FROM SUNDAY

CENTRAL MARKET NORTH The Reverent Few (6:30) Ⓐ

CENTRAL MARKET SOUTH Jess Ross (noon) Ⓐ

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE + BEER GARDEN Suzanna Choffel (8:00)

CRAFT PRIDE Funky Sunday w/ Lil' Britches (6:30), Eric Bettencourt (3:00), Parks Project (noon)

DOZEN STREET Shane Cooley (7:30), Love You Bunches series w/ guests (3:00)

DRISKILL BAR Antone's Blues Brunch (11:00am)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓐ

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

FRIENDS The Austones (5:30)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Lost John, Boomer & Ben (5:00)

GRUENE HALL Linda Gail Lewis (4:00), 3 Hands High (noon) Ⓐ

GÜERO'S Eric Hisaw (3:00), Buenos Diaz (noon)

HALF STEP Jay Stiles Trio (3:00)

HARD LUCK LOUNGE Marc Alan (9:00)

HILTON HOTEL DOWNTOWN Blues brunch w/ Nick Connolly (11:00am)

HOLE IN THE WALL Will Maxwell, Mad Whitaker, Mary Bryce, Harrison Anderson (9:00)

HOTEL VEGAS Stress Group, Army, Ninth Circle, Obedience, Boofin Tylenol (10:00)

JULIET Mirage Jazz Ensemble (11:00am)

LAMBERTS Kevin Lovejoy (7:00), the Morning Afters (11:30am)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Cory Morrow (4:00) Ⓡ

LITTLE MEXICO RESTAURANT Conjunto Los Pinkys (2:00)

MOHAWK Ego Deaf, Nick Swift, Tennessee Stiffs [inside] (9:00) Ⓐ

MOONTOWER SALOON Luke LaGrange (4:00)

NEWORLDELI Terry Klein, John Louis, Chris Beall (2:00)

THE NORTH DOOR School of Rock presents a tribute to Metallica & Beatlemania (12:30)

OASIS BREWING Beth Lee (5:00)

ONE WORLD THEATRE Nagavalli (7:00) Ⓐ

ONE-2-ONE BAR JanFest (cross-genre cover band) (8:00), Simon Says (Paul Simon tribute) (6:00)

OPAL DIVINE'S AUSTIN GRILL Gospel brunch w/ Danny Brooks Brotherhood (noon)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

POODIES Lucas Johnson (10:00), Gray Gregson (8:00), Tessy Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Scrapelli (noon)

RIVER ROAD ICE HOUSE Bill Frisell Trio ft. Tony Scherr & Kenny Wollesen (8:00) Ⓡ

SAHARA LOUNGE Eggdog, Sweet Slacks, Slideshow, Live Nude Squirrels (8:00)

SAM'S TOWN POINT Gone to Texas (6:00), Soul Twist (3:00)

SAXON PUB Kate Howard (10:30), the Resentments (7:30), Paula Nelson (3:00)

SCRATCHOUSE Hairitage (2:00) Ⓡ

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Man Sam Evans (8:00), Whodo (6:00)

SPOKESMAN Lesser Antilles, Freak Fingers, Makes No Synths, Holiday Indians, Tejano Crossroads (3:00)

STAY GOLD Slow Cooked (9:00)

STUBB'S That 1 Guy [inside] (9:00) Ⓡ, Gospel brunch w/ Shields of Faith (10:30am)

TEXAS MIST Mistfest w/ Vulture Christ, Sleeping Ancient, Wrathtongue, Chasing After Alice, Church ov Melkarth, Hijo de Puta, Lug, Resisting Vegas, Dei Aemeth, the Grave Aesthetic, Finding September, Snake Father, Crvnch ✪Ⓡ

VOLSTEAD LOUNGE DJs No Kid$ & Diggy Dutch (8:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Rollfast Ramblers (7:00)

MONDAY 1/21

B.D. RILEY'S Monday open mic (7:00)

BEERLAND Grady Philip Drugg, Social Circle, Perritos (9:00) Ⓡ

BUZZ MILL Mazel Tov Mondays w/ Mazel Tov Kocktail Hour (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:00)

DONN'S DEPOT Chris Gage

DOZEN STREET Monday night blues jam (9:00)

DRISKILL BAR Sharon Bourbonnais (6:00)

EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FRIENDS Lucas Johnson (10:30)

GERALDINE'S JD Clark (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) Ⓐ

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HILTON HOTEL DOWNTOWN Shawn Pander (5:00)

HOLE IN THE WALL Randall Conrad Olinger, Clancy Jones, Gordon Leadfoot (9:00) Ⓡ

KING BEE Little Elmore Reed Blues Band (10:00)

THE LOST WELL Ruby the Hatchet, Voidstrider, Witchcryer (8:00) ✪Ⓡ

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Mardez (9:30), Texas KGB (7:30), Rochelle & the Sidewinders (6:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAM'S TOWN POINT Steel Monday w/ Josh Owen (7:00)

SAXON PUB Lonelyland (8:30), the Animals Songbook (6:00)

SKYLARK LOUNGE Skylark Social Club w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

STAY GOLD Tragic Mondays w/ Bonnie Whitmore & the Sad Girls (9:00)

THE TOWNSEND Monday Night Mashup w/ Arielle Laguette & guests (7:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Aunt's Analog, t.e.f., Black Wolf Nightmare, Telepathic Insignia, Mt. Borracho, H.R. Mullin, DJ Progscot, DJ Malligator (6:00) Ⓡ

WHIP IN Cowboy Irie (8:00) Ⓐ

THE WHITE HORSE Tyler Stuckey (12mid), Kathryn Legendre (10:00), Texas Tycoons (8:00)

TUESDAY 1/22

ACL LIVE Hi, How Are You Day w/ the Flaming Lips, Built to Spill, Yo La Tengo, Bob Mould, the Black Angels, Gavin DeGraw, the Moth & the Flame, Bob Schneider (7:00) ✪Ⓡ

ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio (6:30)

BARRACUDA Thursday plays *Full Collapse* (8:00) ✪Ⓡ

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), The Golden Roses (6:00)

BUZZ MILL Tuegrass w/ Nate Guthrie & friends (8:00)

CAROUSEL LOUNGE, Jordan Moser, Mood Illusions, Bob Hoffnar & Janie Cowan (9:30), the Ruins (7:00)

COME & TAKE IT LIVE Makari, Softspoken, Slept In, Moronic Behavior, the Volta (8:00) Ⓡ

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY James Robinson (10:30), James McMurtry (8:30)

COSMIC COFFEE + BEER GARDEN Warren Hood (7:00)

DOZEN STREET Dark Oclock (Dark Matter Horns w/ Oclock) (8:00)

DRISKILL BAR Brian Kremer (8:00), Jamie Thomas (6:00)

EL MERCADO Durawa (6:30) Ⓐ

ELEPHANT ROOM Zack Varner Quintet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE The Dime Store Poets (7:00) Ⓐ

FLAMINGO CANTINA The Savage Poor (8:00)

GERALDINE'S Lex Land (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Tony Taylor & friends (6:00) Ⓐ

HALF STEP The Michael Hale Trio (9:30)

HOLE IN THE WALL Wojcik, Blair Robbins, Matt Hudson, Born Again Virgin (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Lightworks, AlexAlco, Finessa (9:00)

LITTLE LONGHORN Fingerpistol (8:00)

MOHAWK Sacresc, Girling, Subcommander [inside] (9:00) Ⓐ

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Oreja, Fair City Fire, Chris Toast & the Jerks, Samantha Lee & the Family Tree (6:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Jimmie Dreams (7:30), the Troubadillos (5:00)

RILEY'S TAVERN Chris Lancaster (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

ROSS' OLD AUSTIN Billy Dee (6:30)

SAM'S TOWN POINT Armadillo Road, Chris King (10:00), Toy Hearts (7:00) Ⓡ

SAXON PUB Anthony Garcia (10:00), Sue Foley Acoustic Trio (8:00)

SKYLARK LOUNGE Dickie Lee Erwin (9:00)

SPEAKEASY Kevin Taylor (9:30)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

THREADGILL'S NORTH Toni Price (8:00) Ⓐ

VOLSTEAD LOUNGE Steel Betty (8:00)

THE WHITE HORSE Jean Wranglers (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 1/23

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Built to Spill, Xetas (8:00) Ⓡ

THE BARN Mike Trimble's open mic (7:00)

BARRACUDA Sumac✪, Divide & Dissolve, Tashi Dorji (9:00) Ⓡ

BATCH CRAFT BEER + KOLACHES DJ Holodeck (7:00)

BEERLAND Sure, Unpopular, the Naked Tungs, Texas Don & the Toxic City Psychos (9:00)

BROKEN SPOKE Bob Appel (9:00), Evelyn Billington (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

CACTUS CAFE Griffin House (8:30) ⒼⒶ

CAROUSEL LOUNGE Ghostwriter, Sweet G, Jesus Christ Superfly (9:00), Uncle Brent & the Nostone, (7:00), Jessica Burrola (5:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Sherry, Gamma Dog, BAIJ, Sasha & the Valentines (9:00)

COME & TAKE IT LIVE Tetrarch, Familiar With Failure (8:00) Ⓡ

CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Cassandra Elese (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Open Mic Wednesdays (5:30)

DRISKILL BAR Bruce Smith (8:00), Jamie Thomas (6:00)

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓐ

THE ELECTRIC CHURCH Synthposium freeform electronic sound improvisation gathering (8:00)

ELEPHANT ROOM Now Jazz Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMO'S Atmosphere, deM atlaS, the Lioness, DJ Keezy (8:00) ⒼⒶ

EVANGELINE CAFE The Peacemakers (10:00) Ⓐ, Julieann Banks (7:00) Ⓐ

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Ray Prim (9:30)

GRUENE HALL Aaron Stephens (6:00) Ⓐ

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beats (10:00)

HILTON HOTEL DOWNTOWN Shelley King (5:00)

HOLE IN THE WALL Samantha Lee & the Family Tree, Lady Chops & the Goddamn Jam, Waller, Aubrey Hays (9:00) Ⓡ

HOTEL VEGAS Lake of Fire, Fanclub, Geranium Drive (9:00)

JULIET KUTX live jazz series w/ Time Out Trio (7:00)

LITTLE LONGHORN Heather Victorino (7:00)

MOHAWK Shivery Shakes, Space Tan, Lechuza [inside] (10:00) Ⓐ, Joyce Manor, Jeff Rosenstock, Remember Sports [outside] (7:30) ⒼⒶ

NEWORLDELI Reverend Hylton, Terry Klein, Scott Martin, Joel McColl (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela & special guests (6:00)

PARKER JAZZ CLUB Jessica Mortensen (10:00), Paper Moon Shiners (8:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Mark Willenborg (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Barbarian Guitarist, Ginger Rodriguez, Lady Starbeast (8:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Tessy Lou & the Shotgun Stars (10:00), Sun Valley Station (8:00), Wagoneers (6:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & special guests (8:30)

SPEAKEASY Salsa night w/ Salero (8:00)

STAY GOLD Motenko (9:00)

STUBB'S Monster Truck [inside] (9:00) Ⓡ

THE TOWNSEND Johnny Fury (7:30)

THE WHITE HORSE Country Hustlers (12mid), Christy Hays (10:00), Rock Step Relevators (8:00)

THURSDAY 1/24

ANTONE'S Michael Milligan & the Texiana Bluez (10:00)

THE BARN Craig Marshall (8:00)

BARRACUDA Thursday plays *War All the Time* (8:00) ✪Ⓡ

B.D. RILEY'S Kristen Gibbs Band (8:00)

BEERLAND Chump, Doofus, Crystal Rat, Malion (9:00) Ⓡ

BROKEN SPOKE Derailers (9:00), Lynette Wolfe (6:00)

C-BOY'S HEART & SOUL Flyjack's Funk & Soul Revival (10:00), Beat Root Revival (6:30)

CACTUS CAFE Laura Gibson (8:30) ✪ⒼⒶ

CAROUSEL LOUNGE Bhma Bohemian (9:00), Cranes of Austin (7:00)

CENTRAL MARKET NORTH Michael Longoria Project (6:30) Ⓐ

CHERRYWOOD COFFEEHOUSE Bianca De Leon (5:00) Ⓐ

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Johnny & the Blalocks (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET JaRon Marshall, David Shabani, Omarr Awake (9:00)

DRISKILL BAR Tobi D'Amore (8:00) Ⓡ, Jamie Thomas (6:00)

THE ELECTRIC CHURCH Gnomads, Temple of Ape Collective, Methodrone (9:00)

ELEPHANT ROOM Tony Bray Quartet (9:30), Tres Musicos (6:00)

ELYSIUM Gates of Hex w/ Private Service, mid^heaven, Alex Luna, No_Body (10:00)

EVANGELINE CAFE Down & Out (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Tje Austin (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL The Powell Brothers (6:00) ⒼⒶ

GÜERO'S The Sidemen (6:00)

HALF STEP D-Madness Project (9:30)

HARD LUCK LOUNGE Miss Guilty (8:00)

HOLE IN THE WALL Brandon Luedtke, Seth Martin, Tyler Key, La Cerca (9:00) Ⓡ

HOTEL VEGAS SAFE benefit w/ Zettajoule, Van Mary, Pleasure Venom, TC Superstar, Mad Whitaker (8:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Brass Buckle (6:00)

LONE STAR COURT Christine Renner (7:00)

THE LOST WELL Them Evils, Ladykiller, Dogs & Diamonds (9:00) Ⓡ

MOHAWK Marine Kimono (album release), She Sir, Apopka [inside] (9:00) Ⓐ

ONE-2-ONE BAR Kalijah, Automatic Weekend, Desert Medicine, Jack Charles (6:30)

PARKER JAZZ CLUB Kenny Williams (8:00)

POODIES Appa-George-Ty (8:00), George Devore (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Doug Garrett Trio (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Sarah Shook & the Disarmers, Garrett T. Capps (8:00) ✪Ⓡ

SAHARA LOUNGE Fuego ATX w/ p1nkstar & Chorizo Funk (10:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAXON PUB Boo Ray (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Geno Gottschall & His Rockaholics (9:30)

STAY GOLD Cat Clemons & friends (10:00)

SWAN DIVE Shadow of Whales, Subtle Motion, Shimmer Island (9:00)

TEXAS MIST Total Chaos, One Shot Down, Shitty Advice, Disowned, All Opposed, Knocked-Out Stiffs (7:00) Ⓡ

THE TOWNSEND Red on Yellow (10:00), Ruby Dice (7:30) Ⓡ

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

WATERLOO RECORDS Hunt Sales (5:00) Ⓐ

THE WHITE HORSE Saddle Sores, Jeremy Pinnell, Jonathan Terrell (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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BEAT ROOT REVIVAL 6:30PM



TWO NIGHTS!
FRIDAY, JANUARY 18 And SATURDAY, JANUARY 19

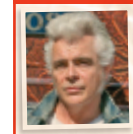


MIKE FLANIGIN TRIO 10:30PM With
JIMMIE VAUGHAN & HERMAN JACKSON
(B.B. King's Drummer!)



Fri: ROSIE FLORES REVUE 6:30PM

SUNDAY, JANUARY 20



MIKE & THE BURNALLS
Featuring GEORGE DEVORE 10PM
3:30PM Chicken $#!+ Sunday
DALE WATSON AND HIS LONESTARS

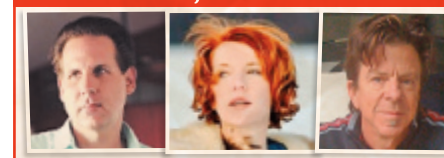
MONDAY, JANUARY 21
JONESIN' 10PM PRESTO CHANGO 6:30PM

TUESDAY, JANUARY 22
Closed For a Private Party!

WEDNESDAY, JANUARY 23
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM CHEATIN' HEARTS With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, JANUARY 24
FLYJACK'S FUNK & SOUL REVIVAL 10PM
BEAT ROOT REVIVAL 6:30PM

FRIDAY, JANUARY 25



MIKE FLANIGIN TRIO 10:30PM With
SUE FOLEY & CHRIS 'WHIPPER' LAYTON
6:30PM ROSIE FLORES REVUE

SATURDAY, JAN. 26
Soul Man SAM EVANS & THE S.M.S. BAND 10PM



SUNDAY, JANUARY 27
CRYBEAR 10PM, IMPERIAL STARLIGHTERS 7PM



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"Fakakta!"

The LUV DOC

Dear Luv Doc,

I am a recently divorced, middle-aged, white male and am back on the dating scene after nearly two decades in mothballs. I have tried several of the online dating services, but the women on them always seem to be more interested in ticking off a list of prerequisites than actually spending the time to get to know me. Like a lot of people my age, I am damaged goods. I had a rather ugly divorce that I caused. I am not particularly financially well-to-do. I am more into experiences than possessions. I just want to live an interesting life and share it with someone who is happy and healthy. Maybe Austin is the wrong city for that, but if not here, where? – Dad Bod

I am going to crawl out on a rhetorical limb here and say that Austin is a really great place to have a lot of wonderful, enriching, fulfilling experiences – even if you are a middle-aged, white male and shoulder the burden of having the world at your fingertips. In fact, I would argue that there is no better place in the world for you to be right now, even if you're broke and emotionally scarred.

The New Austin was built on the neurotic slag of the broke and the emotionally scarred. Where do you think all of this great music comes from? People who have their shit together? No, sir. Michael Dell might have created a computer manufacturing empire; John Paul DeJoria might have totally crushed it in hair care and mediocre tequila; and Tito Beveridge might have shown the world how to turn a penchant for moonshining into a marketing empire, but none of those motherfuckers have ever created something as beautiful as "To Live Is to Fly," although it truly wouldn't surprise me if Tito turned out to be Townes' ghostwriter. That dude just reeks of spiritual weight.

And yes, dating sites are like, 90% bullshit – especially for square pegs like yourself – but you have to allow people the space to build the walls that make them feel safe. So maybe you're hitting about 35% on most women's dating profile prerequisites. Hell, for all I know, you're down around 15%. It doesn't matter. Everybody has to play the odds they're dealt. You are right for somebody. Maybe only like 35% right, or maybe 100% right 35% of the time. And maybe you're not right for dating sites at all. Maybe you're that interesting dude at the end of the bar who knows how to tie a cherry stem into a knot with his tongue. Maybe you're the nerdy dude who hangs out at the garden store and gives unsolicited advice on dealing with spider mites. Doesn't matter. You have something to offer. Own that shit.

Feeling defeated about meeting someone just because it seems strange or difficult is just ridiculous – as ridiculous as killing yourself because you're depressed about dying someday (much love to all you suicidal types out there, but your reasoning is totally fakakta). You want to live an interesting life? Here's your fucking opportunity! Here is your chance to transform into the very best version of yourself – the guy you can't imagine any woman wouldn't want, and it looks like, given your success with online dating sites, you might have plenty of time on your hands.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS



Woody Guthrie wrote a song in 1950 about his experiences renting an apartment in Brooklyn from Fred Trump Sr., called "Old Man Trump."

U.S. coal use dropped 4% in 2018 to a level not seen since 1979, according to the U.S. Energy Information Administration (EIA).

A 2016 survey from thrift retailer Savers estimated that Americans discard 81 pounds of clothing a year, most of which could be donated or recycled. That's a jaw-dropping 85% of our wardrobes. Americans throw out 13 million tons of textiles a year, accounting for 9% of total nonrecycled waste.

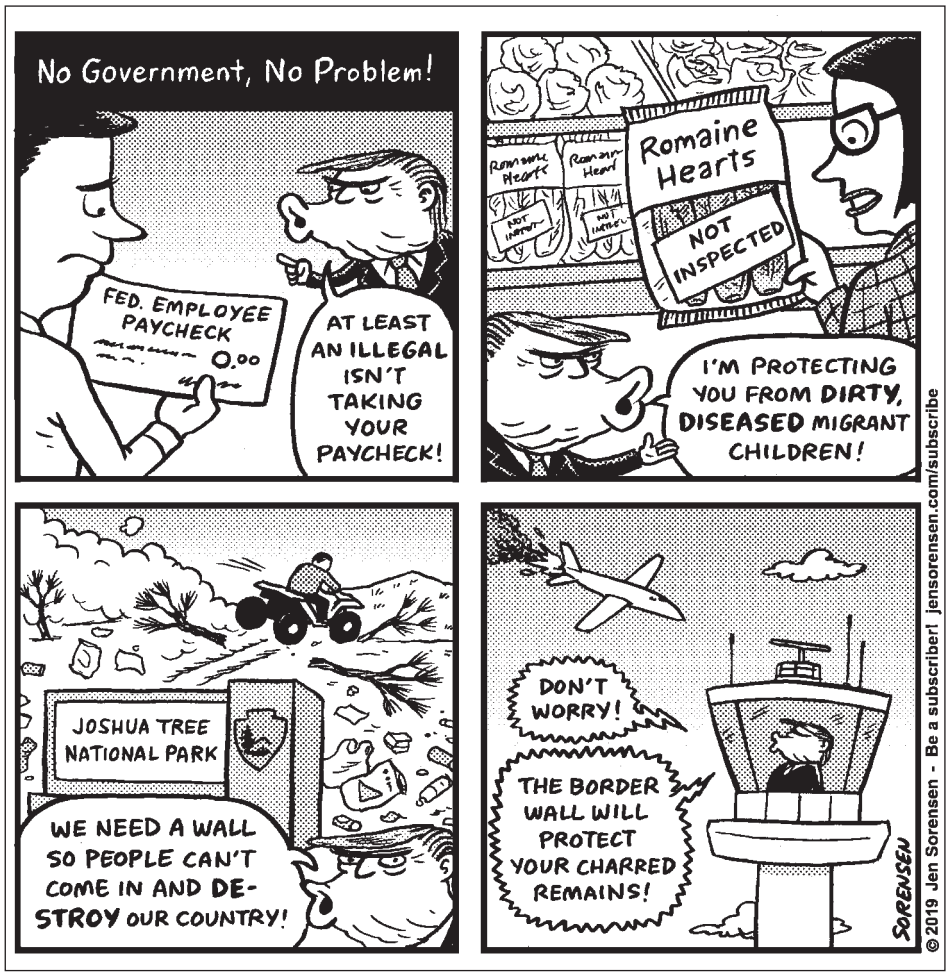
A new, noninvasive way to determine a penguin's gender is to measure beak thickness. Males have thicker beaks than females.

According to *The San Antonio Express-News*, the latest train robbery in Texas occurred at San Antonio's Brackenridge Park on July 18, 1970, when two attackers, later determined to be U.S. Army soldiers stationed at Fort Sam Houston, brandished guns, forced the park's recreational "Old No. 99" miniature locomotive to a stop, and emptied 75 passengers of wallets, purses, cameras, watches, and jewelry.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





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COMPUTER/ TECHNICAL

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Cadence Design Systems, Inc. has openings for Application Engineers, Customer Engagement (various levels/types/multiple positions) in Austin, TX. Must be available to work on projects at various, unanticipated sites throughout the United States. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B201812E to cadencejobs2@cadence.com. Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP).

SOFTWARE
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:
- **Senior Software Test Engineers (Job# REF14507A)** Design and implement test solutions for the Merchant & Acquiring Processing department. Implement test solutions through to production with high quality and complete all testing phases following an Agile methodology.
To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE.

SOFTWARE
Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:
- **Sr. SW Engineers (Job# REF14945N)** to work with product owners to understand the desired application capabilities and testing scenarios. Work within and across Agile teams to design, develop, test, implement and support IntelliLink application technical solutions across a full-stack of development tools and technologies such as ASP.NET, C#, MS SQL, Javascript.
To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SOFTWARE PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Software Principal Engineer at our Austin, TX facility to develop and deliver innovative client and server side application solutions on Windows OS using object oriented programming. Req. 007095. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL
Technical Lead, Front-End Developer (Mult. Pos.) (SolarWinds Worldwide, LLC.; Austin, TX): Analyze user needs and software requirements. Modify existing software to improve performance. **Req'ts incl.**: Master's deg. or foreign equiv. in Comp. Sci., IT, Applied Informatics., or rel. field, +5 yrs. of web tech. exp. **TO APPLY: Please apply online at https://solarwinds.jobs (Job #: 2018-11670) and click "Apply Now" button.**

TECHNICAL PROGRAM MANAGER III
Amazon.com Services, Inc. – Austin, TX. Technical Program Manager III - Coordinate & manage technical project & program dev't of large-scale, distributed SW apps, systems, platforms, services, or technologies using Object Oriented coding & design (Java, C++, Perl, HTML) throughout the complete SW dev't lifecycle, from design through release. Multiple job openings. Send resume, referencing AMZ2957 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX:
ASIC Design Engineer (REQ#AWH4CW) Create SW to verify architctre & functionality of pre-silicon HW dsgns. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

TECHNOLOGY
Indeed, Inc. has openings for the following in Austin, TX: Data Scientist: Multiple Positions. Requires Master's degree in Computer Science, Statistics, Machine Learning, Artificial Intelligence, Applied Mathematics or a related scientific field; two (2) years of professional experience in Data Science or Software Engineering; experience with small data modeling utilizing Python, R, Julia, Octave; experience with big data modeling utilizing Hadoop, Pig, Scala, Spark; experience with data mining utilizing SQL, Pandas, MongoDB; experience with production development of data science solutions utilizing Java, Python, C++. Job Code **GM0049.** International Operations Lead, Analytics: Requires Bachelor's degree in Finance, Management Information Systems, Economics or a closely related analytical business specialization and three (3) years of work experience in a role involving analytics or project management. Job Code **GM0035**. Sr. International Operations Analyst - AU/NZ: Requires Bachelor's degree in Business, Economics, or a closely related analytical field (will accept a 3-year or 4-year Bachelor's degree); two (2) years of work experience with web analytics, working with tech products, Excel and SEM/SEO; written and verbal communication skills in English; in-depth experience working and/or living in Australia or New Zealand; knowledge of Australian/New Zealand business and labor environments. Job Code **GM0043**. Apply online at indeed.jobs or send resume to globalmobility@indeed.com. Please reference job code on resume.

TECHNOLOGY
Oracle America Inc. has openings for System Administrator positions in Austin, TX. Job duties include: Create and implement system enhancements to improve the performance and reliability of Oracle Taleo Enterprise Cloud Service worldwide. Install and maintain enterprise software. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to ryan.pulley@oracle.com, referencing 385.15789. Oracle supports workforce diversity.

GENERAL

KIDS ENTERTAINERS
Will Train **$10/HR - $60/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

LIVE IN CAREGIVER
Needed for basic daily assistance. $800/week + free rent or non live-in caregiver for $10.55 an hour. No experience needed. 512-697-8734.

TEMPORARY FT LANDSCAPE LABORER POSITIONS
14 Temp FT Landscape Laborer. Work site(s): Provided daily transport to/from the worksite; begin in Austin, Travis County, TX 78754 @ $13.91/hr. Continue into the county(ies) of Travis, Williamson, Hays, Bastrop, Blanco, TX, Austin-Round Rock, TX MSA, Hill Country Region of Texas nonmetropolitan area. 4/1/19-11/1/19. Poss duties: Care for established lawns by mulching, aerating, weeding, watering, fertilizing, shrub/tree pruning, edging around flower beds/walls/walks. Provide proper upkeep,Lay sod, plant plants/trees, install sprinklers, & installation of mortarless segmental blocks (concrete blocks) for landscape walls. & other related Landscape Laborer activities per SOC/OES 37-3011 (onetonline.org). Must show proof of legal authority to work in U.S. Drug/Alcohol/Tobacco free work zone. Perform physical activities: such as lift, balance, walk, stoop, handle, position, move, manipulate materials use static strength to exert max muscle force to lift, push, pull, carry objects up to 50lbs. Must have 3 months Power Equipment exp. No min. edu. reqmt. All applicants must be willing, qualified, to perform wrk described & avail for entire period specified. $13.91/hr up to poss $18.91/hr OT $20.87/hr up to poss $28.37/hr, Wage may vary. DOE. Poss daily/wkly hrs: 6A-6P. 40+ to include lunch break M-F. Poss wknd/holiday wrk. (OT poss, not required/guaranteed. If OT is worked, wage paid @ rate of time & a half per hr worked beyond 40 hrs/week.) Outdoors, exposed to weather; must be capable of doing physically strenuous labor for long hrs, occasion in extreme heat/cold. Variable weather conditions apply; hrs may fluctuate (+/-), possible downtime &/or OT. OT avail, not reqd. Emplyr will comply w/all applicable fed, state & local laws pertaining to OT hrs. Transportation: Will provide/pay cost of wrkr return transport/subsistence from wrksite to place from which wrkr departed to wrk for emplyr if wrkr completes period of emplymnt or dismissed from emplymnt before end of wrk period above. Transport/subsistence will be reimbursed (by check in 1st work week) for cost from place from which wrkr has come to work for emplyr, whether in the US/abroad, to place of emplymnt. Guaranteed offered work hours at least 3/4s of workdays each 12/wk period of total emplymnt period. Use/maintain of emplyr provided tools/equip./supplies @ no cost/deposit. Cash advance may apply @ emplyr discretion. Southern Landscape. info@southernlandscape.com or Phone: 512-263-8450 To apply: send resume/app w/contact info to nearest TX SWA: 6505 Airport Blvd Suite 101A Austin, TX 78752.

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**.

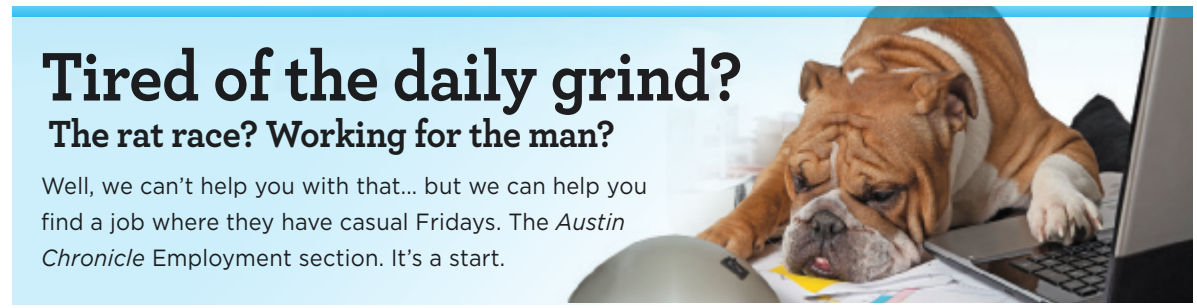
PROFESSIONAL

MANAGER, CUSTOMER SUPPORT (PeopleFluent, Inc. - Austin, TX)
Manage customer needs for PeopleFluent's Talent Acquisition products & provide day to day management & technical guidance to a team of Support Consultants & Technical Analysts. For full descript., reqs & to apply go to https://www.peoplefluent.com/careers/current-openings See Job ID 2504.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!







LEGAL NOTICES

CALL TODAY **512/454-5767**

An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage license by Pyramid Food Stores Inc, d.b.a.- Nigerian Restaurant and Sports Bar to be located at 10805 N. Lamar Blvd #J, Austin, TX 78753. The owner is Sam Osemene.

An application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer's permit (BG), retailer dealer's on-premise late hours permit(BL), food and beverage certificate(FB) by KOKODAK CORP d/b/a KOKODAK to be located at 2522 Guadalupe Street, Austin, Travis County, TX, 78705. Director/Officer is Esther Park.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY NEXT LIFE AUSTIN INC. D/B/A SCISSORS & SCOTCH LOCATED AT 7415 SW PARKWAY, BUILDING 4, SUITE 200, AUSTIN, TRAVIS COUNTY, TX 78735. OFFICERS AND DIRECTORS OF SAID CORPORATION ARE LEIGH A. WOLFE, DIREC-

CONTINUED ON P.66

TOR, JARED A. WOLFE, DIRECTOR, MATTHEW J. MEDUNA, PRESIDENT/ DIRECTOR AND NANCY R. MEDUNA, DIRECTOR/SECRETARY.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by JAYSINHPRSK Limited Liability Company dba Amazing Angel Food Mart 2 to be located at 2509 S. Bell Boulevard, Cedar Park, Williamson Co., Texas. Managing Member of said LLC is Minal Keshvara – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Permit by Hunan Ranch, to be located at 14900 Avery Ranch Blvd, Ste C300, Austin, Travis County, Texas. Managing Members are Dan Qui, Lu and Xi Kai, Yao.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, LP dba Planet K, to be located at 2409 Manor Road, Austin, Travis County, TX 78722 . The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food & Beverage Certificate by Pizza Party, LLC dba East Side Pies to be located at 13265 N. Hwy 183, Suite B, Austin, Williamson County, Texas. Noah B. Polk, Colin Hawthorne, J. W. Cox and Michael Freid, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Nguyen Brother Incorporated dba Crawfish Shack & Oyster Bar, to be located at 2013 Wells Branch Parkway, Suite 106, Austin, Travis County, Texas. Dung M. Nguyen, President, Phuong Nguyen, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit & Package Store Tasting Permit by Tabatha Foyt dba Con' Olio LLC, to be located at 3500 Ranch Road 620 S, Suite F-400, Bee Cave, Travis, Texas. Officers of said corporation are Tabatha Foyt, CEO.

Areli Alvarado, GP and Vivian Loza Lopez, GP, have applied for a Wine and Beer Retailer's Permit with the Texas Alcoholic Beverage Commission d/b/a Gallo De Oro Bar & Grill, 4720 S. Congress Ave., Austin, Travis County, Texas

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of BYRON KENNETH WHITEHEAD, Deceased
Cause No. C-1-PB-18-000569, in Probate Court Number 1, Travis County, Texas.
ELIZABETH WHITEHEAD CHAPPELL filed **an Third Amended Application to Declare Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **December 20, 2018**, requesting that the Court determine who are the heirs and only heirs of **BYRON KENNETH WHITEHEAD**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-000569**, styled **BYRON KENNETH WHITEHEAD** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **January 10, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CONCEPCION M. RENDON, Deceased
Cause No. C-1-PB-19-000020, in Probate Court Number 1, Travis County, Texas.
ROSE RUBIO AKA ROSEMARY RUBIO filed **an Application for Determination of Heirship** in in the above-numbered and -entitled estate on **January 03, 2019**, requesting that the Court determine who are the heirs and only heirs of **CONCEPCION M. RENDON,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000020**, styled **CONCEPCION M. RENDON** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **January 03, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of GENE AUTRY MOORE, Deceased
Cause No. C-1-PB-18-001892, in Probate Court Number 1, Travis County, Texas.
LILLIAN MOORE filed **an APPLICATION FOR THE DETERMINATION OF HEIRSHIP DATE OF DEATH SEPTEMBER 17,2018** in in the above-numbered and -entitled estate on **October 04, 2018**, requesting that the Court determine who are the heirs and only heirs of **GENE AUTRY MOORE**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001892**, styled **GENE AUTRY MOORE** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 08, 2019.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **GLORIA CANTU**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of HENRY R. PINEDA, Deceased
Cause No. C-1-PB-18-002230, in Probate Court Number 1, Travis County, Texas.
MANUEL PINEDA filed **an Application to Probate a Holographic Will as a Muniment of Title More than Four Years After Death and Declaratory Judgment** in in the above-numbered and -entitled estate on **November 15, 2018**, requesting that the Court determine who are the heirs and only heirs of **HENRY R. PINEDA**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002230**, styled **HENRY R. PINEDA** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **January 14, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MILDRED P. THOMAS AKA MILDRED PAULINE THOMAS, Deceased
Cause No. C-1-PB-18-002456, in Probate Court Number 1, Travis County, Texas.
CHERYL LYNN THOMAS PURNELL filed a **FIRST AMENDED APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL, FOR THE DETERMINATION OF HEIRSHIP DUE TO PARTIAL INTESTACY, AND FOR ISSUANCE OF LETTERS TESTAMENTARY WITHOUT BOND** in in the above-numbered and -entitled estate on **January 02, 2019**, requesting that the Court determine who are the heirs and only heirs of **MILDRED P. THOMAS AKA MILDRED PAULINE THOMAS**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002456**, styled **MILDRED P. THOMAS AKA MILDRED PAULINE THOMAS** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **January 03, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of PAULINE MALDONADO ZAVALA aka PAULINE MALDONADO aka PAULINE M ZAVALA, Deceased
Cause No. C-1-PB-19-000057, in Probate Court Number 1, Travis County, Texas.
MICHAEL GOVEA filed **an Application to Determine Heirship and Application for Letters of Independent Administration** in in the above-numbered and -entitled estate on **January 08, 2019**, requesting that the Court determine who are the heirs and only heirs of **PAULINE MALDONADO ZAVALA aka PAULINE MALDONADO aka PAULINE M ZAVALA**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000057**, styled **PAULINE MALDONADO ZAVALA aka PAULINE MALDONADO aka PAULINE M ZAVALA**, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **January 09, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of WILLIAM EARL BLOOD, Deceased
Cause No. C-1-PB-18-002332, in Probate Court Number 1, Travis County, Texas.
SUSANNA ANDERSON filed **an Application for Independent Administration of Intestate Estate by Agreement and Letters of Independent Administration** in in the above-numbered and -entitled estate on **December 03, 2018**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM EARL BLOOD**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002332**, styled **WILLIAM EARL BLOOD** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **December 04, 2018**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
To: Daniel Garcia, a/k/a Jesse Garcia and/or Jessie Garcia.
The below-referenced suit is an interpleader action brought by Gerber Life Insurance Company on June 26, 2018 concerning benefits on an accident policy that insured Justine Garcia in the amount of $100,000. The named beneficiary of the policy is "Daniel Garcia". Gerber is an innocent and disinterested stakeholder with respect to the benefit and requests that the Court resolve any competing claims thereto. The address of the district clerk is 501 West Fifth Street, Suite 1100, Austin, Texas 78701.
***
United States District Court for the Western District of Texas
Gerber Life Insurance Company v. Daniel Garcia, a/k/a Jesse Garcia and/or Jessie Garcia and R.G., a Minor Child
Civil Action No. 1:18-CV-00535-RP
Summons in a Civil Action
To: Daniel Garcia, a/k/a Jesse Garcia and/or Jessie Garcia (Address Unknown)
A lawsuit has been filed against you.
Within 21 days after service of this summons on you (not counting the day you received it)—or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) —— you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are:
Thomas F. A. Hetherington
McDowell Hetherington LLP
1001 Fannin Street, Suite 2700
Houston, Texas 77002
If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.
Jeanette J. Clack
/s/ Deanna Massie
Signature of Clerk or Deputy Clerk
Date: 08/23/2018

CITATION BY PUBLICATION
THE STATE OF TEXAS CAUSE NO: D-1-FM-17-005424 TO: JOSHUA WARREN, SR. and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, with TRAVIS COUNTY STANDING ORDER, of CHRISTINA GUMNS, Petitioner, filed in said court on AUGUST 31, 2017, against JOSHUA WARREN SR., Respondent, and said suit being number D-I-FM-17-005424 on the docket of said Court, and entitled "IN THE INTEREST OF JOE ROBLEDO III, JEREMIAH WARREN, AND JOSHUA WARREN JR, and the nature of which suit is SUIT AFFECTING PARENT-CHILD RELATIONSHIP". The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. REQUESTED BY DONALD P. MOREHART, ATTORNEY FOR PETITIONER, 201 UNIVERSITY OAKS BLVD., STE 540 BOX 133, ROUND ROCK, TEXAS 78665, TELEPHONE 512.551.0404, FAX 512.551.0405. ISSUED AND GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at Austin, Texas, May 29, 2018. Velva L. Price, Travis County District Clerk, Travis County Courthouse, 1000 Guadalupe Street, PO Box 679003 Austin, Texas 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS CAUSE NO: D-1-GN-18-003748 To: MARY ANN BROWN, TAMMIE BROWN, MICHAEL FOSTER AND THE HEIRS OF BILLY RAY BROWN Defendant (s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED.
You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday February 4, 2019, and answer for the ORIGINAL PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s), filled in the 250th JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 19, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-003748, in which IN RE: LA TISHA RENAE BROWN plaintiff(s), and the nature of which said suit is as follows: NATURE OF THE SUIT: DECLARATORY JUDGMENT CONCERNING MARITAL STATUS OF THE PETITIONER ALL OF WHICH MORE FULLY APPEARS FROM THE PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, December 19, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY: CHRISTOPHER B. KELLER
608 B W OLTORF ST
AUSTIN, TX 78704
BUSINESS PHONE: (512)371-0609
FAX: (512)371-7935

COMMONWEALTH OF MASSACHUSETTS LAND COURT DEPARTMENT OF THE TRIAL COURT
Middlesex, ss.
Case No. 17 MISC 000578 (GHP)
Bank of America, N.A.
Vs. Guaranty Residential Lending, Inc. as successor to Knutson Mortgage Corporation, et al.
TO: any stockholders, creditors and any other persons claiming any interest in Guaranty Residential Lending, Inc., as successor to Knutson Mortgage Corporation, a dissolved Nevada corporation formerly located in Austin, in the state of Texas, or their heirs, devisees, legal representatives, successors or assigns.
You are hereby notified that a complaint has been filed by the above named plaintiffs in which you are named as an interested party. This complaint concerns a certain parcel of land in Cambridge, Middlesex County, and said Commonwealth being known as and numbered Unit 301, Twenty Nine Concord Avenue Condominium, 29 Concord Avenue, title to said parcel is clouded by a mortgage given by Kaylan Wadwa to Home Owners Federal Savings & Loan Association, said mortgage being dated June 15, 1987 and recorded with the Middlesex Registry of Deeds in Book 18229, Page 87, as assigned to Knutson Mortgage Corporation, said assignment being dated May 22, 1995 and recorded in said Registry on July 20, 1995 in Book 25499, Page 80, plaintiff alleges that all obligations secured by the aforementioned mortgage have been performed and that it is entitled to a discharge to clear the record and seeks a judgment to that effect.
This complaint may be examined at the Land Court, Boston, Massachusetts, or a copy obtained from plaintiff's attorney.
If you intend to make any defense, you are hereby required to serve upon the plaintiff's attorney, Alyssa M. Holmes, Esq., of Englander & Chicoine P.C. whose address is 44 School Street, Suite 800, Boston, MA 02108 an answer to the complaint on or before the twenty-fifth day of February, next, the return day, hereof, and a copy thereof must be filed in this court on or before said day.
If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Unless otherwise provided by Rule 13(a), your answer must state as a counterclaim any claim which you may have against the plaintiff which arise out of the transaction or occurrence that is the subject matter of the plaintiff's claim or you will thereafter be barred from making such claim in any other action.
It is ORDERED that notice be given by publishing a copy of this notice once in the Austin Chronicle, a newspaper published in Austin, Texas at least thirty days before the twenty-fifth day of February.
Witness, Gordon H. Piper, Chief Justice of the Land Court, this fourth day of January, 2019.
A true copy attest: Deborah J. Patterson, Recorder

D-1-GN-14-002924
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-14-002924, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Raymond I. Gates and Susan A. Gates are defendant(s), in favor of said plaintiffs, for the sum of **$3,904.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 10, 2015.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th

day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 11017, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11260, Page 1148 together with approximately .0183 acres out of the F.F. Faubion Sur. 97 as referenced by the Travis County Appraisal District, being a portion of that strip of land as described in the attached Exhibit A, that was awarded in Document number 2009040371 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,904.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /S/ ALAN REDD DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003880
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-14-003880, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Stewart Tyson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stewart Tyson and Billie Tyson
are defendant(s), in favor of said plaintiffs, for the sum of **$4,961.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 19, 2015.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 11029, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11054, Page 773 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document number 2009040371 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,961.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /S/ ALAN REDD DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002877
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-16-002877, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Texas 12405, LLC, and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 67741 = $2,110.13, Billing Number: 713617 = $2,366.29, Billing Number: 67806 = $2,366.29, Billing Number: 611645 = $2,366.29 and Billing Number: 713891 = $2,366.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on June 13, 2017.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 67741
Lot 11135, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 713617
Lot 11118, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 67806
Lot 11162, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 611645
Lot 11144, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 713891
Lot 11083, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 67741 = $2,110.13, Billing Number: 713617 = $2,366.29, Billing Number: 67806 = $2,366.29 and Billing Number: 713891 = $2,366.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003109
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-16-003109, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and David H. Perez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of David H. Perez are defendant(s), in favor of said plaintiffs, for the sum of **$8,568.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on June 6, 2017.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 113, Swiss Alpine Village, Plat No. 50/97 as described in Document number 2005082231 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,568.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002754
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-17-002754, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Jesse Solis Gonzales, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jesse Solis Gonzales are defendant(s), in favor of said plaintiffs, for the sum of **$44,309.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 5, 2018.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 44, Grant Park, Plat No. 6/107 as described in Volume 1945, Page 337 of the deed records of Travis County, Texas and Probate Cause No. 64993.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$37,729.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003283
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-16-003283, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Carrie Yancy, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carrie Yancy are defendant(s), in favor of said plaintiffs, for the sum of **$37,729.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 5, 2017.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 44, Grant Park, Plat No. 6/107 as described in Volume 1945, Page 337 of the deed records of Travis County, Texas and Probate Cause No. 64993.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$37,729.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003861
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-17-003861, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Graciano Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Graciano Cortez and Maria Cortez a/k/a Mamie Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Cortez a/k/a Mamie Cortez
are defendant(s), in favor of said plaintiffs, for the sum of **$40,742.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 18, 2018.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12, Block 3, Chernosky Subdivision No. 11 (Olt. 26 & 27, Div. A), Plat No. 4/219 as described in Volume 1528, Page 474 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$40,742.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005655
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-17-005655, wherein Austin Independent School District, Travis County, Travis County Emergency Services District No. 3, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Thomas E. Richards are defendant(s), in favor of said plaintiffs, for the sum of **$6,999.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 17, 2018.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 30, Spring Valley, Plat No. 78/199 as described in Volume 10528, Page 17 and Document Number 2000052318 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,999.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-09-000167
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GV-09-000167, wherein Plaintiff is Round Rock Independent School District and Intervenors are Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No.4 and Austin Community College are plaintiffs, and James L. Kanada, Jr., Margie L. Payne a/k/a Margie Lee Kanada, Marvin L. Kanada a/k/a Marvin Lee Kanada, Twyla L. Kanada, Jonathan W. Kanada a/k/a Jonathan Wayne Kanada, American Surety Company, an Indiana Corporation (In Rem Only), Florence Clendennen a/k/a Florence Clendennen BeHavin d/b/a Flo's Bail Bonds (In Rem Only), Jokisha Mills (In Rem Only), and Gwendolyn Leshelle Manor (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$33,844.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 17, 2018.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 26, King's Village Section 2, Part 1, Plat No. 7/51 as described in Volume 12305, Page 2075 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$33,844.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001451
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GV-11-001451, wherein Austin Independent School District, City of Austin ,Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Constance Mason III, Bobby Isaac, Conney Lee Isaac, Oscar Lee, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Oscar Lee, Sandra Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sandra Washington, Pineabrim McCullough, Cynthia Martin, Federal Home Loan Mortgage Corporation (In Rem Only) and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$24,487.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on December 13, 2017.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7, Block 8, Green Valley No. 2, Plat No. 5/15 as described in Volume 3141, Page 1368, Volume 10876, Page 81, Volume 10876, Page 84, Volume 10918, Page 442, Volume 10918, Page 444, Volume 10918, Page 446, Volume 10918, Page 448, Volume 10918, Page 450, Volume 12318, Page 433, Volume 13179, Page 684 and Document number 2011061639 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$24,487.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001219
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GV-12-001219, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Felipe Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Felipe Palacios, Romana Castellon Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Romana Castellon Palacios, Alicia Palacios Mendez, Beatrice Palacios Krampota, Mary Helen Palacios Delgado, Benito Palacios, Jr. and Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,320.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 20, 2013.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
North 1/2 of the South 81.5 feet, more or less, out of Lot

CONTINUED ON P.68

12, Block 24, Subdivision of Outlots 13 & 29, Div. O (aka John Dowell Subdivision), Plat No. 1/63 as described in Volume 773, Page 576 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,320.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /S/ ALAN REDD DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Que Aproveche!, LLC, doing business as Verde's Grill, located at 16018 Hamilton Pool Rd, Austin TX, Travis County, 78738. Managers are Cody Kidwell and William Brandon Metz.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by Vinsports Pub LLC, doing business as Vincent's Sport Pub, located at 8916 Brodie Lane, Austin TX, Travis County, 78748. Managers are Richard Veregge, Josh Bumb and Lawrence Bumb.

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery, LLC (512) 670-7578:
2905 W Howard Ln,
0653305VSF:
FIRST PUBLICATION: VSF5873, Silver Honda Civic. Total charges as of 1/12/18 is $308.25

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2018 AMC 53' TRAILER
527SR5328JM013915
2016 VOLVO TRACTOR
4V4NC9EH2GN928166

NOTICE OF INTENT TO INTRODUCE LEGISLATION
Pursuant to the Constitution and laws of the State of Texas, notice is hereby given of the intention to introduce legislation in the 86th Legislature of the State of Texas relating to the creation of the SH130 Municipal Management District No. 1 of Travis County, providing authority for the District to impose taxes and assessments and issue bonds. ,
The Act proposes to create an municipal management district to operating under Section 52, Article III and Section 59, Article XVI, Texas Constitution and Chapter 375, Texas Local Government Code, to be known as SH130 Municipal Management District No. 1 of Travis County, over 1138 acres in Travis County, more particularly described as follows:
4 tracts generally located west of SH130, north of FM973, south of Bloor Road and east of Walter E. Long Metropolitan Park. Tract 1 is generally located East of SH130, West of Gilbert Lane, South of FM973 and North of Decker Lake Road. Tract 2 is located North of FM 969 and West of Burleson Manor Road and Tracts 3 and 4 are located South of FM 969 just South of the Burleson Manor Road and North of the Colorado River. The District's creation will be subject to approval at a confirmation election if the legislation is passed All interested persons will, therefore, take notice of the matters and facts set out in the foregoing statement of the substance of the proposed legislation as required by the Constitution and laws of the State of Texas.

NOTICE OF NEW TRAFFIC REGULATIONS
Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
PARKING RESTRICTION
ALONG LONG VISTA DRIVE IN PRECINCT TWO.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.
Units will be sold to the highest bidder online at LockerFox. A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after January 15, 2019 and ending at 10:00 am on January 31, 2019. Store It All Del Valle
5280 Hwy 71 East Del Valle, TX 78617 William Gentry 00D01 Frank MacNeil 1F51 Adam Medel 1D62 Adam Medel 00A53 Kenneth & Alma Miller 1G11 Kenneth & Alma Miller 1G39 Kenneth & Alma
Miller 1G46 Mary Ornelas 1G44 David Rutledge 1G35 Lee Ann Sifuentes 00a57 Alex Vargas 1g45 Store It All Lakeway
15402 Kollmeyer Dr. Lakeway, TX 78734 Sabrina Wright 1204

NOTICE OF PUBLIC AUCTION
RightSpace Storage Auction Notice
WWW.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78717, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at WWW.LockerFox.com starting on or after January 25th, 2019 and bidding will close on or after February 1st, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease Natalie Jobe, Timothy Bass, Sallie Kennedy, Lisa Hagood, Walter Henderson, Brian Keith Barnes. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

NOTICE OF PUBLIC HEARING
ON PETITION FOR THE CREATION OF AN EMERGENCY SERVICES DISTRICT This notice of a petition for creation of an emergency services district is pursuant to section 775.015 of the Texas Health and Safety Code. A Public Hearing to consider the petition will be held on Tuesday, January 29, 2019, at 9:00 a.m. in the Travis County Commissioners Courtroom, First Floor, 700 Lavaca Street, Austin, Texas. Commissioners Court will consider the petition and each issue related to the creation of the district. More than 100 qualified voters who own taxable real property in the proposed district have requested the creation of an emergency services district. The petition stated that: The district is to be created and is to operate under Article III, Section 48-e, of the Texas Constitution, as proposed by S.J.R. No. 27, Acts of the 70th Legislature, Regular Session, 1987, and adopted by the voters at an election held November 3, 1987. The name of the proposed district is "Travis County Emergency Services District No. 16". The boundaries of the proposed district are "coterminous with the boundaries of the existing Travis County Emergency Services District No. 8. Each person who has an interest in the creation of the district may attend the hearing and present grounds for or against creation of the district.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO **10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, February 6th, 2019
12:00 pm Manchaca Storage @ 9507 Manchaca Austin, TX 78748
www.SelfStorageAuction.com
Isaiah Ramirez: Misc

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on February 6, 2019 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:
Carlos G. Reyes: misc. items. Ruth E. Jean: misc. items. Brandi Grimes: misc. items. Clayton McBeth: misc. items. Jacob Frias: misc. items. Wednesday, February 6th, 2019 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time Indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.
Wednesday, February 6th, 2019
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Sabrina Cedrone; Misc. Household Goods

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **FEBRUARY 12, 2019 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745**. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Rita Villarreal: boxes, chairs, mattress, box spring, headboard, entertainment center, misc. Dominique Hudgins: boxes, totes, suitcase, misc. Jade Kirbo: boxes, bedding, shelf, misc. Virginia Lawler: BBQ pit, minibike, microwave. Howard Ramos: boxes, mattress, shelves, totes, misc. Sebastian Urbani: totes, bags, clothes, misc.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 6, 2019, at approx. 12:00 PM at www.storagetreasures.com:**Cubesmart 12006 RR 620 N. Austin, TX 78750**: Matthew Marbury, Adam Shackelford, Sonia Bracey, Johnny McFadin; **CubeSmart 5715 Burnet Rd, Austin, TX 78756:**John Wesley French, Jr, Olivia Olsen; **CubeSmart 2220 East Riverside Dr, Austin, TX 78741**:Juan Carlo Hernandez, Juan C Hernandez, Amellia McGee, Kristina Delgado, Brice Johnson, Aaron James, Bridgett Wilson, Eve De La Rosa, Juan Carlos Hernandez; **CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741**:Herbert Griffin, Christy Hackney, C Hackney, Miguel Guevara, Mary Doarnberger, Marissa DeLisle, Monica Dones, Gregory James Hernandez, Ryan Reilly, Adriana Fulgencio, A Fulgencio, Kenda orand, K orand, Alfonso Aguilar, Alfonso R Aguilar, Alberto Escobedo, Kaitlyn Cooper, K R Cooper; **CubeSmart 6130 East Ben White Blvd. Austin, TX 78741**:Byron Potts, George Villela, Emma Lane, Alexander Castillo, Destiny Miller, Theodore Graye Penelope Ashworthe, Jose Martinez, Susie Alba, Kellie Cox, Martin Campos; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734**:Macey Looney Yust; **CubeSmart 4900 RR 620 N, Austin, TX 78732**:Sandra Hatch; **CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613**:Andrew Wheeler; **CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664**:Roy Patrick, Joseph Smith, Samantha Diaz, Juan Mancha, Roxanne Hernandez; **CubeSmart 2525 S IH 35, Austin TX 78741**:Steven Thyberg, Mike Ciminelli, Kelly Standard; **CubeSmart 12407 Highway 290 E, Manor, TX, 78653**:Dykhrysta Bailey, Elizabeth Castro; **CubeSmart 2401 E Ben White Blvd, Austin, TX, 78741**:Timothy Bolding; **CubeSmart 13601 Dessau Road, Pflugerville, TX 78660**:Odis Jones; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729**:Tara Brown, Caroline Ceconi, Sylvia Dernell Cleaveland, Miguel Aquino.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln. Austin, TX 78745 to satisfy a lien on 02/05/2019 at approx. 9:30AM at www.storagetreasures.com:
Britni Esparza, B Esparza, Brittany Ingram, Tino Tobar

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **10025 Manchaca Rd, Austin, Texas 78748** to satisfy a lien on **February 5, 2019** at approx. 9:30AM at www.storagetreasures.com:
Aaron Salinas, and John Hughes

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 2/5/2019 at approx. 9:30AM at www.storagetreasures.com:
LaShanna Langston, L Langston, Edward Briones, Blanca Estela Lopez Esquivel, Blanca E. Lopez, Fred Gonzales, Crystal Daudel, Deborah Bowman, Deborah A. Bowman, Mariah Deloach, Carla Harris, Lydia Milledge, Sherijene Shannon

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 701 Philomena Drive**, Kyle, Texas 78640 to satisfy a lien on **020519** at approx. 9:30AM at www.storagetreasures.com:
Crystal Garcia, James Holder, James R Holder, Janet Safley, J Safley

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 21400 Interstate 35 Kyle, Texas. 78640** to satisfy a lien on **02/05/2019** at approx. 9:30AM at www.storagetreasures.com:
Patricia Ullrich
Patricia A. Ullrich
Janet Safley
J. Safley
Janet K Safley
Peter Aguilar
Josh Farris

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 6th, 2019, at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 14509 Owen Tech Blvd**. Austin TX 78728:
Tammie Marion, T Marion, James Brinkley, Lashunda Myrick, Irma Harvey, Janell Haywood, Teaudra Mitchell **CubeSmart 646 West Front Street Hutto, TX 78634**: William Miles, Timmy Northcutt, Lori Cotter, Ismael Escandon, Crystal Maze, Garrett Kelly **CubeSmart 110 S. FM 1660 Hutto, TX 78634**: Meagan Antipolo **CubeSmart 2400 N. Austin Ave. Georgetown, TX 78626**: Linda Casillas, Norma J Richarte, Joseph Rider, Raymundo Cordero Godoy, Shelly Nuxoll **CubeSmart 2701 FM 1460 Georgetown, TX 78626**: Faron Williams, Christina Richards **CubeSmart 3706 N. Main St. Taylor, TX 76574:** Stacie Holman, Daniela Mendieta, Niki Crathers, Pearline Jones, Idella Frederick, Julia Varella, Kimberly Daly **CubeSmart 3901 Shell Rd. Georgetown, TX 78628:** Michael Bennett, Christina Huebner, Jeremy Sands **CubeSmart 10707 N IH-35 Austin, TX 78753:** Doris Bailey, Lisa Grant, Desiree Davis, Jennifer Allen, Alan Snow, Jose Cruz, Valrie d. Karo, Kenneth Grimes, Justin Coleman, Lisa Nelson, Latonya Williams, Jason Kucera, Dennis Chiles

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 28, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Pierce, Sandra; Luna, Rosalva; Foley, Anquanette; Lewis Jr., John; Sharp, Olivia; CRUZ CHEVEZ, JOSE; Atkinson, Lawrence; Benavides, Jennifer; Zollicoffer, Joshua; Armold, Jeffrey; Martin, Daniel; MASON, JON; Payton, Ernestine; Barnes, Robert; Taylor, Lashawn; Hayes, Sondra; Henderson, John; Luna, Rosalva; Calhoun, Kitty; Gallion, Sam; Alvarez, Lisa; Martinez, Mary; Stecker, John; Duvisien, Natasha; Milioto, Cathy; Cruz Jr, marcus; Johnson, Bill; Segura, Celine
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:00 AM
Harper, Joshua; Kellough, Celia; Garner, Anesha; Perkins, Angela; Sierra, Ismael; willis, Barbrea; Miller, Michael; Gutierrez, Onofre; Perez, Arnulfo; Rivera, Jose
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:30 AM
Wilson, Fredrick; Nunez, Linda; Flores, David; Robertson, David; Jaggers, Timothy; Orise, Larry; Jordan, Robert; LARSON, CHRISTOPHER; Harrison, Lavonne; Dunn, Kwaminique; gomez, michelle
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 11:00 AM
Brown, Dwayne; Hollett, Bryce
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 11:30 AM
Purvis, Courtney; Steele, Jasmin; Baker, Christopher; Barnes, Cedric; Crain, Holden; Cox, Julie; Bailey, Michael; Rubio, Torrance
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 12:00 PM
graham, Amanda; Anderson, Jeff; Irwin, Robert; Roberts, Joyce; Bailey, Elicia; Campbell, Coleman; Grandma's Helper Ngok, Frank; Perez, Lisandro; Manzur, George; Hill, Tamara
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:30 PM
Jackson, Latrelle; Bingham, Christopher; Kovenock, Katelyn; Perez, Janie; Lynch, Harry; Hubbard, Adrianne; Rauchwerk, Daven; Kovenock, Katelyn; Mcneel, Ryan
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 01:00 PM
Gutierrez, Lupe; Haywood, Michael; Zannaras, Mariam; Brown, Farrah; Griffin, Martell; Rodriguez, Linda; Fisher, Brianna; Clack, James; Wynn, Nolan; Crumpton, David; Butler, Johnathon; Barry, Steven; Lyle, Mark; cruz, selena
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 02:00 PM
Tinoco, Jorge; Williams, Amanda; Hernandez, Marisol; Martinez, Alicia; Hanshew, Karen; Colton, Dennis; Clay, Aleathea; Emery, Douglas; Wayne, Leonard; Overley, Randall; Perez, Danny; Ross, Derrick; North, Sean
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 29, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:00 AM
Eggleston, Christopher; Niemie, Pat
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM
Thompson, Canadis; martinez, amy; Brown, Michael; Black, Kristopher; Reeves, Kimberly; Carson, Julia; Hunt, Donovan; Case, Donna; aldridge, joseph; HALL, DONALD; Julian, Ida; Marrero, Lisa; Oliveras, Leslie; Delgado, Bertha; Handy, Martiano; Ballard, Natasha; Magallanez, Adrian; Thompson, Canadis; Pardo, Rose Mary; Toscano, Mary; Huntington, Raven; BUENDIA-CARDENAS, FLAVIO; Stokely, James; Chapa, Adam; Banigo, Shadrach; Priddy, Mark; Lobato, Dennis; Sanchez, Alexxus
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:00 AM
Dalbert, Kimberly; Pacheco, Elisabeth; Albarado, Cynthia; Hidalgo, Rebecca; Tienda, Brenda; Loza, Elsa; Torres, Manuel; Gonzales, Selina; White, Jason; Flores, Richard; Thomson, Melody; Bartolome, Josie; Jones, Annye; Pickens, Jessica; Beasley, James; Martinez-Herrera, Danielle; Eichler, Daniel; Sanders, Michael; Esquivel, Nicolas; Opheim, Rick
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Daniel, Theodis; Solis, Marco; Garcia, Angela; Turay, Ibrahim; Turay, Musu; Alaniz, Aaron; Turay, Musu; Patterson, Joseph; Garza, Lisa; Brightwell, Laura; Luna, Anthony; Sauls, Kamisha; Benitez, Theresa; Cronin, Jason; Perez, Angelica; Amado, Dina; Francis, Diane; Green, Dekella; Cypress, Melwyn; Rowan, Billy; Escobar, Ruby; Niess, Abraham
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:00 AM
Thomas, Michael; Edwards, Demetria; Aguilera, Crystal; Gomez, David; Morales, Amanda; Barberousse, Devin
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:30 AM
Ulanday, Sharon; Martinez, Vicerose; Cole, Dinah; Stubbs, Lacy; Alonzo, Samantha; Garces, Jonathan; Waters, Tania; Jarmon, Terri; Rivera, Mary; Green, Destiny; Revels, Breon; Pulido, Jenaro; Pulido, Jenaro; Pulido, Jenaro
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 12:00 PM
Martinez, Hortencia; Garcia, Jasmine; Sanchez, Robert; Avigne, Sarah
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:30 PM
Rojas, David; Mark, Michael; Peebles, Jason; Mulligan, Lawrence
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Milam, Christopher; Lee, Jaewang; HUMMEL, BRAD
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 02:00 PM
Rush, Lauren; Doyal, John; Shah, Syed Masood
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 02:30 PM
Marshall, Tiyona; Sanders, Justin; Marshall, Tiyona; Marshall, Tiyona; Kuglin, Joey; Marshall, Tiyona
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr., 512.364.7202, February 7, 2019 at 10:15 am
Athena Hawes
Boxes, Christmas items, furniture
Natalie Hoelzer
Barn items
Daniel Bartz
Bed, boxes, hot tub, yard furniture, ladders
Jonathan Muniz
Small household items
Jonathan Muniz
Clothes, Furniture
11800 Hero Way West, 512.893.7061, February 7, 2019 at 11:00 am
AJ MCENTIRE
Trailer with miscellaneous metal inside
140 E. Sonny Dr., 512.240.5799, February 7, 2019 at 11:15 am
ROSA LOERA
Household items
3621 E Whitestone Blvd., 512.645.8170, February 7, 2019 at 11:30 am
Nicholas Logan
tools, boxes
Sean Timberman
furniture, Christmas items, lawn mower, tools
13126 Ranch Rd. 620 N., 512.202.7955, February 7, 2019 at 11:45 am
Tamra Lemon
Furniture and boxes
Zadina Cazares
Household goods and furniture
Adrianne Spence
Clothes personal items
11200 Ranch Rd. 620, 512.230.5836, February 7, 2019 at 12:00 pm
Manuel Mier

House hold items
Catherine Kolence
Boxes, small furniture
Berlinda Hager
Electronics
Berlinda Hager
Electronics
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com.** Bidding will begin at **10am on January 21, 2019** and auction will close at or after **10am on January 28, 2019**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name: Cheryl L Smith
Unit: #732
Name: Estate of Cheryl L Smith
Unit: #732
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within **72** hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain **SECOND ORDER OF SALE** issued by the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of NOVEMBER, 2016, in a certain cause numbered D-1-GN-18-005138, wherein DEUTSCH BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR THE NEW CENTURY HOME EQUITY LOAN TRUST SERIES 2005-C ASSET BACKED PASS-THROUGH CERTIFICATES, is Plaintiff and RICHARD WATSON AND CYNTHIA WATSON are the Defendants, in favor of said Plaintiff for the sum of FIVE HUNDRED EIGHTY THOUSAND SIX HUNDRED SIXTY THREE AND 05/100 DOLLARS ($580,663.05) together with 5% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of November, 2016.
I, SR. DEPUTY MIKE SCHNAUTZ #314 on the 5th day of FEBRUARY, 2019 have levied upon, and will on the 5th day of FEBRUARY, 2019 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 6, BLOCK C, PALEFACE RANCH SUBDIVISION, SECTION 2B, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 95, PAGE 86, PLAT RECORDS, TRAVIS COUNTY, TEXAS, (RECORDED AS DOCUMENT NUMBER 2005210480), KNOWN AS 23844 TRES CORONAS ROAD, SPICEWOOD, TEXAS 78669
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for ($580,663.05) together with 5% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Stacy Suits, Constable
8656 B Hwy. 71 West, Ste., 132,
Austin, TX 78735
512-854-7245
Deputy M. Schnautz #314
Posted this 11th day of January, 2019
By: M. Schnautz Deputy

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D1GN15000859
By virtue of an Writ of Execution issued by the clerk of the District Court 98 Court of TRAVIS County, Texas, December 07, 2018, in cause numbered D1GN15000859, styled GYRO PLUS, L.L.C. AND MOHAMMAD ARAMI versus ROBERTO ALEMAN on a judgment rendered against ROBERTO ALEMAN; I did on January 08, 2019, at 2:00 P.M., levy upon as the property of ROBERTO ALEMAN the following described real property:
Tract 1) 10.34 Acres of Land located in the Jose Navarro, Abstract 18 fronting on Kellam Road, Travis County, Texas, which property may also be described as Travis County Appraisal District Property ID No. 849437.
Which property is more particularly described as a 10.34 acre tract of land located in the Jose Antonio Navarro, Abstract No. 18, of Travis County, Texas and being a portion of that certain called 47.528 acre tract recorded in Document No. 2017045724, Offical Public Records of Travis County, Texas. Said 10.34 acre tract being more particularly described by metes and bounds in Document No. 2018004615, Offical Public Records of Travis County, Texas.
Tract 2) 1.67 Acres of Land located on FM Rd. 973 out of the Ruben Hornsby League No. 17, which property may also be described as Travis County Appraisal District Property ID No. 290866.
Which property is more particularly described as that certain 1.67 acres of land, more or less, out of the Ruben Hornsby League No. 17, in Travis County, Texas, and being the same property as TRACT ONE conveyed to E. C. Little and Evelyn J. Little to Richard H. Little in a Deed dated May 20, 1976, recorded in Volume 5467, page 120, Real Property Records of Travis County, Texas, TOGETHER WITH a 20 foot access easement described as TRACT TWO in said deed. Said easement was modified by judgment of record in Cause No. 92-01755, in the 126th District Court of Travis County, Texas.
On March 05, 2019, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ROBERTO ALEMAN in and to the real property described above.
Dated at Austin, Travis County, Texas, January 08, 2019
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/_____
by SR. DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D1GN17002105
By virtue of an Writ of Execution issued by the clerk of the District Court 345 Court of TRAVIS County, Texas, November 21, 2018, in cause numbered D1GN17002105, styled BART TAYLOR AND ELEUTERIO "JAY" GARCIA versus MICHAEL VALENZUELA on a judgment rendered against MICHAEL VALENZUELA; I did on January 03, 2019, at 2:00 P.M., levy upon as the property of MICHAEL VALENZUELA the following described real property:
Lot 154 LAGO VISTA COUNTRY CLUB ESTATES SEC 1, according to the map or plat thereof recorded in Volume 38, Page 22, Plate Records of Travis County, Texas
Also known as 4802 Outpost Trace, Lago Vista, Texas 78645
On February 05, 2019, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MICHAEL VALENZUELA in and to the real property described above.
Dated at Austin, Travis County, Texas, January 08, 2019
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/S/_____
by SR. DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN MADONNA DEATON
Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Madonna Deaton were issued on January 15, 2019, in Cause No. C-1-PB-18-002054 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor William Joel Deaton. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 15th day of January, 2019.
William Joel Deaton
Independent Executor
Ronald Habitzreiter
Attorney at Law
l208 West Avenue
Austin, Texas 7870l
State Bar No. 08665700
(512) 474-2315
Telefax: (5l2) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH AUSTIN MACKAY III AKA JOSEPH A. MACKAY III, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOSEPH AUSTIN MACKAY III AKA JOSEPH A. MACKAY III, Deceased, were issued on January 10, 2019, in Cause No. C-1-PB-18-002361, pending in Probate Court No. One (1) of Travis County, Texas, to DEBORAH KAY RADER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOSEPH AUSTIN MACKAY III AKA JOSEPH A. MACKAY III, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REUBEN M. BROOKS, JR., DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of REUBEN M. BROOKS, JR., Deceased, were issued on January 10, 2019, in Cause No. C-1-PB-18-002390, pending in Probate Court No. One (1) of Travis County, Texas, to MARY FRANCES BROOKS. Claims may be presented in care of the attorneys for the Estate addressed as follows:
Estate of REUBEN M. BROOKS, JR., Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERA BELLE STEEDLEY, DECEASED
Notice is hereby given that original Letters Testamentary for the estate of Vera Belle Steedley, Deceased (the "Estate") were issued to Katherine Sue Steedley McDonald on January 10, 2019, Cause No. C-1-PB-18-002163, pending in Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Katherine Sue Steedley McDonald, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Alvin J. Golden
c/o Brink Bennett Flaherty Golden, PLLC
7800 North Mopac, Suite 200
Austin, Texas 78759
DATED this 14th day of January, 2019.
Respectfully submitted,
BRINK BENNETT FLAHERTY GOLDEN, PLLC
7800 N. Mopac, Suite 200
Austin, Texas 78759
(512) 472-5675 (Tel)
(512) 407-8588 (Fax)
By: /s/
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@bbfglaw.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@bbfglaw.com
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-18-002176, styled Estate of Richard E. Waitkus, Deceased, pending in the Probate Court No.1 of Travis County, Texas, original letters testamentary were issued on January 10, 2019, to Martha M. Waitkus.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED January 14, 2019.
McGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6078 Telephone
512-505-6378 Fax
RBooth@mcginnislaw.com
By: /s/
Russell E. Booth
State Bar No.: 24060895
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES KEEL STILLMAN, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of JAMES KEEL STILLMAN, Deceased, were issued on January 9, 2019, in Cause No. C-1-PB-18-002153 pending in the Probate Court No. 1 of Travis County, Texas, to Jeanne Elizabeth Stillman. The residence of such Independent Executor is Travis County, Texas. The office address is: Jeanne Elizabeth Stillman, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 10th day of January, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KRISTINA KNAPTON BASTIAN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-18-002109, styled Estate of Kristina Knapton Bastian, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on January 8, 2019, to Lorraine Knapton, and she qualified as Independent Executor on January 8, 2019.
Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 8th day of January, 2019.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELISSA D. MCMILLON
Notice is hereby given that original Letters of Dependent Administration for the Estate of Melissa D. McMillon, Deceased, were issued on the 20th day of September, 2018, in Cause Number C-PB-18-001071, pending in the Probate Court Number One (1) of Travis County, Texas, to CARA A. FEATHERSTONE.
The address of Cara A. Featherstone is Reiner & Featherstone, 545 East John Carpenter, Suite 618, Irving, Texas 75062.
All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Cara A. Featherstone, Dependent Administrator of the Estate of Melissa D. McMillon, Deceased, within the time and manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THERESA MARIE CHRISTOPHER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Theresa Marie Christopher, Deceased, were issued on the 8th day of January, 2019, in Cause No. C-1-PB-18-002287, pending in the Probate Court No. 1 of Travis County, Texas, to:
Charles G. Thornton
The mailing address for the Independent Executor is:
Charles G. Thornton, Independent Executor
Estate of Theresa Marie Christopher, Deceased
Attention: Brooke Hardie
c/o HARDIE LAW, PLLC
1100 West Avenue
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 8th day of January, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERA LEE GILES
On October 29, 2018, letters testamentary for the Estate were issued to Rogan Banton Giles III and Jeanie Lee Giles by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001413 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
C. Stephen Saunders
Attorney for Rogan Banton Giles III and Jeanie Lee Giles, Independent,
Co-Executors
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO CREDITORS
Cause Number
C-1-PB-18-002110
Notice is hereby given that original Letters Testamentary for the Estate of MARJORIE M. BARNES, Deceased, were issued December 11, 2018, in Cause No. C-1-PB-18-002110, pending in Probate Court #1 of Travis County, Texas, to BONNER C. BARNES as Independent Executor, without bond.
All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Russell T. Romriell, whose address is Ewing & Jones, PLLC, 6363 Woodway, Ste. 1000, Houston, TX 77057, (s) Russell T. Romriell, TX Bar Number: 24074977.

NOTICE TO CREDITORS
Letters Testamentary in the Estate of Tom Dye aka Thomas Jasper Dye, III were issued January 3, 2019 to Maricela Lara Gonzalez aka Maricela Lara Gonzales as Independent Executor in C-1-PB-18-002286, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, Attorney, 8705 Shoal Creek Blvd #103, Austin, TX 78757.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-18-002001, Estate of Thomas James Petit, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration were issued on December 28, 2018, to Benjamin Francis Petit. Claims may be presented to the representative c/o the attorneys at the following address:
Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Brian Paul Dyorich, Deceased, Cause No. 18-1079-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, were issued on January 10, 2019, to Douglas John Dyorich, Independent Administrator.
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address below:
Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, TX 78746
Attorney for Douglas John Dyorich

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Shannon Nacheal Stiggers, Deceased, were issued on January 9, 2019, in Cause No. C-1-PB-18-002185 pending in Probate Court No. 1o f Travis County, Texas, to: Ebony Daniell Lacue.
The notice to the Dependent Administrator may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

CONTINUED ON P.70

AV213 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 13TH, 2019
10:00 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

190080540	2000	BUIC	4DR	FMX1882	TX	2G4WB55K5Y1234769	
190090778	2004	CHEV	LL	BTD9042	TX	3GNEC16Z84G305909	
190090721	2001	HOND	4DR			JHMCG56451C018508	
190090790	1986	AIRS	BTM	4NJ725	CA	1STCLAU31GJ503993	

FREE WILL ASTROLOGY

by **Rob Brezsny** for January 18-24

CAPRICORN (Dec. 22-Jan. 19): Writing at *The Pudding*, pop culture commentator Colin Morris reveals the conclusions he drew after analyzing 15,000 pop songs. First, the lyrics of today's tunes have significantly more repetitiveness than the lyrics of songs in the 1960s. Second, the most popular songs, both then and now, have more repetitive lyrics than the average song. Why? Morris speculates that repetitive songs are catchier. But in accordance with current astrological omens, I encourage you Capricorns to be as unrepetitive as possible in the songs you sing, the messages you communicate, the moves you make, and the ideas you articulate. In the coming weeks, put a premium on originality, unpredictability, complexity, and novelty.

AQUARIUS (Jan. 20-Feb. 18): In May 1927, Aquarian aviator Charles Lindbergh made a pioneering flight in his one-engine plane from New York to Paris. He became instantly famous. Years later, Lindbergh testified that partway through his epic journey, he was visited by a host of odd, vaporous beings who suddenly appeared in his small cabin. They spoke with him, demonstrating a sophisticated understanding of navigation and airplane technology. Lindbergh's spirits were buoyed. His concentration, which had been flagging, revived. He was grateful for their unexpected support. I foresee a comparable kind of assistance becoming available to you sometime soon, Aquarius. Don't waste any time being skeptical about it; just welcome it.

PISCES (Feb. 19-March 20): More than four centuries ago, a Piscean samurai named Honda Tadakatsu became a leading general in the Japanese army. In the course of his military career, he fought in more than 100 battles. Yet he never endured a major wound and was never beaten by another samurai. I propose we make him your inspirational role model for the coming weeks. As you navigate your way through interesting challenges, I believe that, like him, you'll lead a charmed life. No wounds. No traumas. Just a whole lot of educational adventures.

ARIES (March 21-April 19): In 1917, leaders of the Christian sect Jehovah's Witnesses prophesied that all earthly governments would soon disappear and Christianity would perish. In 1924, they predicted that the ancient Hebrew prophet Moses would be resurrected and speak to people everywhere over the radio. In 1938, they advised their followers not to get married or have children, because the end of civilization was nigh. In 1974, they said there was only a "short time remaining before the wicked world's end." I bring these failed predictions to your attention, Aries, so as to get you in the mood for my prediction, which is: All prophecies that have been made about your life up until now are as wrong as the Jehovah's Witnesses' visions. In 2019, your life will be bracingly free of old ideas about who you are and who you're supposed to be. You will have unprecedented opportunities to prove that your future is wide open.

TAURUS (April 20-May 20): Movie critic Roger Ebert defined the term "idiot plot" as "any film plot containing problems that would be solved instantly if all of the characters were not idiots." I bring this to your attention because I suspect there has been a storyline affecting you that in some ways fits that description. Fortunately, any temptation you might have had to go along with the delusions of other people will soon fade. I expect that as a result, you will catalyze a surge of creative problem-solving. The idiot plot will transform into a much smarter plot.

GEMINI (May 21-June 20): In 1865, Prussia's political leader, Otto von Bismarck, got angry when an adversary, Rudolf Virchow, suggested cuts to the proposed military budget. Bismarck challenged Virchow to a duel. Virchow didn't want to fight, so he came up with a clever plan. As the challenged party, he was authorized to choose the weapons to be used in the duel. He decided upon two sausages. His sausage would be cooked; Bismarck's sausage would be crammed with parasitic roundworms. It was a brilliant stratagem. The proposition spooked Bismarck, who backed down from the duel. Keep this story in mind if you're challenged to an argument, dispute, or conflict in the coming days. It's best to figure out a tricky or amusing way to avoid it altogether.

CANCER (June 21-July 22): An imaginative 27-year-old man with the pseudonym thewildandcrazyoli decided he was getting too old to keep his imaginary friend in his life. So he took out an ad on eBay, offering to sell that longtime invisible ally, whose name was Jon Malipieman. Soon, his old buddy was dispatched to the highest bidder for $3,000. Please don't attempt anything like that in the coming weeks, Cancerian. You need more friends, not fewer – both of the imaginary and non-imaginary variety. Now is a ripe time to expand your network of compatriots.

LEO (July 23-Aug. 22): In December 1981, novice Leo filmmaker James Cameron got sick, fell asleep, and had a disturbing dream. He saw a truncated robot armed with kitchen knives crawling away from an explosion. This nightmare ultimately turned out to be a godsend for Cameron. It inspired him to write the script for the 1984 film *The Terminator*, a successful creation that launched him on the road to fame and fortune. I'm expecting a comparable development in your near future, Leo. An initially weird or difficult event will actually be a stroke of luck.

VIRGO (Aug. 23-Sept. 22): Psychologists define the Spotlight Effect as our tendency to imagine that other people are acutely attuned to every little nuance of our behavior and appearance. The truth is that they're not, of course. Most everyone is primarily occupied with the welter of thoughts buzzing around inside his or her own head. The good news, Virgo, is that you are well set up to capitalize on this phenomenon in the coming weeks. I'm betting you will achieve a dramatic new liberation: You'll be freer than ever before from the power of people's opinions to inhibit your behavior or make you self-conscious.

LIBRA (Sept. 23-Oct. 22): Which North American community is farthest north? It's an Alaskan city that used to be called Barrow, named after a British admiral. But in 2016, local residents voted to reinstate the name that the indigenous Iñupiat people had once used for the place: Utqiagvik. In accordance with astrological omens, I propose that in the coming weeks you take inspiration from their decision, Libra. Return to your roots. Pay homage to your sources. Restore and revive the spirit of your original influences.

SCORPIO (Oct. 23-Nov. 21): The Alaskan town of Talkeetna has a population of 900, so it doesn't require a complicated political structure to manage its needs. Still, it made a bold statement by electing a cat as its mayor for 20 years. Stubbs, a part-Manx, won his first campaign as a write-in candidate, and his policies were so benign – no new taxes, no repressive laws – that he kept getting re-elected. What might be the equivalent of having a cat as your supreme leader for a while, Scorpio? From an astrological perspective, now would be a favorable time to implement that arrangement. This phase of your cycle calls for relaxed fun and amused mellowness and laissez-faire jauntiness.

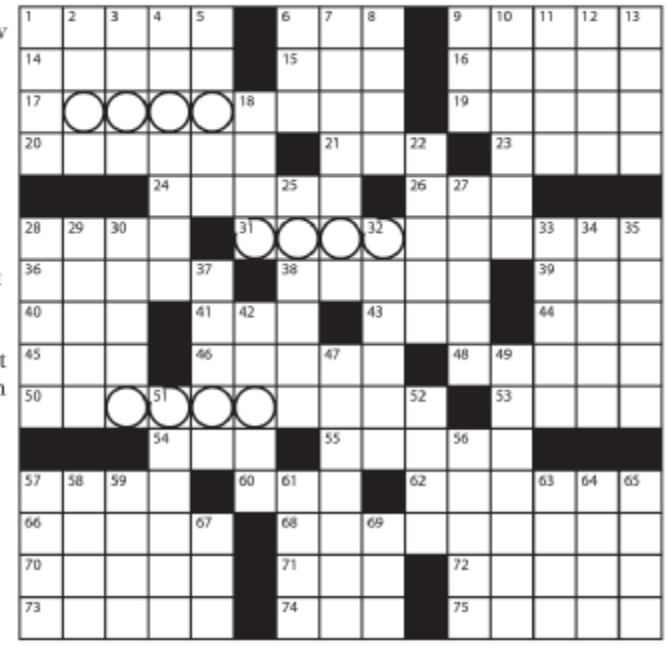
SAGITTARIUS (Nov. 22-Dec. 21): Trees need to be buffeted by the wind. It makes them strong. As they respond to the pressure of breezes and gusts, they generate a hardier kind of wood called reaction wood. Without the assistance of the wind's stress, trees' internal structures would be weak and they might topple over as they grew larger. I'm pleased to report that you're due to receive the benefits of a phenomenon that's metaphorically equivalent to a brisk wind. Exult in this brisk but low-stress opportunity to toughen yourself up!

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Snack food choice

Puzzle by J. Reynolds No. 567



Across

1. ___ mistake (blew it)
6. "___ De-Lovely"
9. Baseball tally
14. Brainstorms
15. "Well, lah-di-___"
16. One of a road crew
17. Summer ailment
19. "Like me"
20. Et ___
21. Absorb, as a cost
23. Middle of March
24. Final authority
26. Charged item
28. Biblical kingdom
31. Actresses stand-in
36. Singers Nelson and others
38. Castaway's site
39. Docs' org.
40. "Agnus ___"
41. It's south of Eur.
43. Born, in France
44. Green hole
45. Mineral suffix
46. Flower girl, sometimes
48. Short-winded
50. Marks the new year
53. Specks
54. "___ la la!"
55. Japanese port
57. QB Tarkenton
60. Go on and on
62. Error
66. Court wear
68. This puzzle's theme
70. Do-nothing
71. Actor Gibson
72. Bank statement entry
73. Tournament favorites
74. C.I.A. predecessor
75. Certain exams

Down

1. Catchall abbr.
2. Together, musically
3. Fender blemish
4. Passes gingerly
5. Latin stars
6. Bachelor's last words
7. Chinese, e.g.
8. Where the Mets used to play
9. Health resort
10. Slot spot
11. "Metamorphoses" poet
12. Counsel, old-style
13. Cupid, to the Greeks
18. Tanners catch them
22. Sir or madam
25. Showed fascination
27. Little hooter
28. "M*A*S*H" extra
29. Start to some poem titles
30. French farewell
32. "Haven't heard a word"
33. Prefix with economics
34. Not to be missed
35. Neck sections
37. ___ Domingo
42. Suspicious
47. Gingersnaps, e.g.
49. "Rich Man, Poor Man" Emmy winner
51. "Don't bother"
52. Identify
56. Buddy
57. End-of-wk. times
58. Was a passenger
59. ___-bodied
61. BBs, e.g.
63. Havana's home
64. Gas, e.g.: Abbr.
65. Ballpark figs.
67. 12th graders: Abbr.
69. Some T-shirts

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.69**

Dated the 10th day of January, 2019.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Gustavo Santos Ibarra, Deceased, were issued on 01/10/2019 in Cause No. C1PB-18-002150 in the Probate Court No. One, Travis County, TX to Karol Iveth Ibarra. All persons having claims against this Estate, currently being administered, are required to present them to the undersigned in the time and manner prescribed by law.
c/o: Armando Zuniga
Estate of Gustavo Santos Ibarra
603 West 12th Street
Austin, TX 78701
T: (512) 739-6787
F: (512) 309-5927
Dated the 18th day of January, 2019
/s/ By: Armando Zuniga

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Andree F. Sjoberg, Deceased, were issued on January 15,2019, in Docket No. C-1-PB-18-002394, pending in the Probate Court No. 1 of Travis County, Texas, to: Iris Alejo.
Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.c., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of January, 2019.
Scofield & Scofield, P.C.
Attorneys for the Estate.
By: /s/
Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Deanna Marye Dimmitt, Deceased, were issued on January 10, 2019, in Cause No. C-1-PB-18-001611, pending in the Probate Court No. 1 of Travis County, Texas, to Benjamin Dimmitt, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:
Estate of Deanna Marye Dimmitt
c/o Stebler & Sulak, PLLC
509 West 18th Street
Austin, Texas 78701
Date: January, 18, 2019
Attorneys for the Independent Executor:
Stebler & Sulak, PLLC
509 West 18th Street
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Deborah Ann Witbeck, Deceased, were issued on January 10, 2019, under Docket No. 18-1121-CP4, pending in the County Court of Williamson County in Matters Probate, Texas, to John Van Witbeck.
Claims may be presented in care of the attorney for the estate, addressed as follows: John Van Witbeck, Independent Executor, Estate of Deborah Ann Witbeck, Deceased c/o

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Kenneth A. Richey, Jr.
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1910 Justin Lane
Austin, Texas 78757
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED January 10, 2019.
By: /s/ Kenneth A. Richey, Jr.
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Douglas W. Murphy, DECEASED, were issued on January 8, 2019, in Docket No. C-1-PB-18-002328, pending in the Probate Court Number One of Travis County, Texas, to:
Michael W. Murphy
The residence of the Independent Executor is in Austin, Travis County, Texas, and the post office address is as follows:
c/o AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas Street
P.O. Box 249
Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 8th day of January, 2019.
AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas Street
P.O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Wesley Prewitt
State Bar No. 24007872
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gideon A. Sjoberg, Deceased, were issued on January 15, 2019, in Docket No. C-1-PB-18-002395, pending in the Probate Court No.1 of Travis County, Texas, to: Iris Alejo. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of January, 2019.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/
Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOE C. RUIZ, a/k/a JOE CANTU RUIZ, a/k/a JOSE CANTU RUIZ, Deceased, were issued on December 20, 2018, under Docket No. C-1-PB-18-002263, pending in the Probate Court Number One of Travis County, Texas to CARLA RUIZ.
Claims may be presented in care of the attorney for the Executor addressed as follows:
Carla Ruiz
Estate of Joe C. Ruiz
c/o Stephen Owen Summer, PC
Attorney at Law
12600 Hill Country Blvd. Suite R-275
Austin, Texas 78738
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.
DATED the 8th day of January 2019.
Respectfully submitted,
Stephen Owen Summer, PC
By: /s/Stephen Summer
Stephen Summer
Attorney for Executor
State Bar No.: 24027898
12600 Hill Country Blvd.,
Suite 275
Austin, Texas 78738
Telephone (512) 327-3399
Facsimile (512) 327-3409
Email: ssummer@summer-law.com
No. C-1-PB-18-002263

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOYCE LONG ROBERTSON, Deceased, were issued on January 8, 2019, in Cause No. C-1-PB-18-002259, pending in the County Court at Law No. 1, Travis County, Texas, In Matters of Probate, to DANIEL B. ROBERTSON. Claims may be presented to DANIEL B. ROBERTSON as follows:
Estate of JOYCE LONG ROBERTSON, Deceased
DANIEL B. ROBERTSON,
Independent Executor
c/o Carroll J. Bryla
105 West San Antonio Street
Fredericksburg, Texas 78624
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 10th day of January, 2019.
BRYLA & SCHOESSOW
By /s/ Carroll J. Bryla
Attorney for Estate of JOYCE LONG ROBERTSON

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of SHELDON M. TUCKER, Deceased, were issued on December 13, 2018, in Cause No. C-1-PB-18-002184, pending in the Probate Court, Travis County, Texas, to:
WENDY A. LIONE.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o John. G. Lione, Jr.
Attorney for Wendy A. Lione
312 West University Ave.
Georgetown, TX 78626
DATED this 11th day of January, 2019.
/s/ John G. Lione, Jr.
JOHN G. LIONE, JR.
THE FOWLER LAW FIRM, P.C.
Attorney for Wendy A. Lione
State Bar No.: 12394500
312 W. University Ave.
Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: jlione@thefowlerlaw-firm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of SYLVIA DEAN SANDERS, Deceased, were issued on January 10, 2019, in Cause NoC-1-PB-18-002277, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Michael Eric Sanders.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Michael Eric Sanders**
12315 Madero Drive
Austin, Texas 78748
DATED the 10th day of January, 2019
Leslie Henges Dolliver
Attorney for Michael Eric Sanders
State Bar No.: 00784252
3700 Ranch Road 620 South
Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Rachel Reynaga Burger were issued on January 8, 2019 in Cause No. C-1-PB-18-002368, by the Travis County Probate Court Number One to Michele Marie Burger, Independent Executor of the Estate of Rachel Reynaga Burger. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On December 13, 2018, Rene Moya was issued Letters of Dependent Administration for the Estate of Yesenia Orta, Deceased, in Cause No. C-1-PB-18-001774 pending in Probate Court No. 1, Travis County, Texas. The address of Rene Moya, Dependent Administrator, is c/o Claire D. East, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza Building 2, Suite 570, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Rene Moya, Dependent Administrator of the Estate of Yesenia Orta, Deceased
By: Claire D. East, Attorney for the Dependent Administrator, Rene Moya

NOTICE TO CREDITORS
On December 28, 2018, Dustin Ray Woodard was issued Letters Testamentary as Independent Executor of the Estate of Janet Lee Woodard, Deceased, in Cause No. C-1-PB-18-002198, pending in Probate Court No. 1, Travis County, Texas. The address of Dustin Ray Woodard, Independent Executor, is c/o B.J. Walter, Jr., Esq., 4340 Bremner Dr., Austin, Texas 78749, and all persons having claims against this estate are required to present them to such address within the time and in the manner required by law. Dustin Ray Woodard, Independent Executor of the Estate of Janet Lee Woodard, Deceased, by B.J. Walter, Jr. Attorney for the Independent Executor, Dustin Ray Woodard.

NOTICE TO CREDITORS
On January 8, 2019, Nancy Lee Bair was issued Letters Testamentary for the Estate of Warren Crawford Bair, Deceased, in Cause No. C-1-PB-18-002204 pending in Probate Court No. 1, Travis County, Texas. The address of Nancy Lee Bair, Independent Executor, is c/o Madeline Schlesinger, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza Building 2, Suite 570, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Nancy Lee Bair, Independent Executor of the Estate of Nancy Lee Bair, Deceased
By: Madeline Schlesinger, Attorney for the Independent Executor, Nancy Lee Bair

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Property and Boiler/Machinery Insurance for Travis County, 1812-012-CW
Opens: February 4, 2019 @ 9:00 a.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.
Prepare one copy of the affidavit of publication and submit monthly (along with consolidated invoice) to the Purchasing Office, P.O. Box 1748, Austin, TX 78767.

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The Application has been made for a Texas Alcoholic Beverage Commission for Mixed Beverage Permit with Food and Beverage Certificate by CHARM BBQ CHICKEN, LLC d/b/a CHARM BBQ CHICKEN, to be located at 12233 RR 620N SUITE 104, Austin, WILLIAMSON County, Texas. Officer of said CHARM BBQ CHICKEN, LLC is Jusoon Kim as a Managing Member

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• FOR FURTHER INFORMATION YOU MAY CONTACT RICHARD RODRIGUEZ AT (512) 854-7770 OR GABRIEL ESTRADA AT (512) 854-7448.

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